VISIT…

LANZAROTE
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AKTIVIST!!

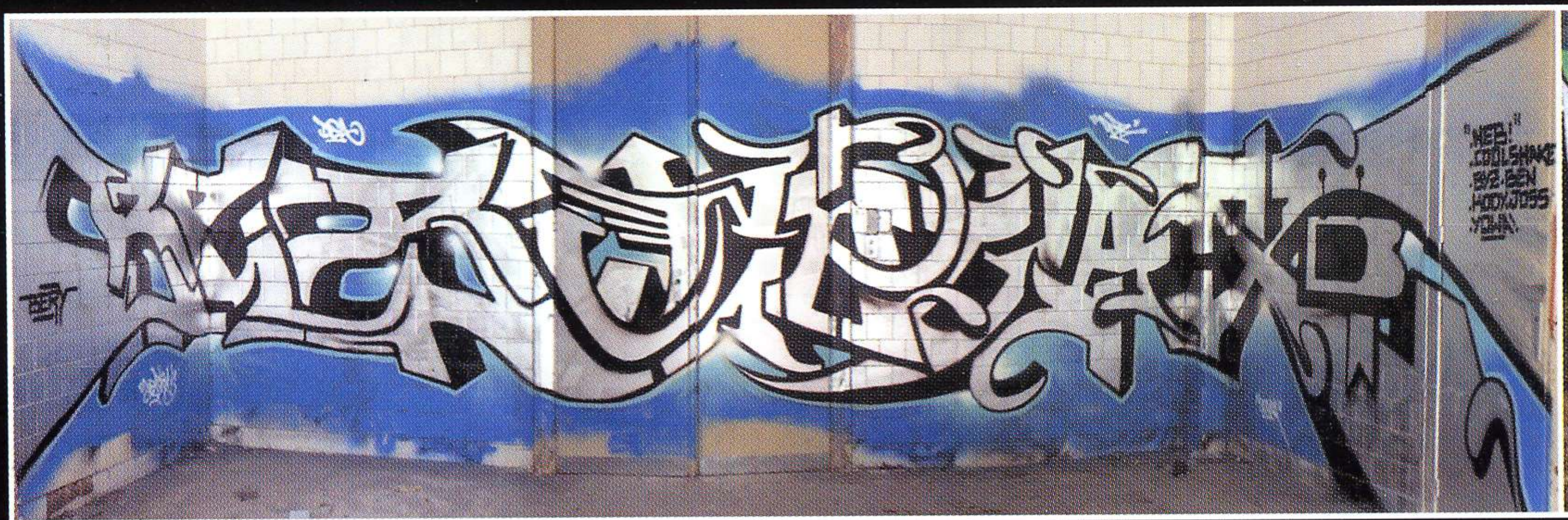
ISSUE 2

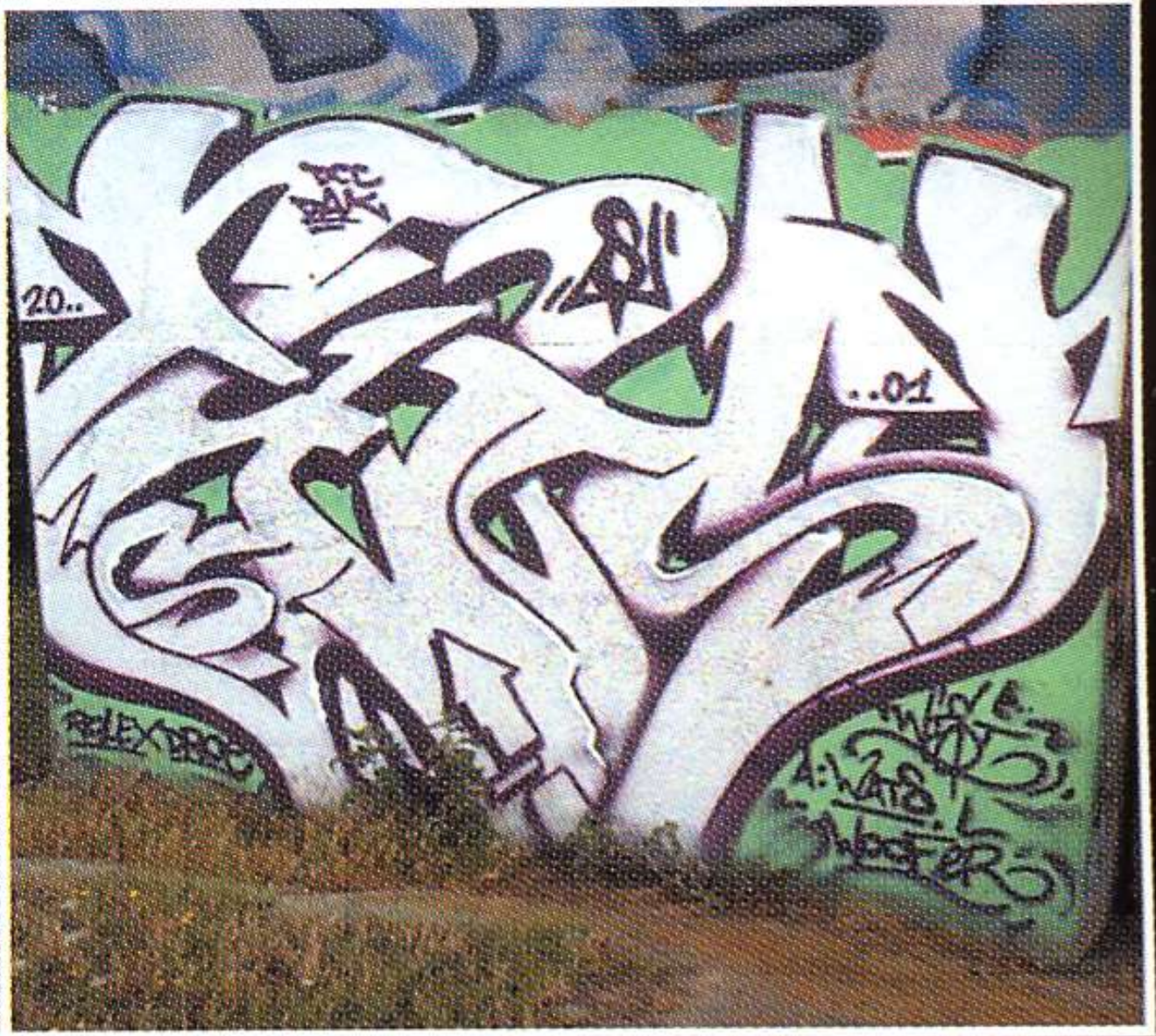
GRAFFITI MAGAZINE

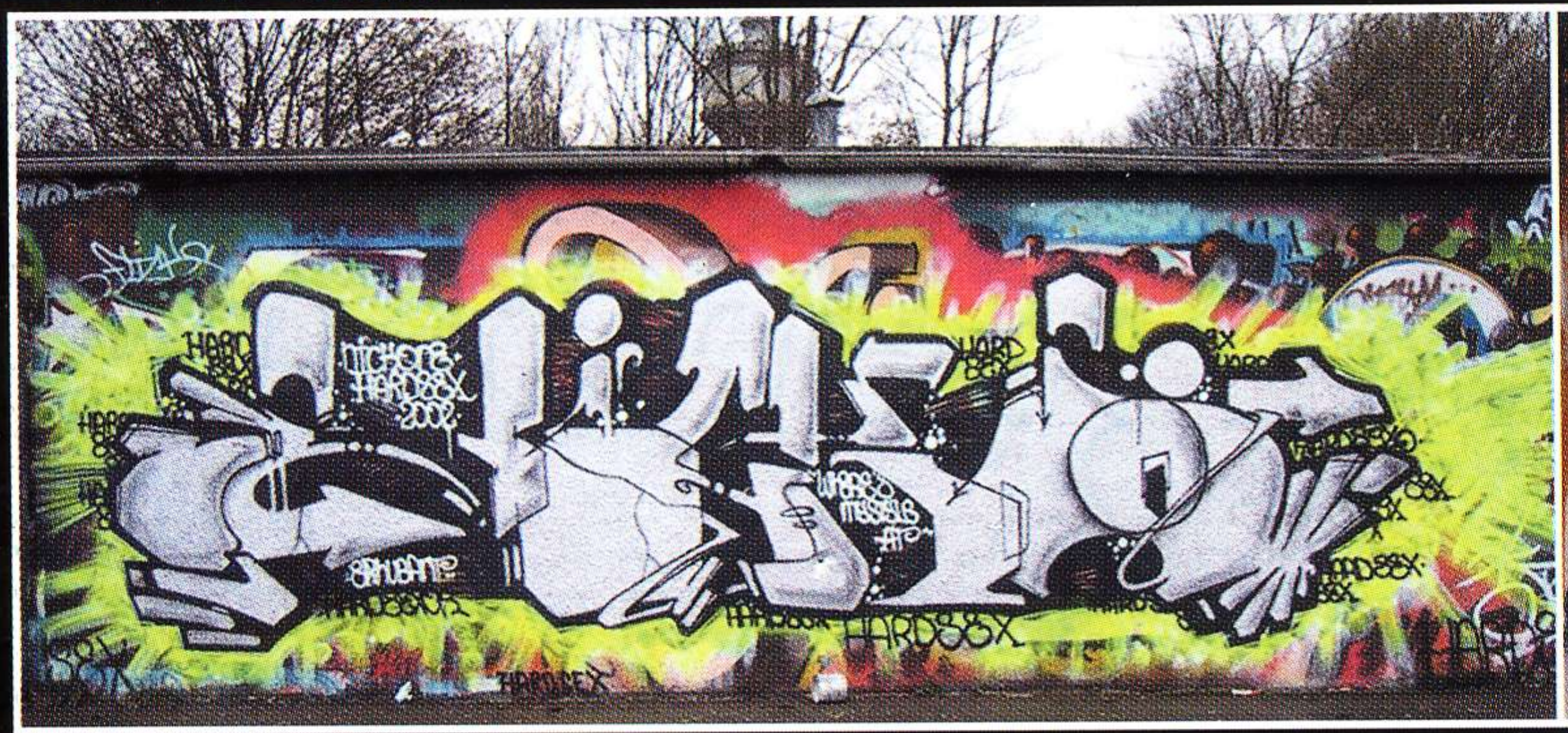
WINTER EDITION

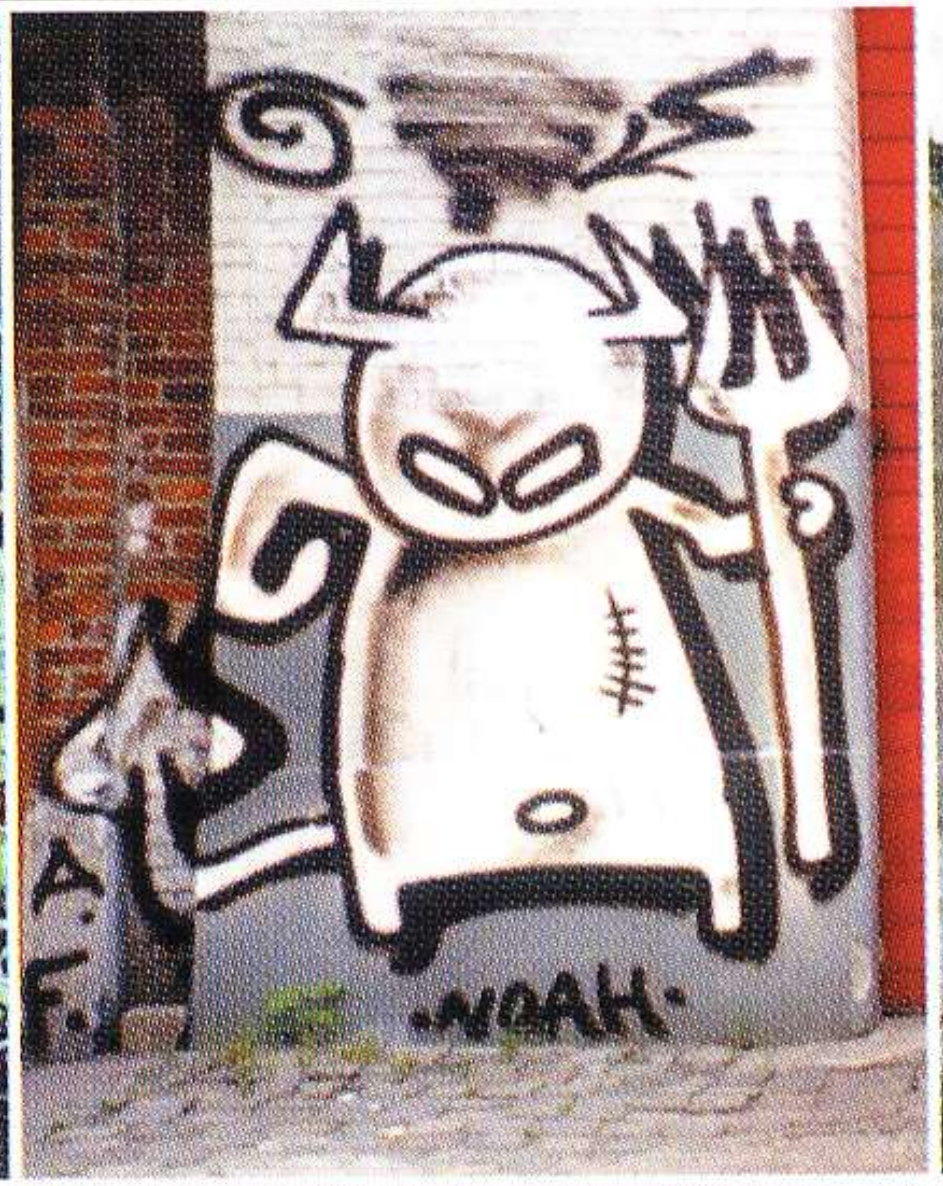
METAL SLUG

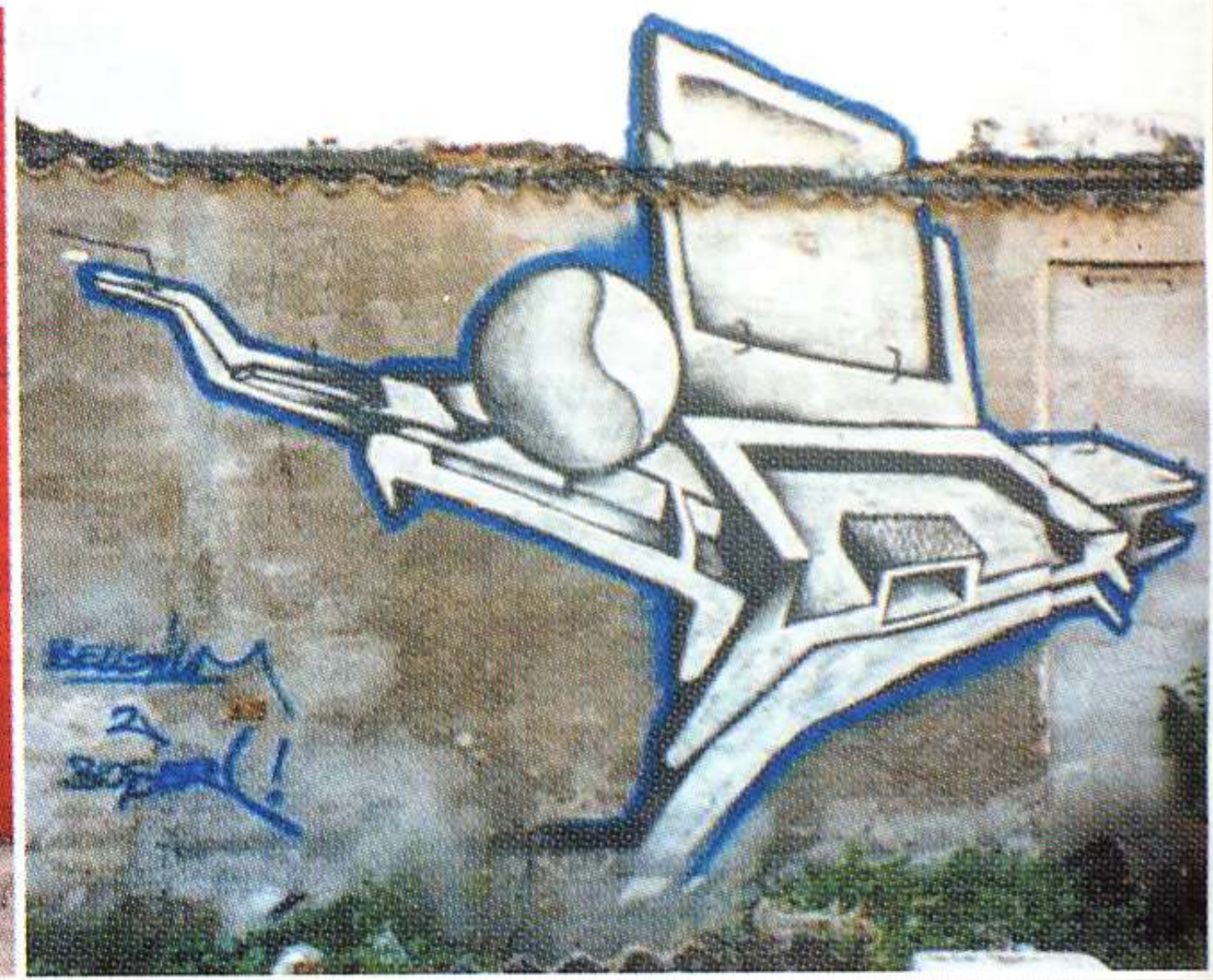
Artistic drops

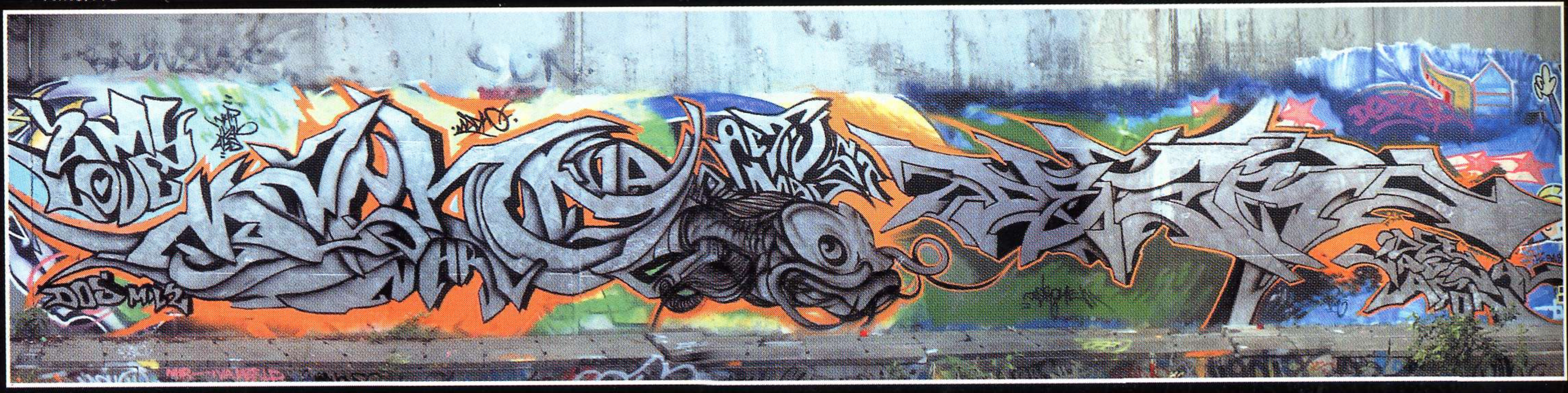

Beri/DSA - Covax/BD


Twist/DCC/SY


Niko/HS


Noah/AF


Lork/MG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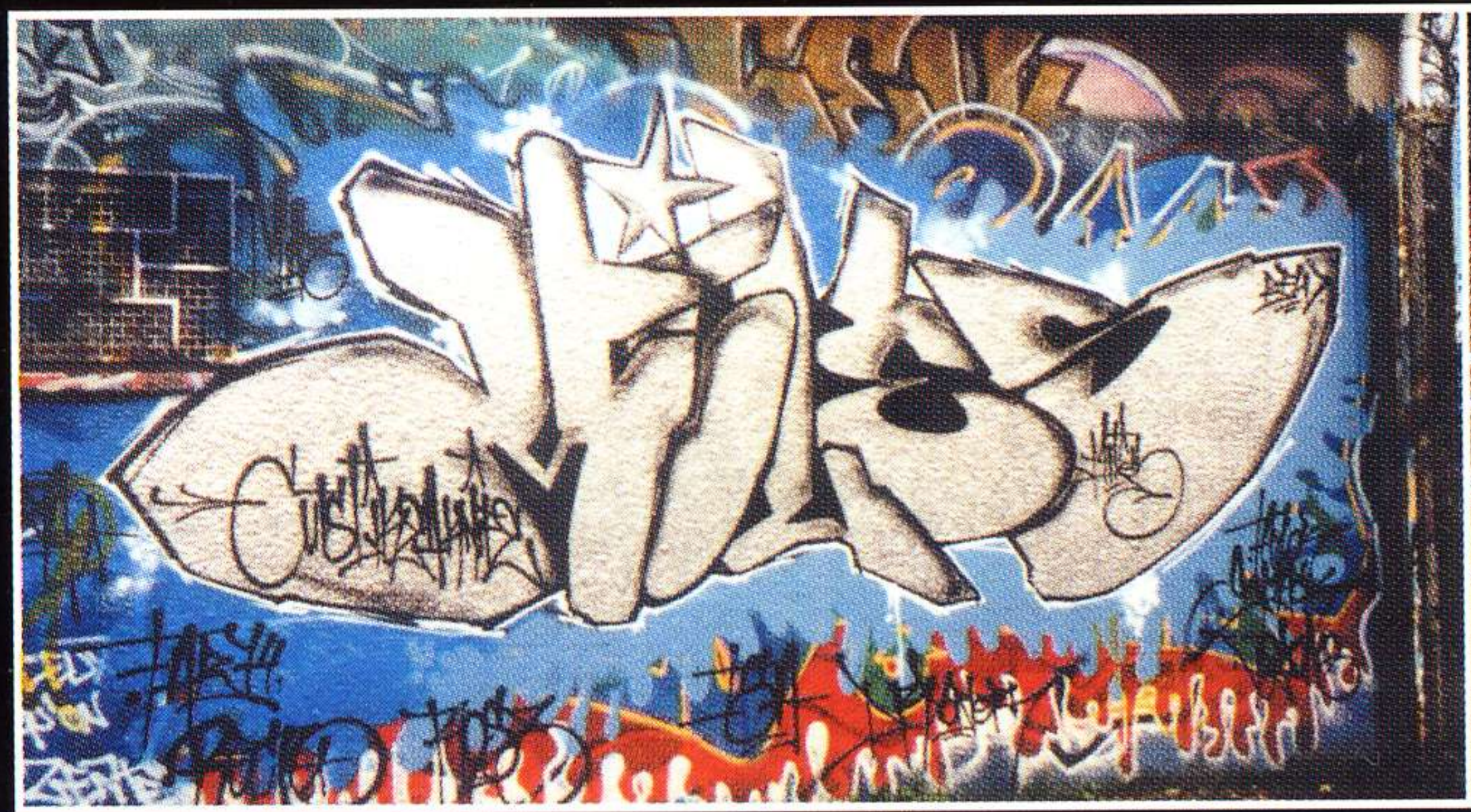
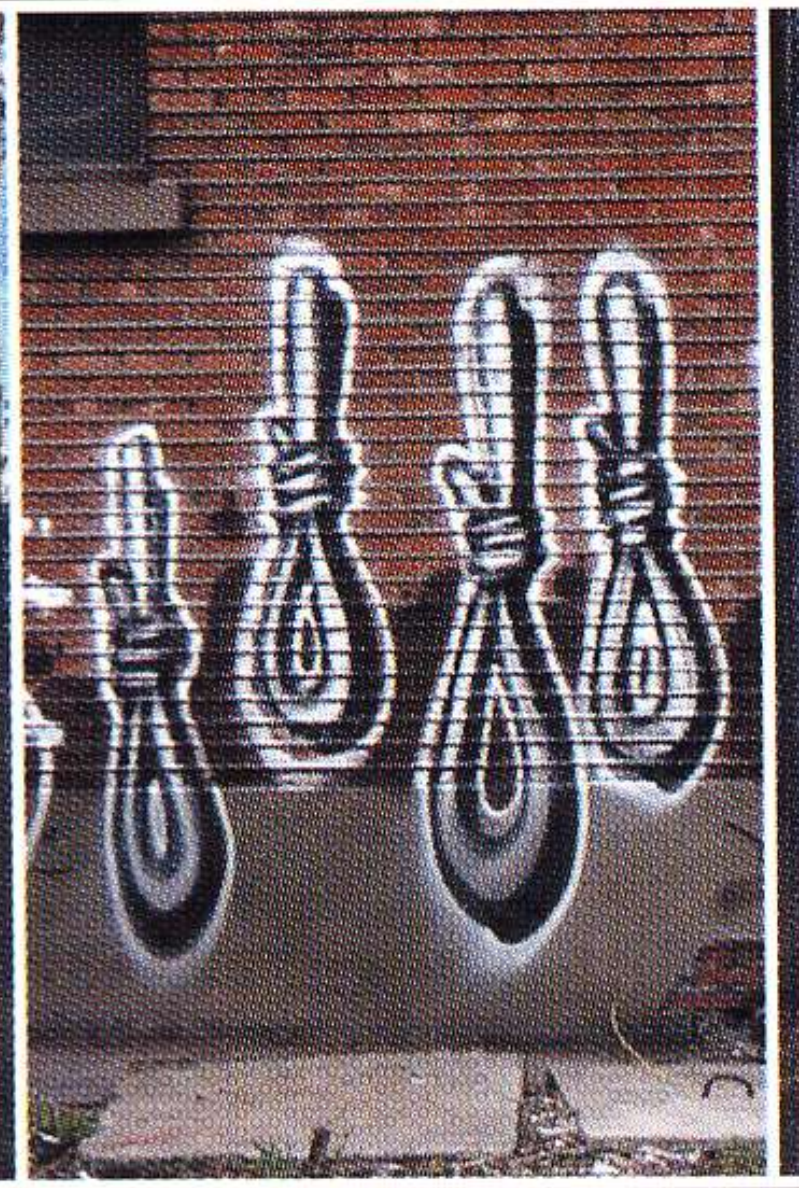
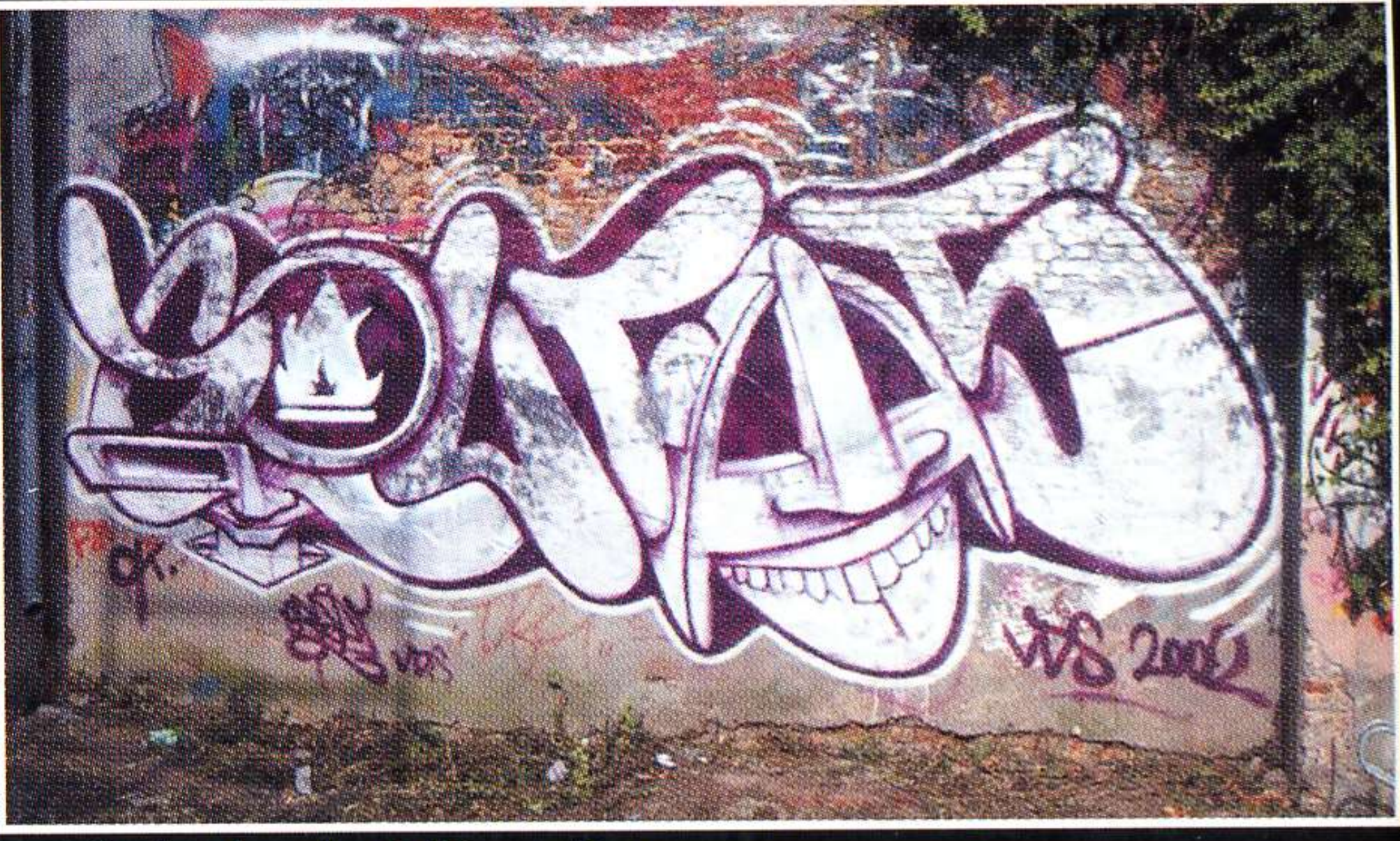
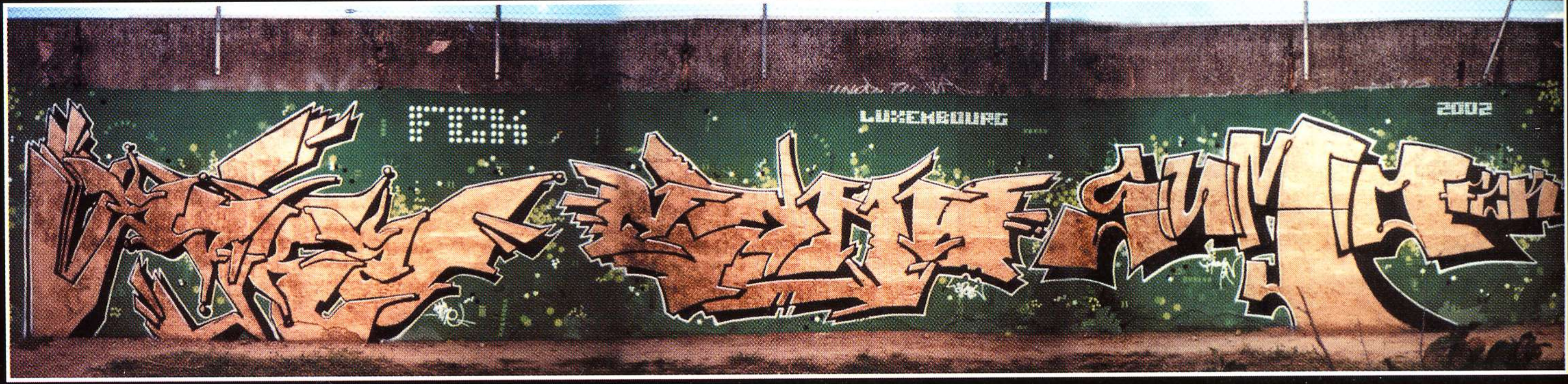

Miles/BFW


Hangman/NHR


Golfas by okuda/PornoStars


Spike/FCK - Epos/FCK - Sumo/FCK

La dégradation d'un bien public ou privé est puni par la loi!
En aucun cas, la rédaction du magazine n'incite au vandalisme, et ne saurait être tenue responsable des actes représentés en photos ou en textes.
L'envoi des documents [photos ou textes] impliques l'accord de leurs auteurs pour leur libre publication.

Edito

Aktivist - éditorial

Tout d'abord, merci à tous nos lecteurs. L'impossible est devenu possible grâce à vous ; Aktivist magazine, à l'etat de projet il y a encore quelques mois a finalement vu le jour. C'est grâce à vos encouragements et à votre contribution en photos que ce nouvel opus voit le jour. Merci à tous, sans vous, le deuxième numéro serait lui aussi resté à l'état de projet, dans nos têtes.
Toujours autant dédié à votre activité préférée, ce deuxième numéro vous apporte les dernières nouvelles du plat pays - nous restons authentiques quant à nos propos et à nos réalisations - à l'inverse de ce qui s'est produit lors du jam Urban Dream. Pour rappel, ce jam - fresque de 450m x 8m réalisée a Charleroi (très bonne idée à la base) a été dirigé et organisé par des fonctionnaires pourris et des agents communaux tout aussi débiles..

IN

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• URBAN DREAM P. 18-23
• SNEB REVELATIONS INTERVIEW P. 26-27

Certains bombeurs furent traités comme des sous-merdes (n'ayons pas peur des mots) bien qu'ils aient fourni le travail le plus important lors de cet événement : peindre. Problèmes de bombes (certains bombeurs locaux n'ont reçu qu'un tiers de leur commande, alors que d'autres « privilégiés » par les organisateurs auront reçu plus de 60 bombes), problème de respect aussi : après avoir passé des journées de 10 heures sous la poussière des usines environnantes, des vapeurs de solvants, le soleil, sans rien boire ni manger, le personnel d'Urban Dream a dit à certains bombeurs de la fermer et de s'estimer heureux pour les quelques montanas reçues et les cameras des télés locales qui étaient présentes sur le site. Votre propre respect et dignité sont en jeux et ne l'échangez jamais contre 15 montanas (à moins d'être plus con qu'un âne). N'oubliez pas qu'à la fin d'Urban Dream, toute la magie et le côté artistique du graff (et le talent des bombeurs) se seront envolés... certains bombeurs se seront contentés de miettes à l'issue de cet événement (bien qu'ils aient fourni le boulot le plus important)... On ne peut pas en dire autant des organisateurs (couverts d'éloges ou de tunes, alors que le lendemain, les bombeurs étaient déjà redevenus des « vandales, des drogués et des arabes de Schaerbeek ». Nous espérons que cet événement (et ce magazine) vous encouragera à être d'avantage actifs, où que vous soyez. N'attendez pas que des gens non issus de ce milieu récupèrent ce mouvement et se servent de vous. Nous, bombeurs, sommes les acteurs principaux de ce mouvement, restons le ! Pas d'hypocrysie au moins dans ces pages.

A+ et bonne lecture...
L'équipe d'Aktivist .

Second issue of Aktivist Magazine.

First of all, thanks to all of you readers - we ALL made the impossible come true.. Aktivist Magazine - nothing but a mere project a few months ago - is now part of the Belgian graff scene. Readers ALLOVER Belgium, but also France, Luxemburg, Holland and other euro countries gave us positive feedback about the first issue.. the sheer ammount of pictures and congratulations motivated us to come up with a second issue, the one you're now holding in your hands. Without all these encouragements and without your pictural contribution, this magazine would still have remained in our heads, as a mere project.

Still DEDICATED to your favourite spraycan activity, issue 2 brings you the latest & exclusive news from the flat land - we remain true to our passion, this magazine is indeed done BY writers FOR writers. Not quite the case for the lately graff-related event in Belgium, Urban Dream. Good idea on the whole, huge 450m x 8m wall, more than 100 writers coming from all over europe.. Nice idea indeed.. but directed by incompetent, careless, lazy, stupid, old, mongo municipal officers (& aww.. the list is not exhaustive).

Writers got treated like shit, though they were the ones providing the most important part of the job: PAINTING. This was particularly true among local Belgian writers, who in some cases only got one third of the cans they've ordered and been promised, leaving them with a few sprays while other "privileged" writers got more than 60 cans, each. Some Belgian writers were disrespected by the event staff itself - after they've spent 10h-days under dust, the nearby factory pollution, spraycan fumes, nothing to eat nor drink, the Urban Dream staff just told these writers to "shut up and be happy now that they were given a few cans to express themselves in front of the media.."
When Urban Dream finally ended, the artistic, magical, and wonderful aspect of graffiti suddenly vanished - except maybe among writers themselves.. though they were not the ones getting paid for the amazing job they did.

We hope this event and magazine will encourage you to be more active, wherever you are. Stop waiting untill non graff-related people think and act instead of you - and use you ! We, writers, are the main actors in this movement - that's how the situation should remain. At least, there's no hypocrisy within those pages.
k sake, there's no hypocrisy in those pages at least.

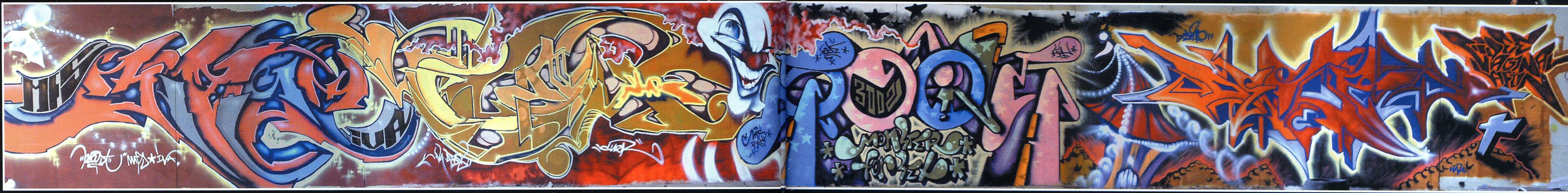
Piece and respect
The Aktivist Staff.

CREDITS ... WAZIF
HANGMAN

aktivistmagazine@hotmail.com

KILLABRICKS

Desro
SMASHING BRIKZ!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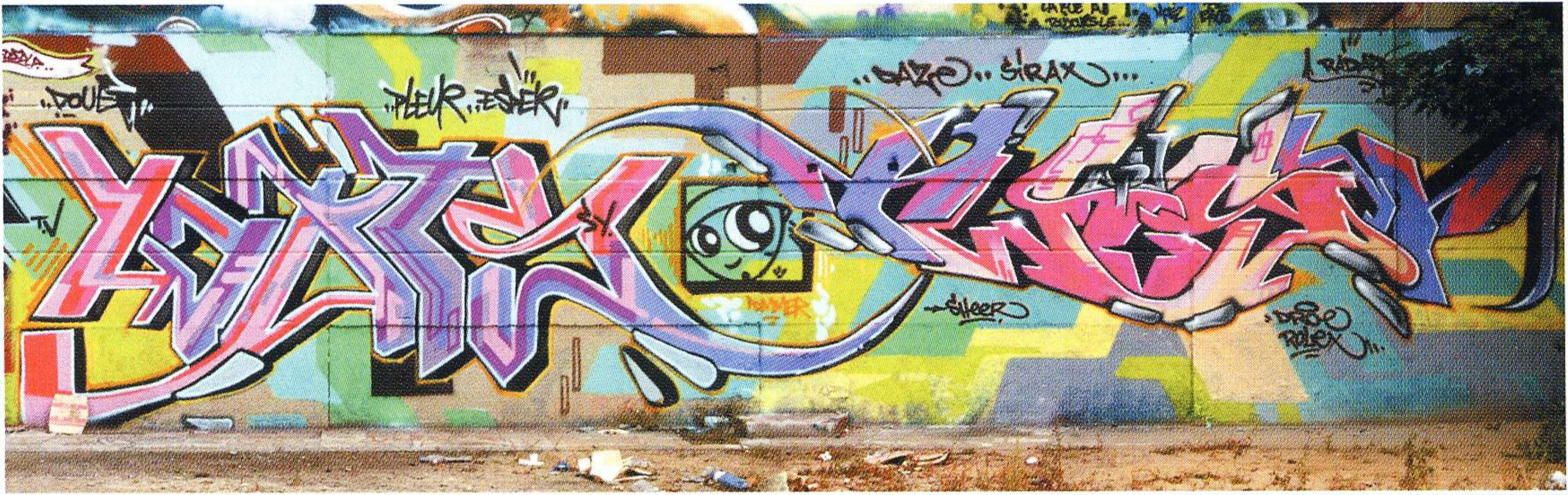
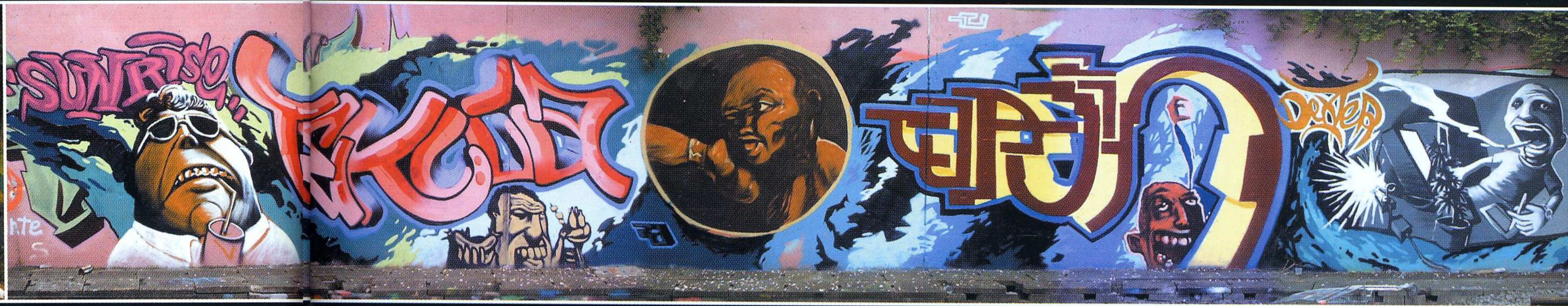
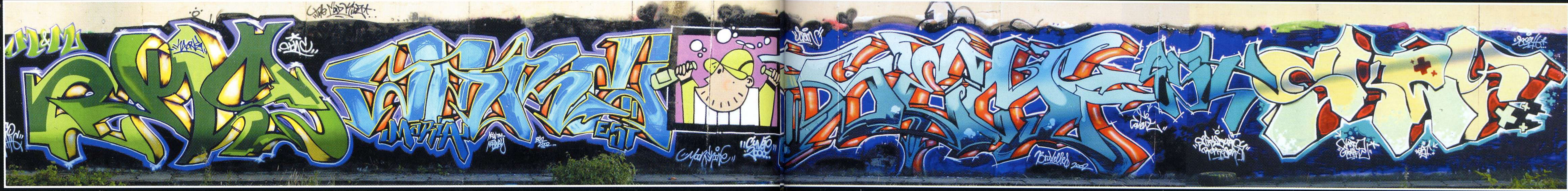
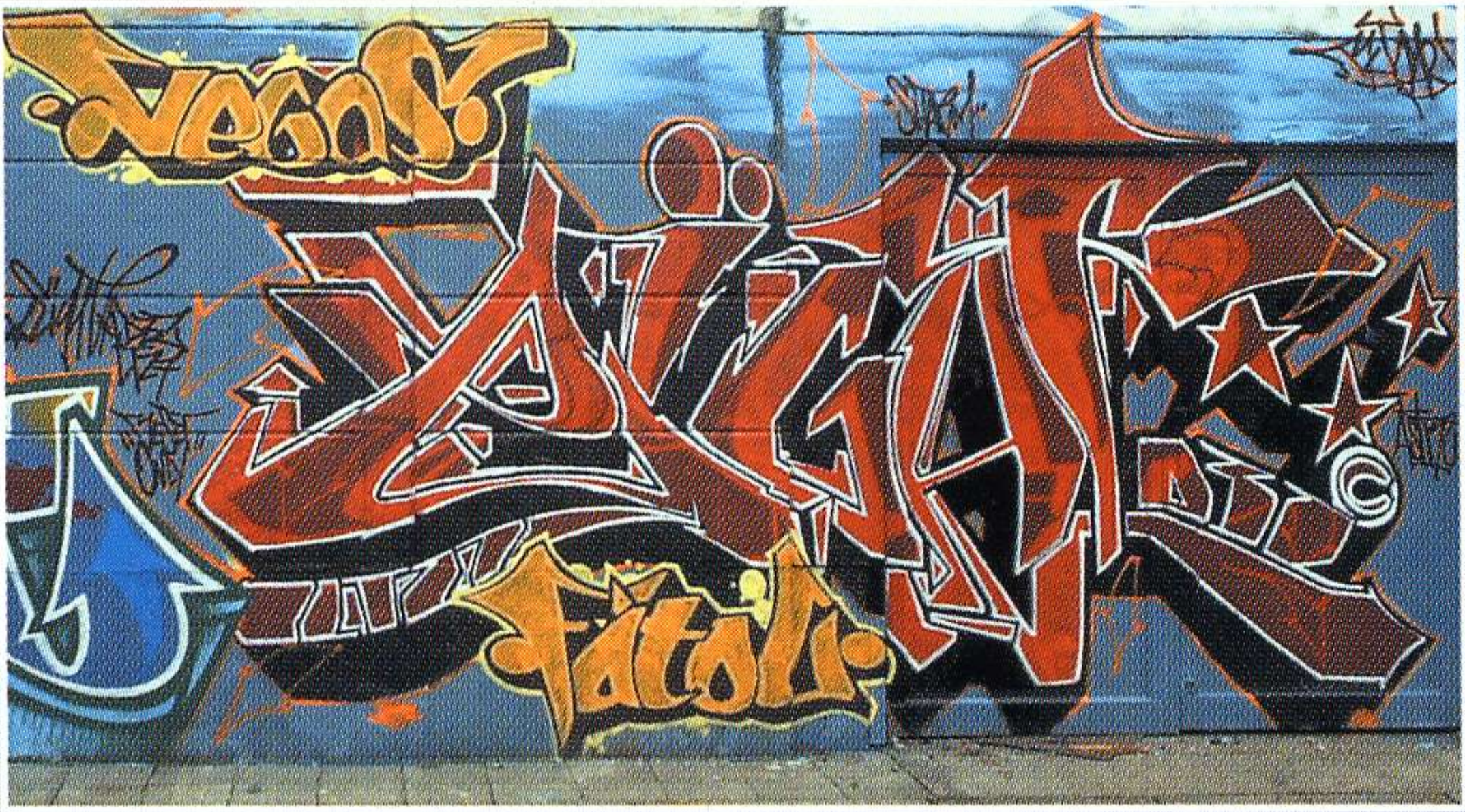

Wats/VAA/SY - Twist/DCC/SY


Tekila/IC - Wazif/IC - Dexter/IC


Kao/M&M/NG - Tare/EST/KCW - Smiley/NG - Sem2/EST - Skey/NG/EST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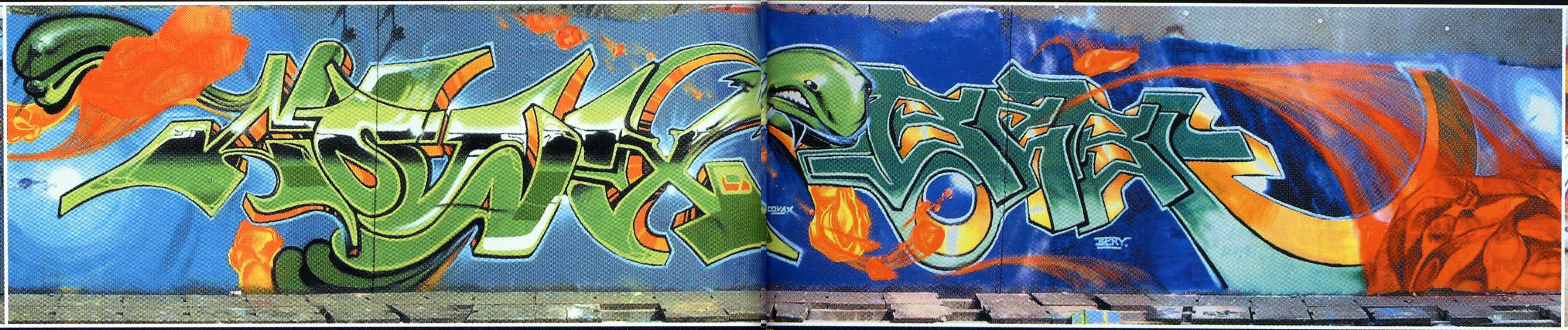
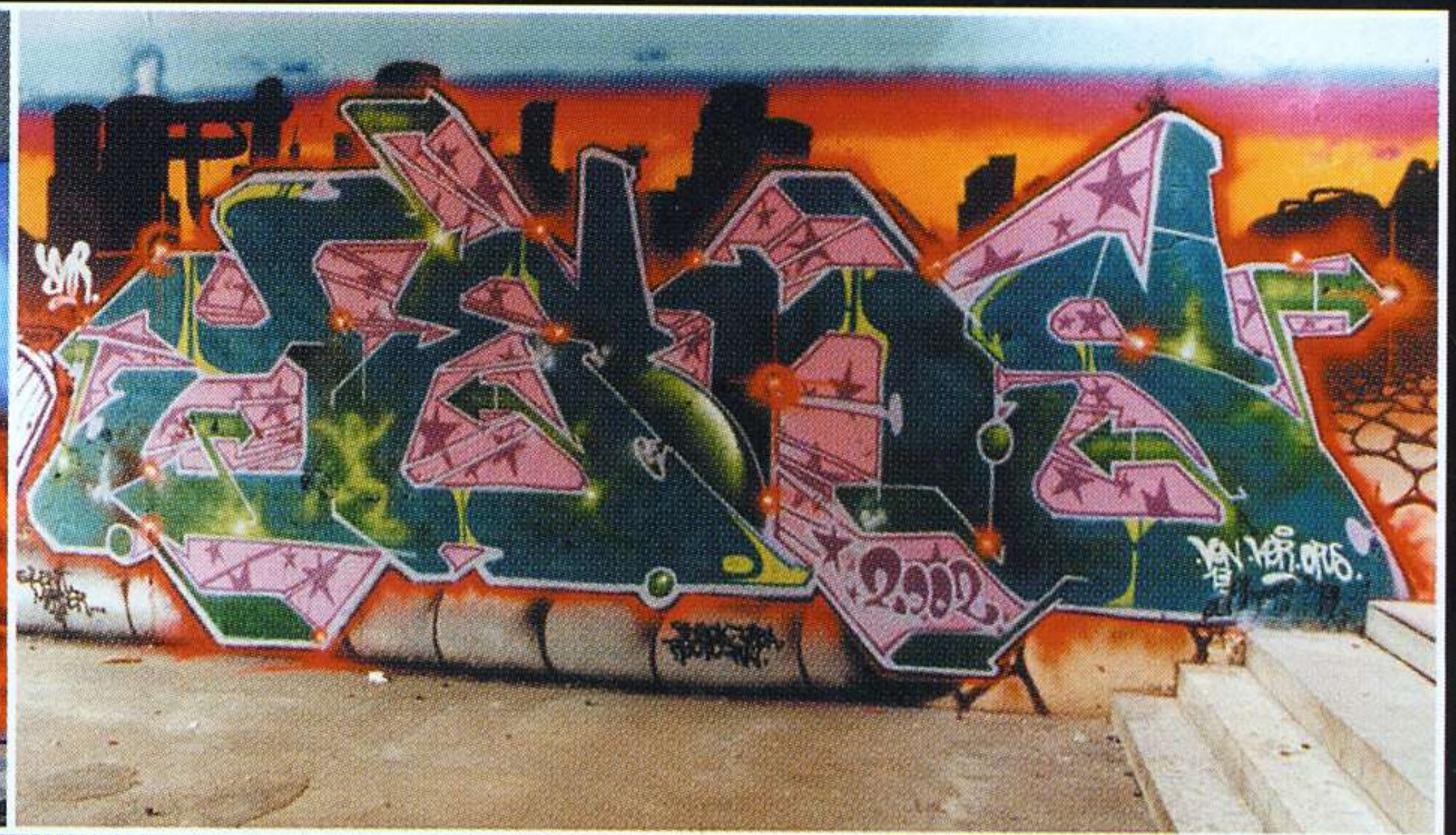
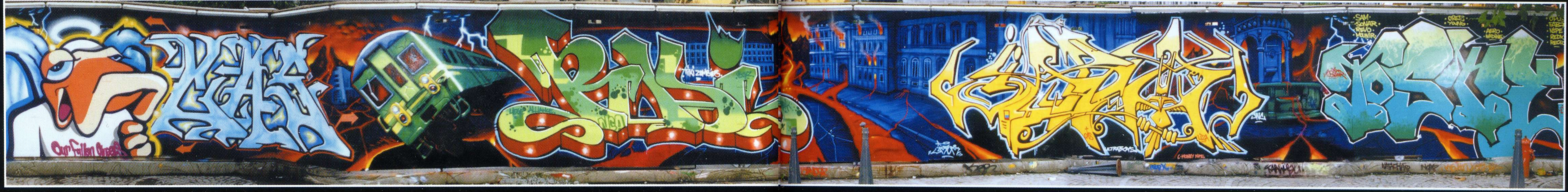

Covax/DB - Beri/DSA


Yens/BadNews


Cas R.I.P. - Rai/JNC/NCA - Jaba/JNC/UltraBoys - Toste/JNC

DEFY
FLAMMABLE
400ML
EXPLICIT CONTENT
AKTIVIST
KILL PIGS IN BLUE
EXTREMELY

A WORLD COMPAGNY TESTED ON ANIMALS
AKTIVIST
100% MADE BY CRAZY PEOPLES
400ML
EXTREMELY FLAMMABLE

KEEP ON ROLLING

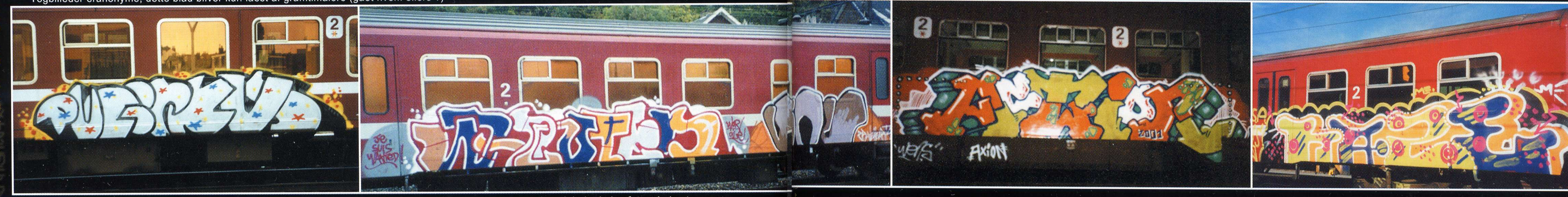
Cherries
CHERRY COKE

Ce magazine, n'étant pas lu uniquement que par des bombeur (devinez qui?), les noms des artistes ne figurent par conséquent plus sous les photos de trains

Trainflicks are anonymous, this magazine not being read only by graff writess (guess who else?)

We hebben beslist om geen namen meer onder treinfoto's te schrijuen, omdat deze magazin niet alleen geleest world doo painters (aan wie anders denken we?)

Togbilleder eranonyme, dette blad bliver kun laest af graffitimalere (gaet hvem ellers ?)



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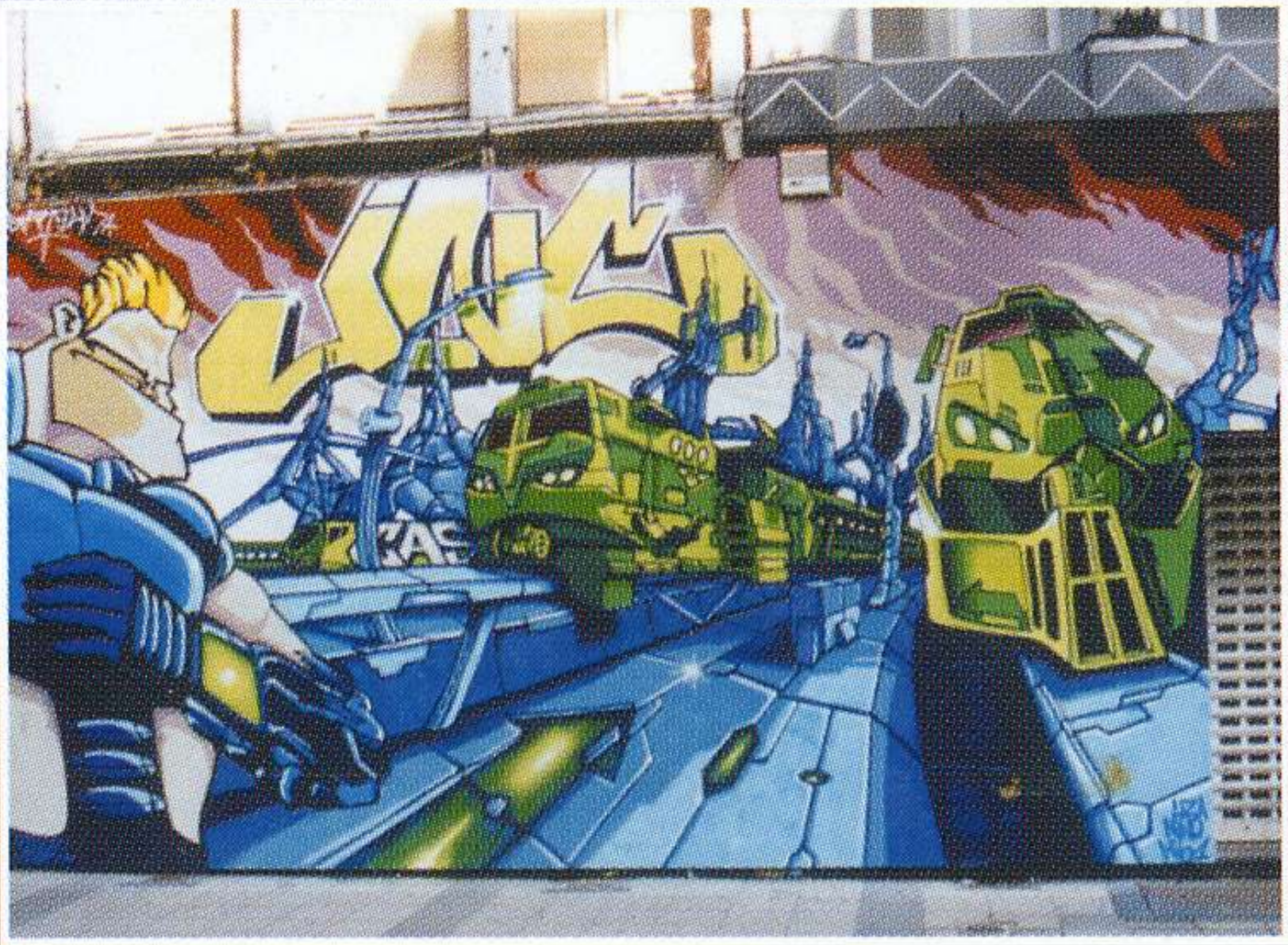
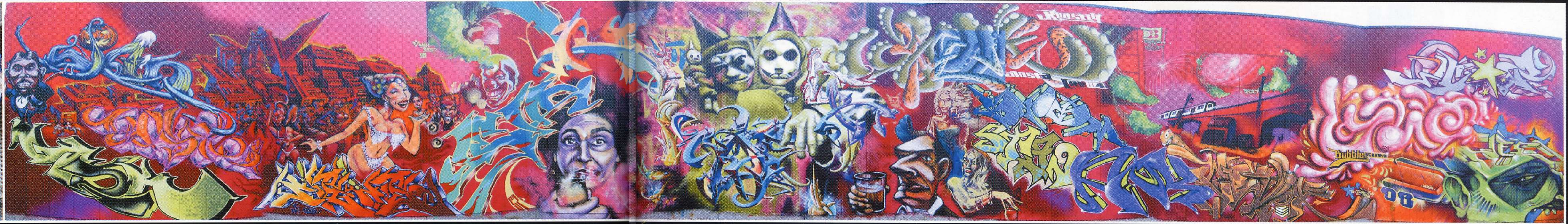
KILLABRICKS Session.2

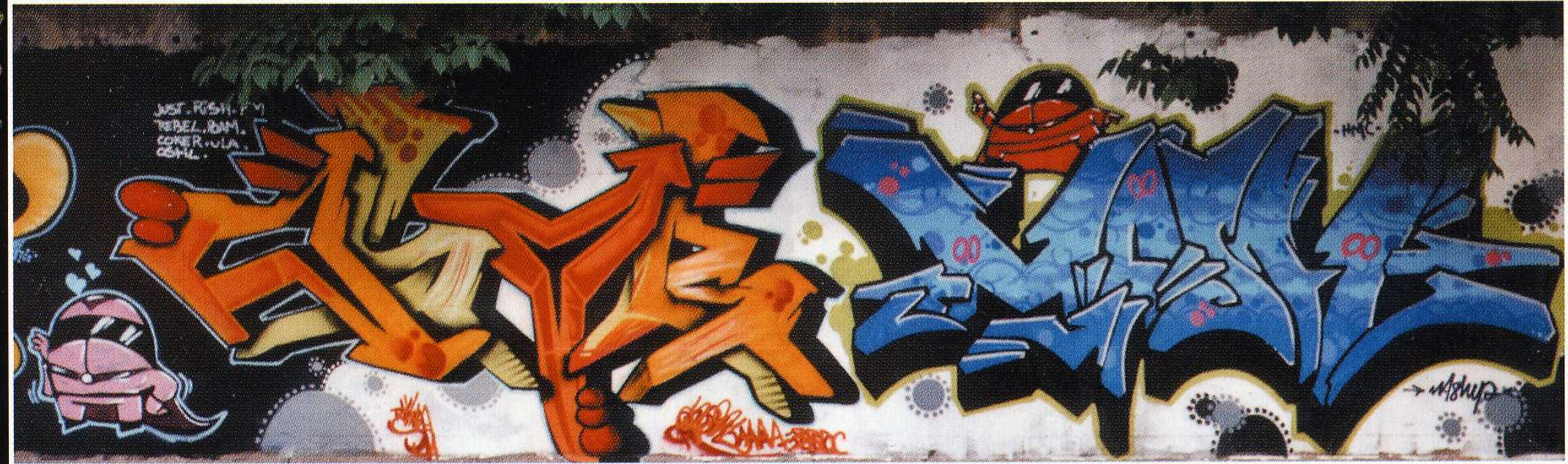


Jaba/JNC

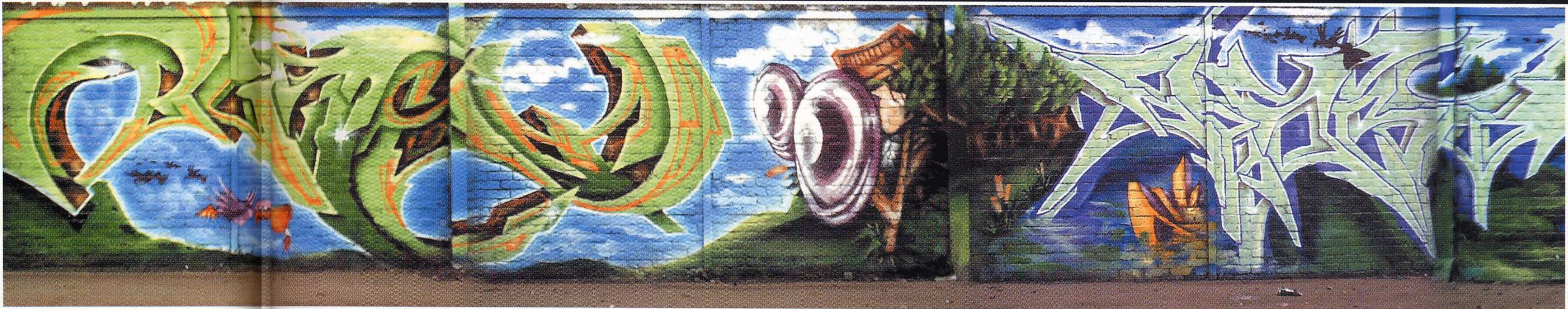


Sign*Taste/DAH - Mrk/Alosta - Meks/DHA - Ozon/Alosta - Jelr*Jos/57 - Cern/YMI - Waf*Fuck/Alosta - Stom/57 Stan/Alosta - PNK - Covax*Brio*Nebor/DB - BubbleGum - Caz/Alosta

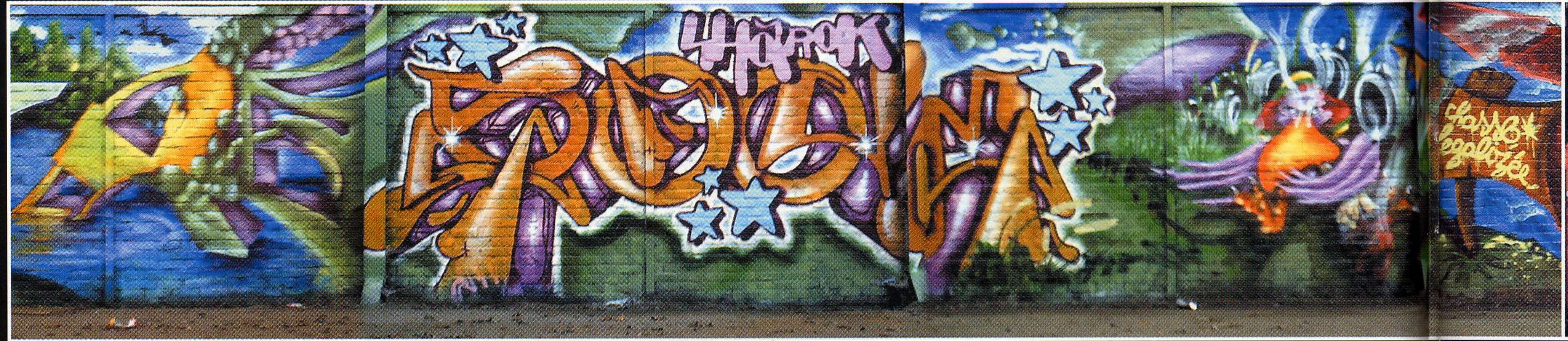
Obelix/38DC - Sumo/FCK - Spike/FCK - Epos/FCK



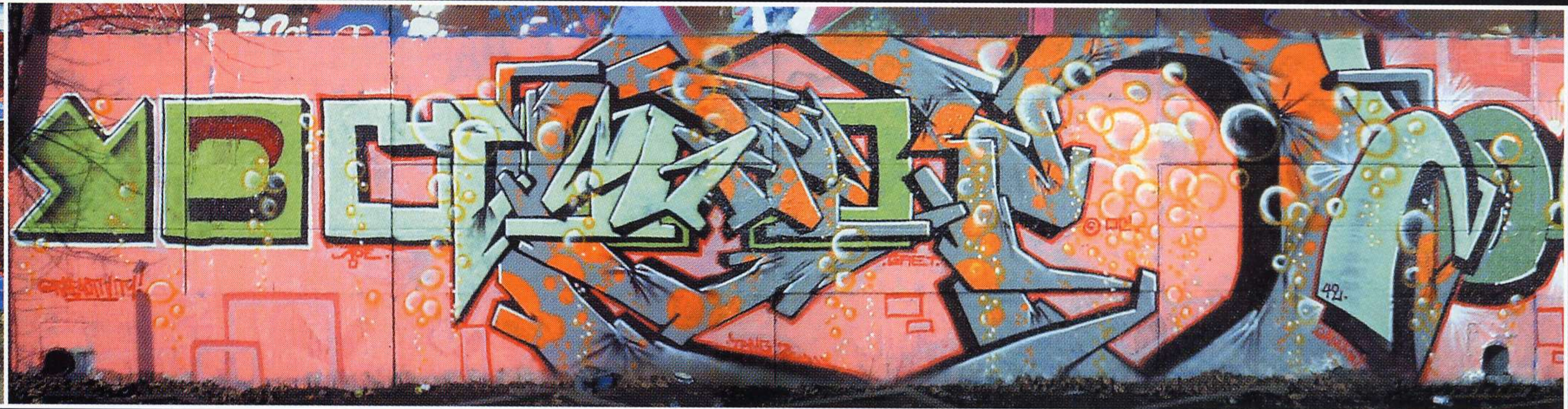
Osor/38DC - Mash/HMC



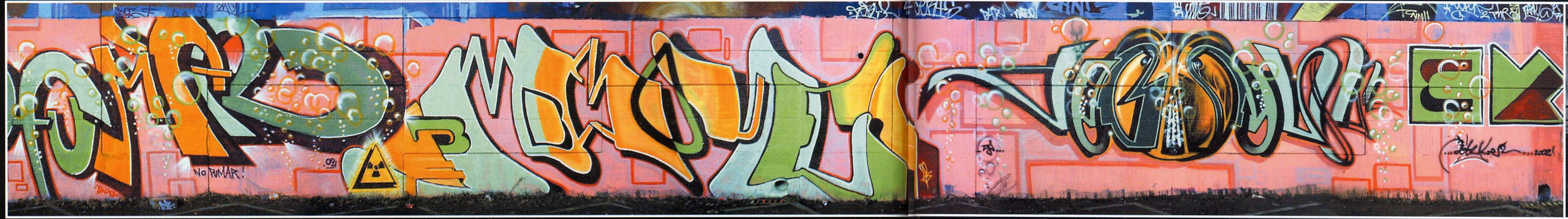
Blast/MFS/IVA - Desro/IVA



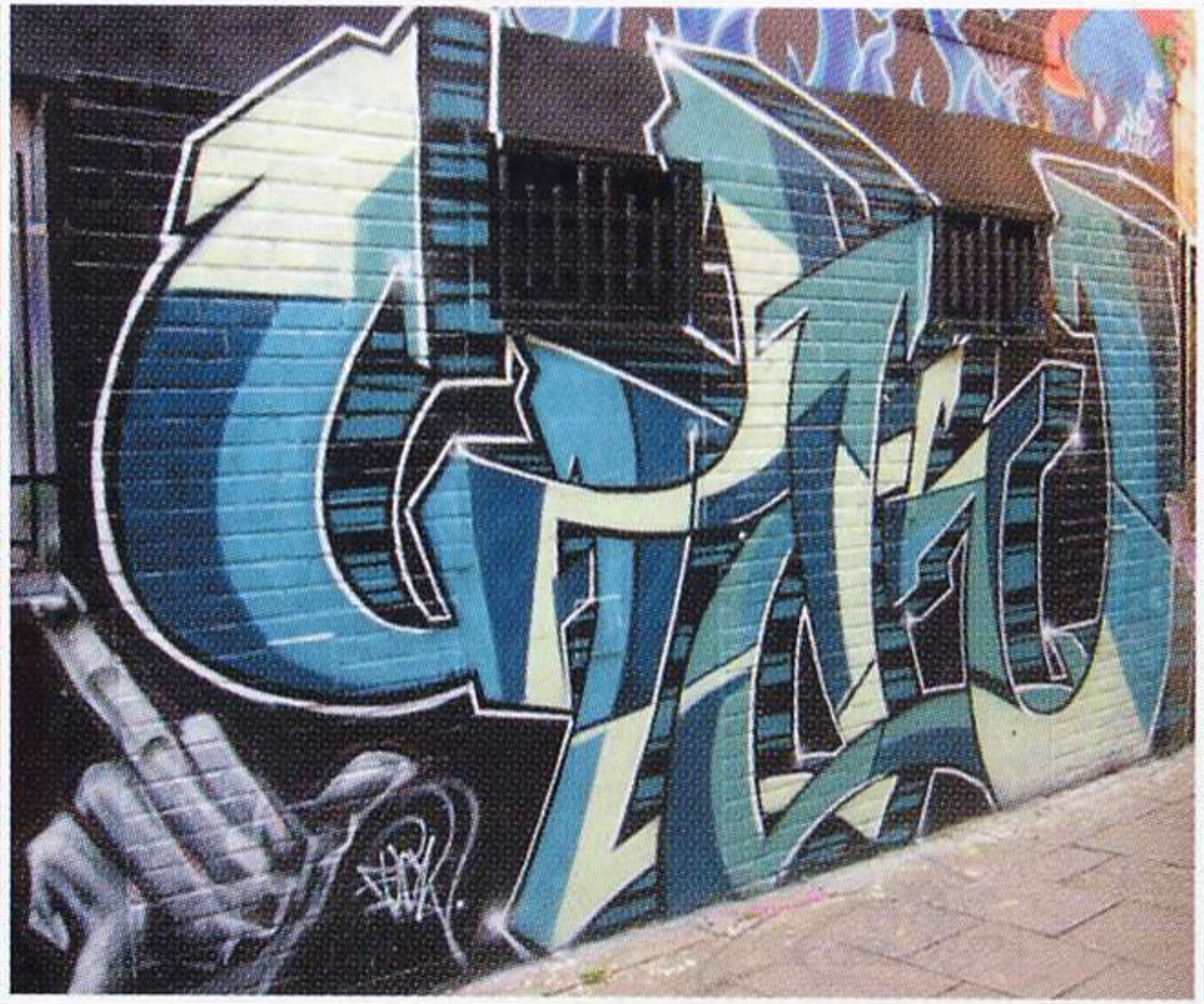
Fode/MFS/IVA



Debil/DB



NoFumar/DB - Maboule/DB - Debyl/DB



Fuck/Alosta

KEEP ON ROLLING

intercity

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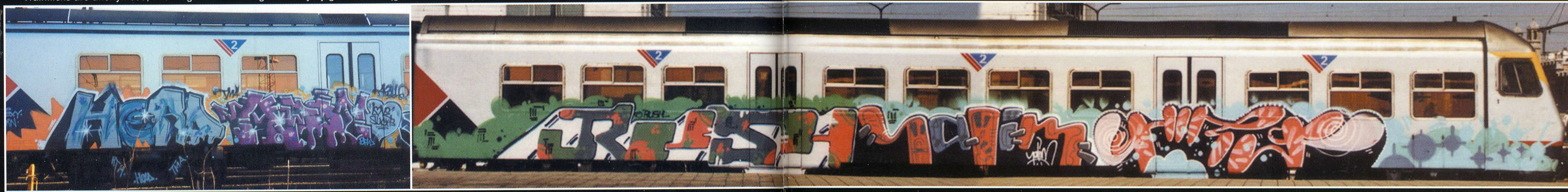

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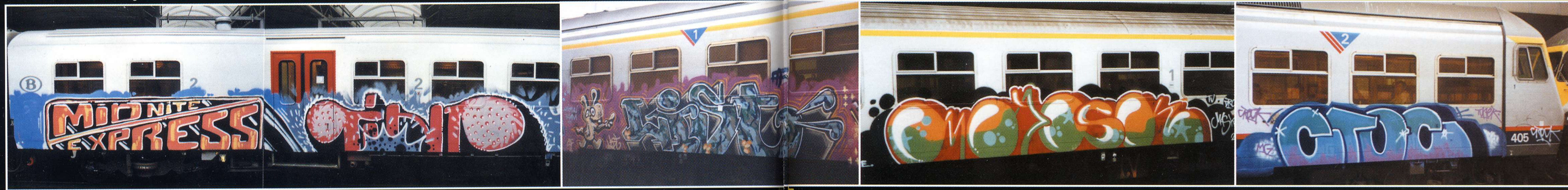

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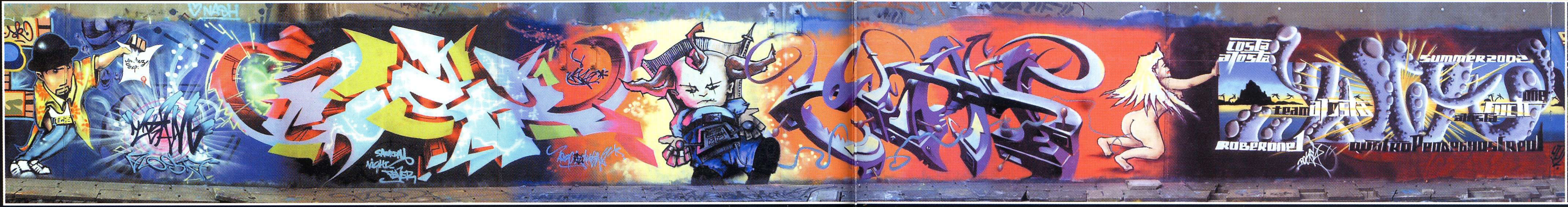
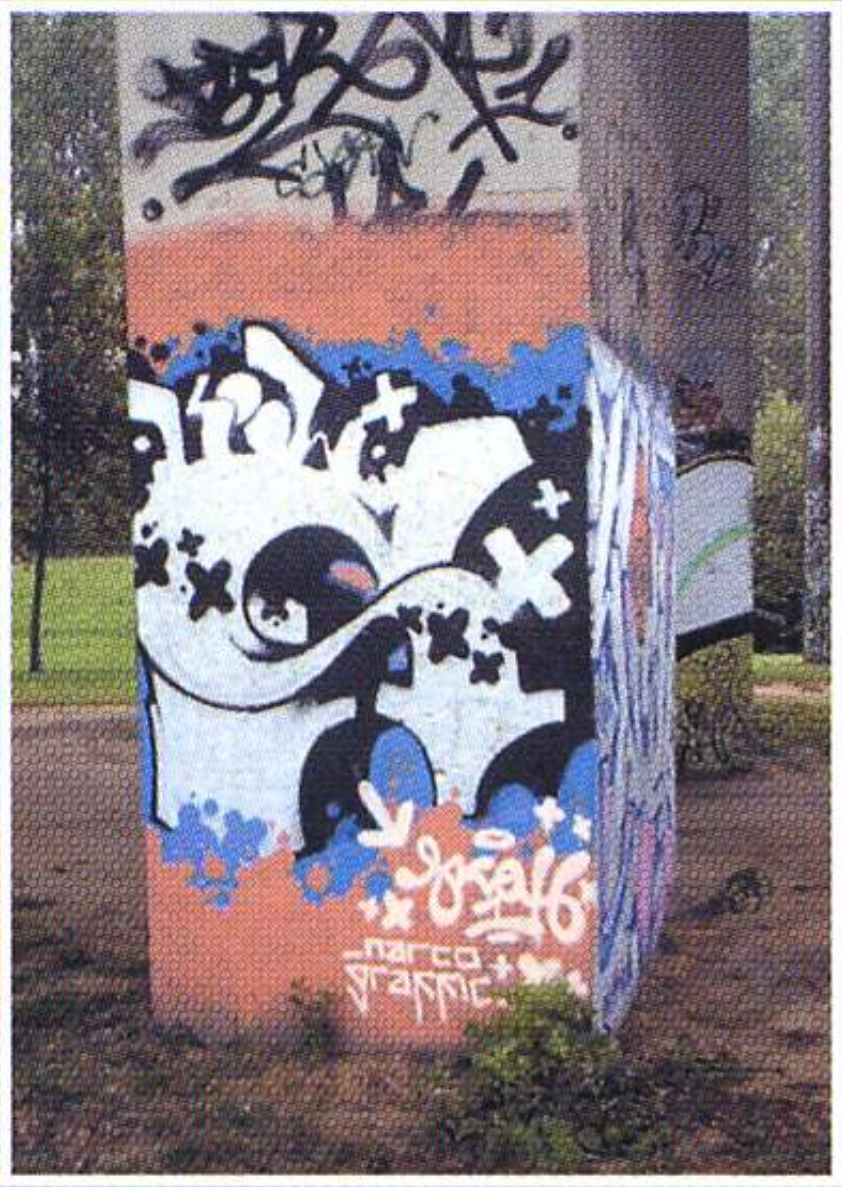
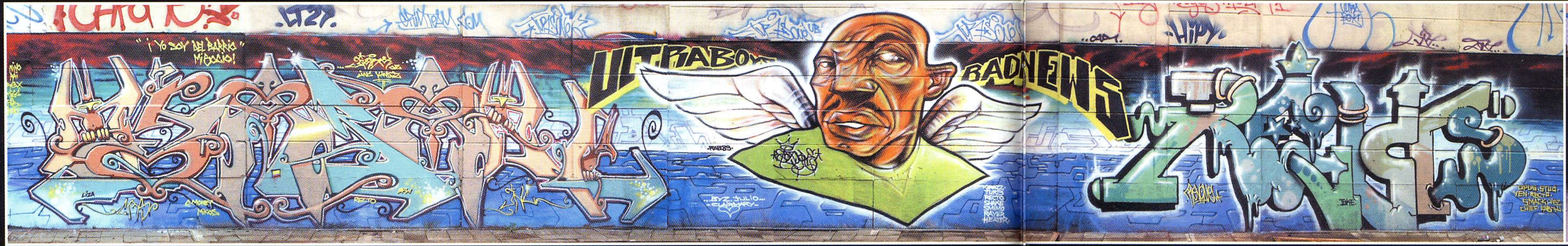
KILLABRICKS Session .3



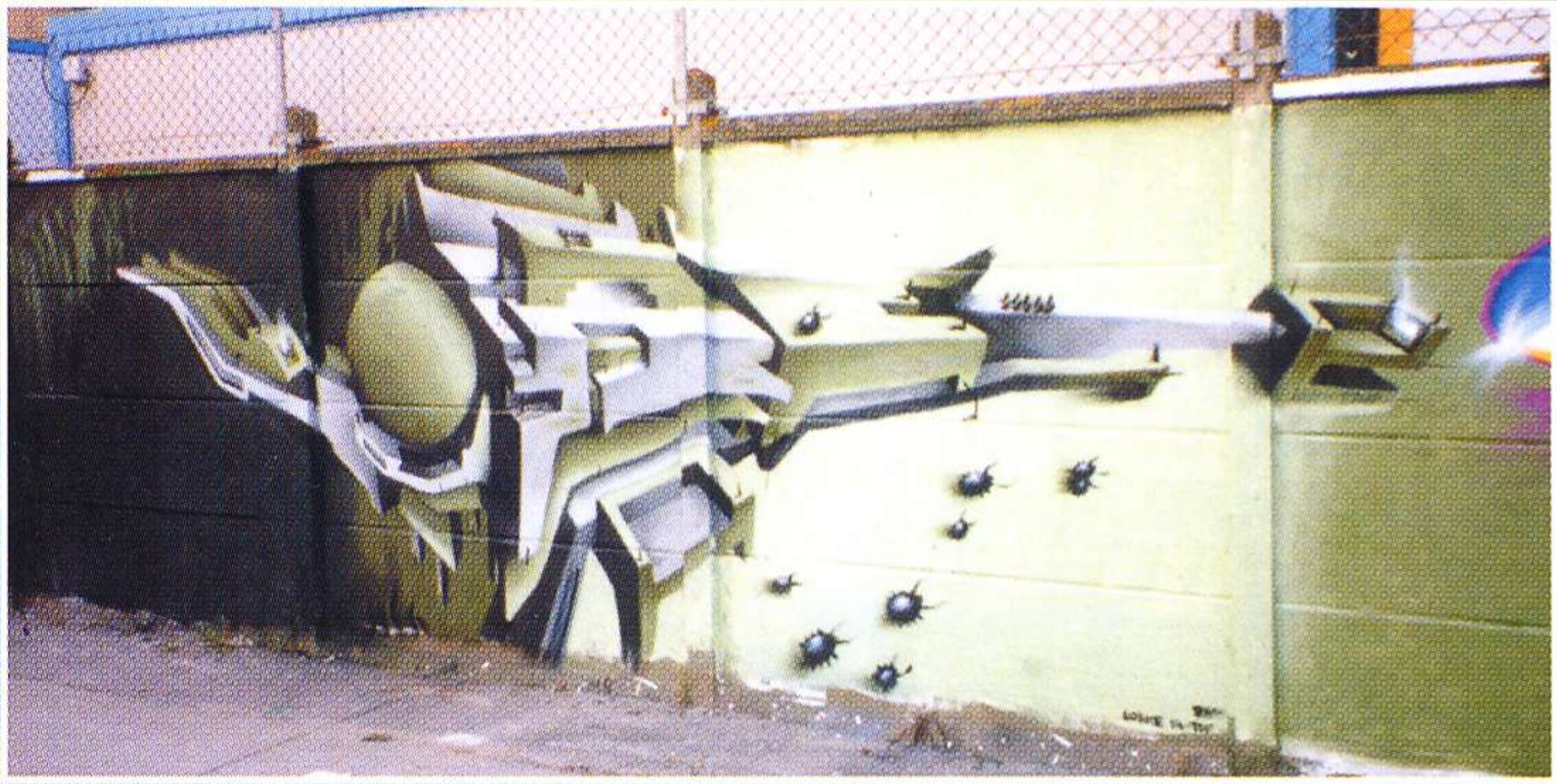
Caz/Alosta - Waf/Alosta - Fuck/Alosta



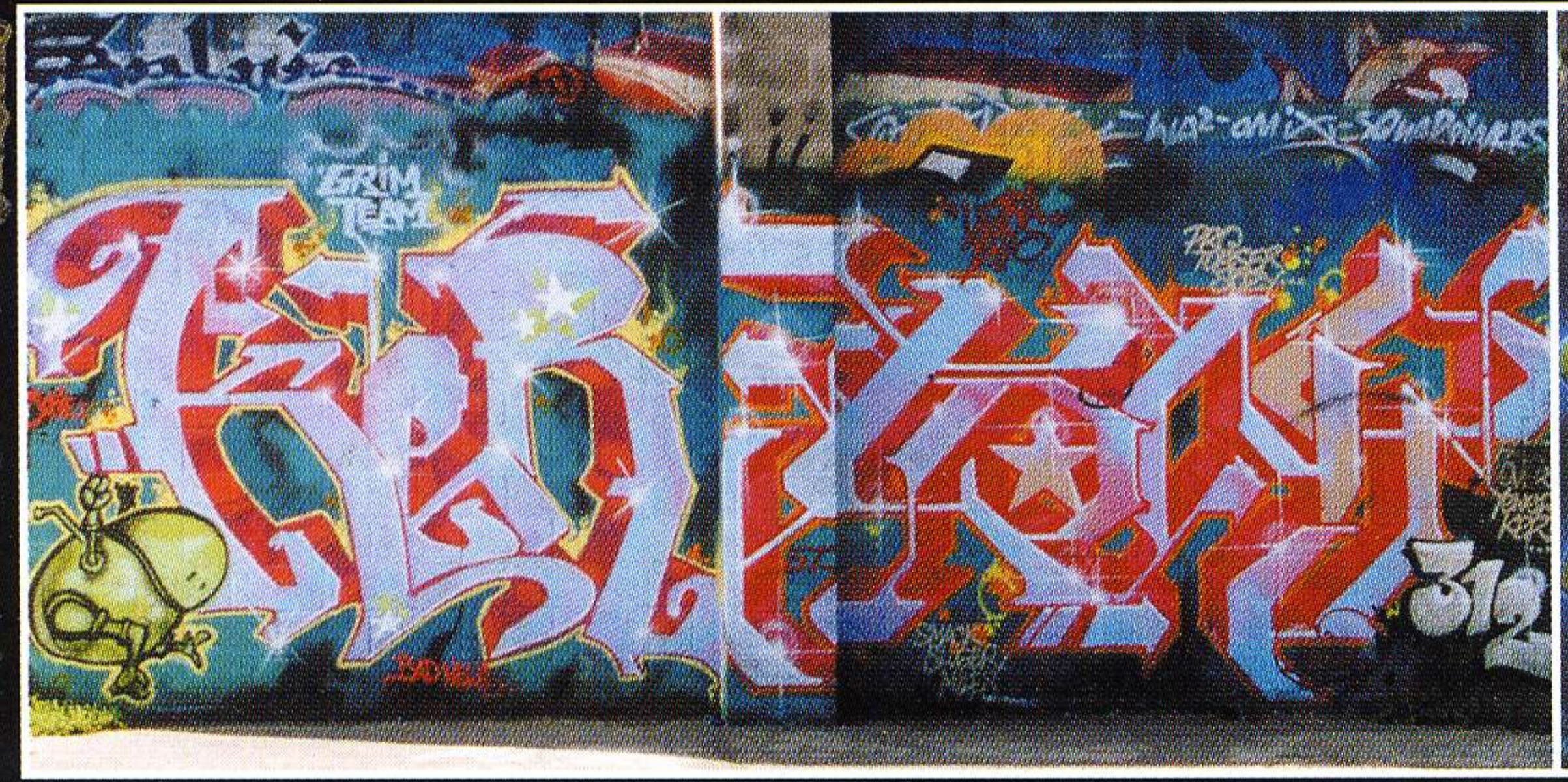
Skey/NG



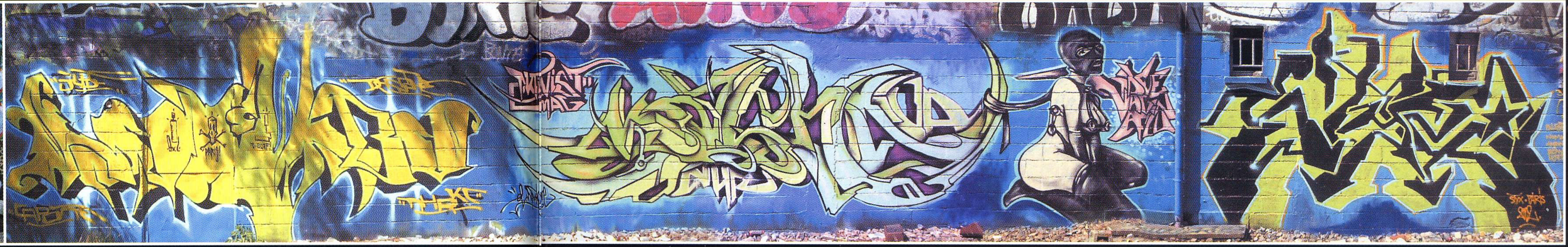
Jaba/JNC/UltraBoys - Sozy/RAB/UltraBoys - Revo/BadNews



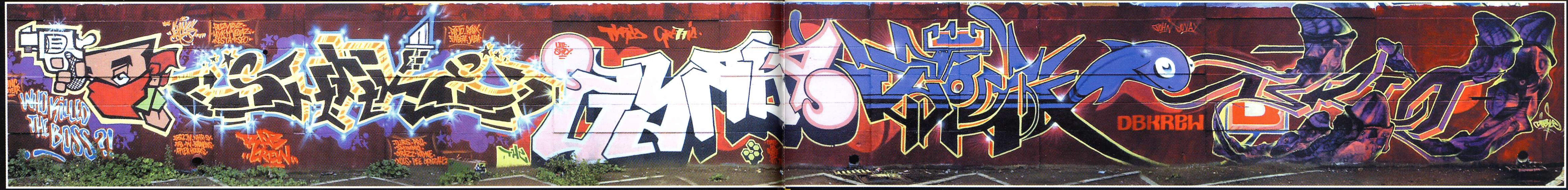
Lork/MG



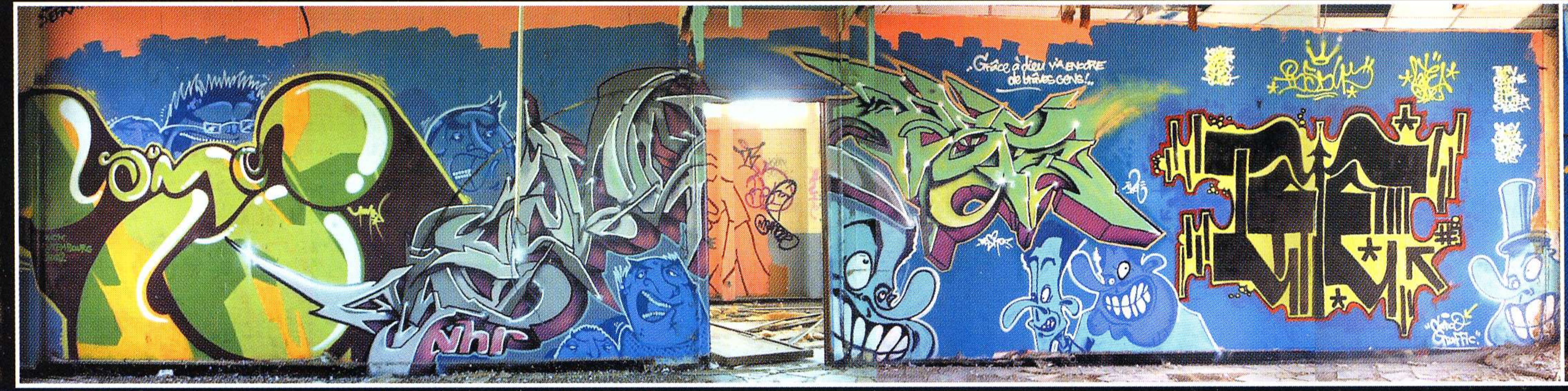
Ker/GT/BadNews - Tonus/GT/JNC/UltraBoys



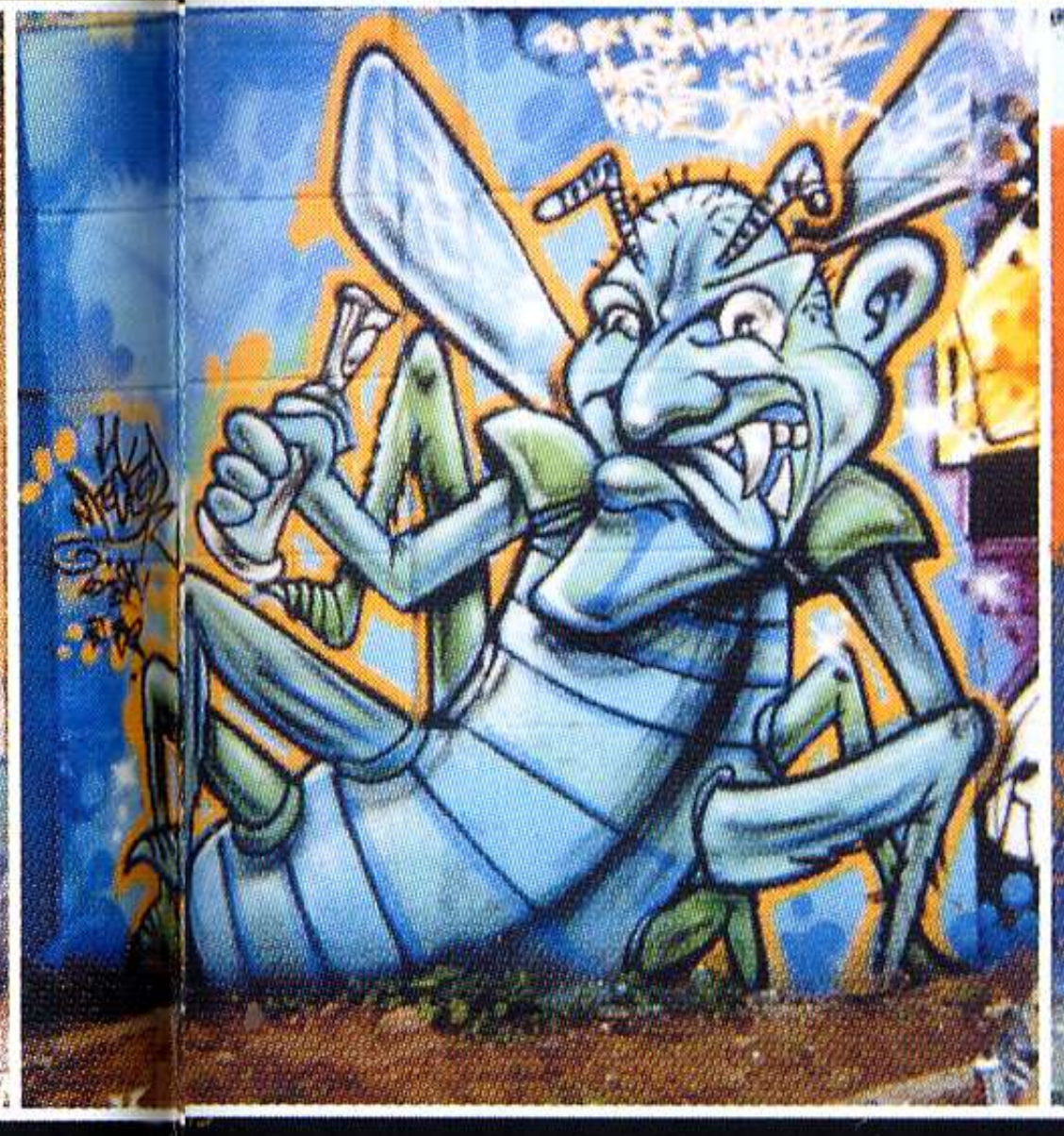
Derobe/NHR/KC - Macho/NHR/IVA/ABS - Styx/NHR



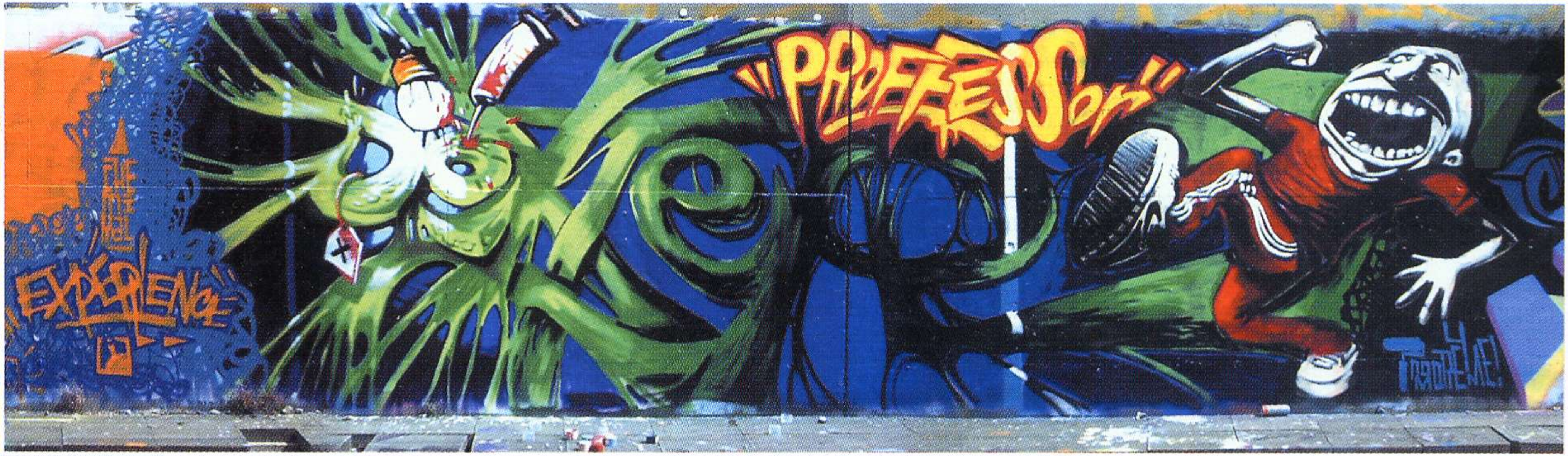
Shake/RAB/UltraBoys - Parys/THC/NG - Covax/DB - Brio/DB



Sumo/FCK - Macho/NHR/IVA/ABS - Desro/IVA - Late/FDS/NG



Mizer



Dexter/IC

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AKTIVIST

KILL PIGS IN BLUE EXTREMELY

A WORLD COMPANY TESTED ON ANIMALS

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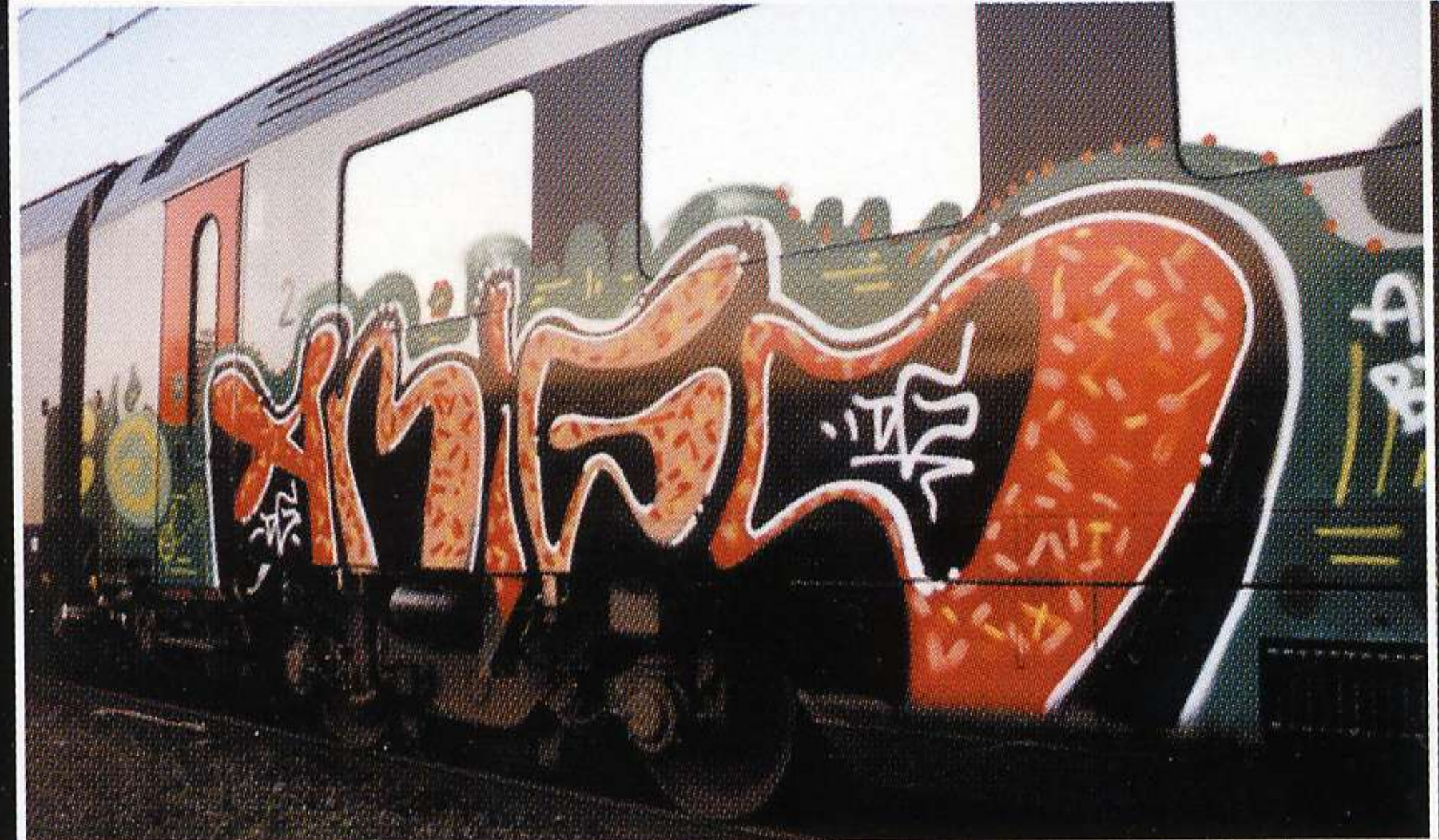
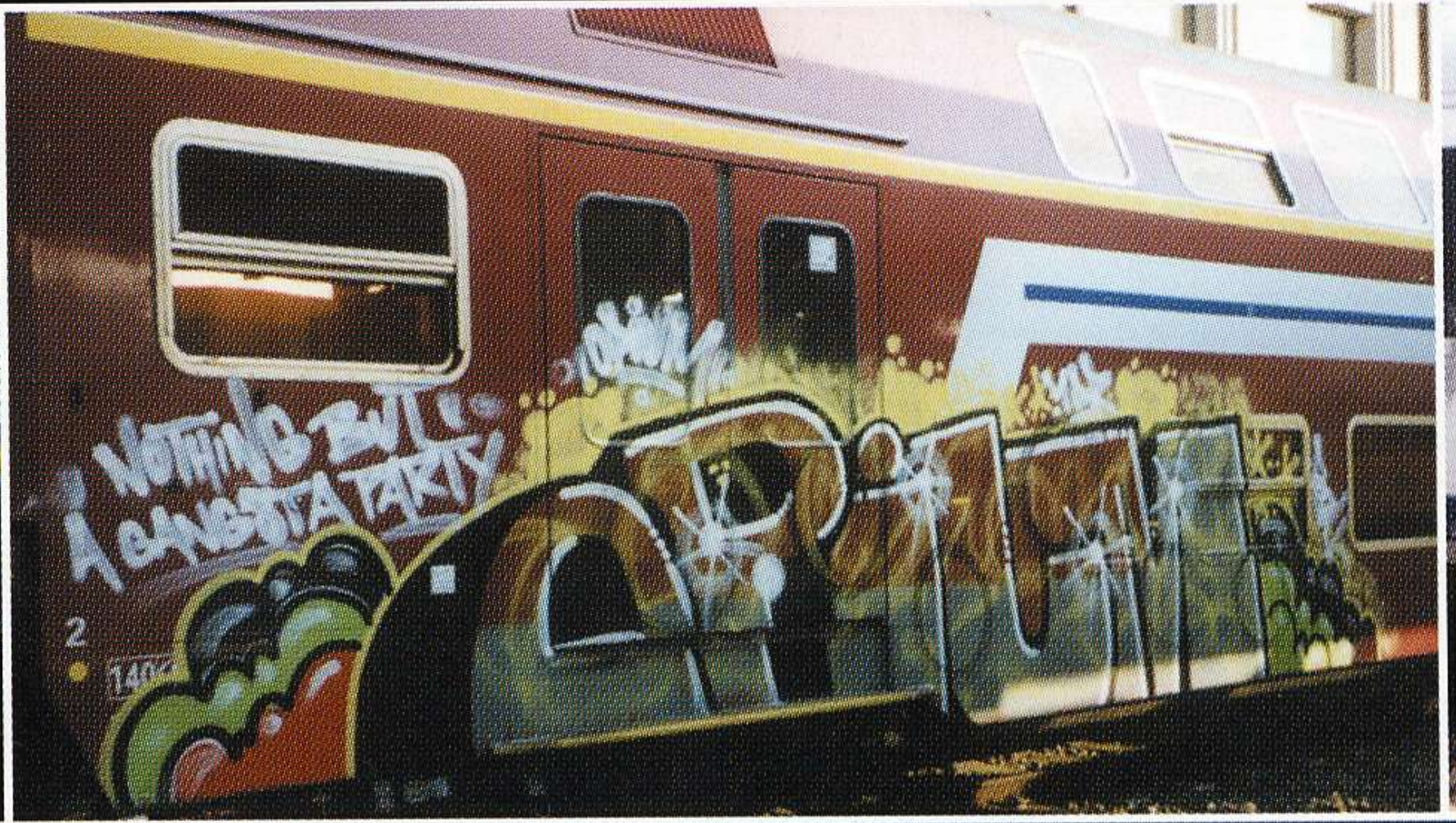
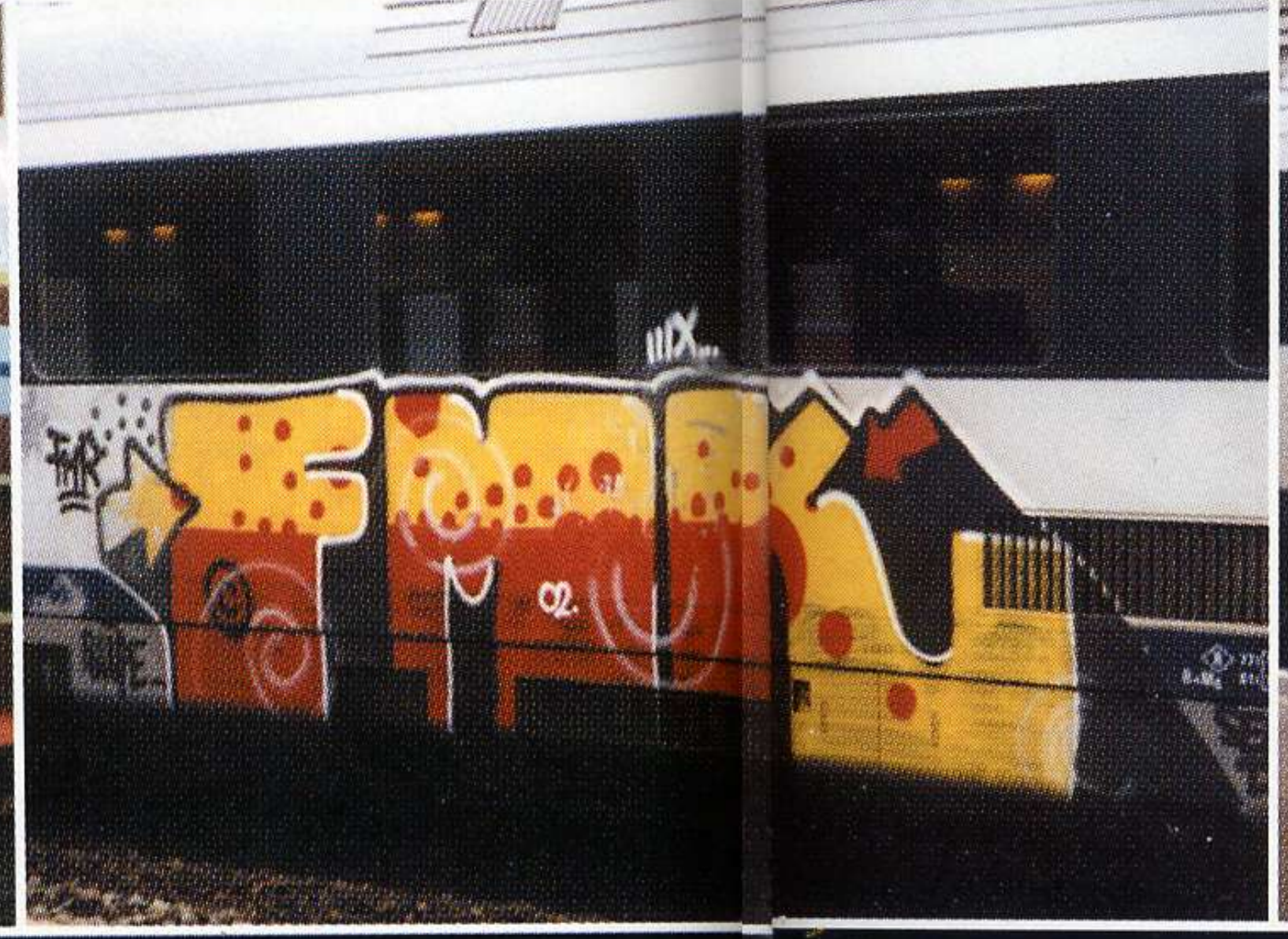
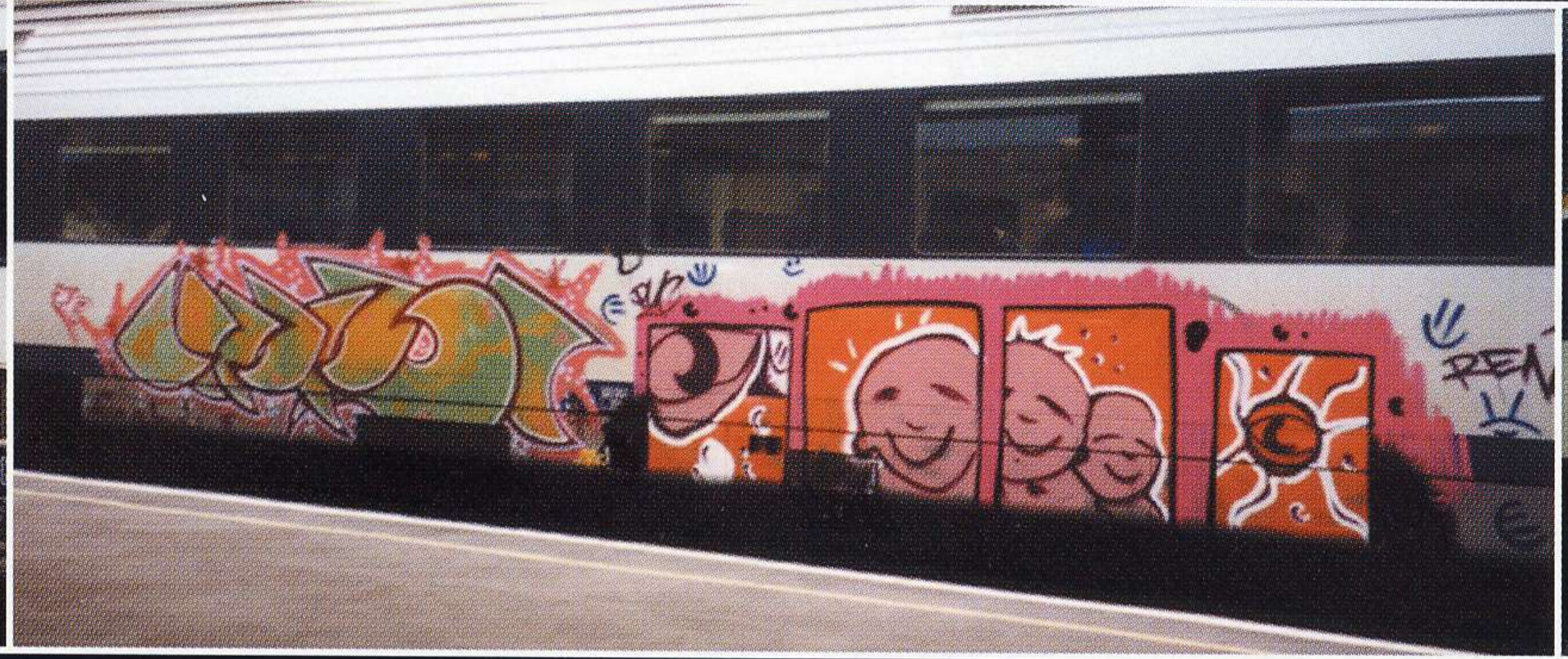
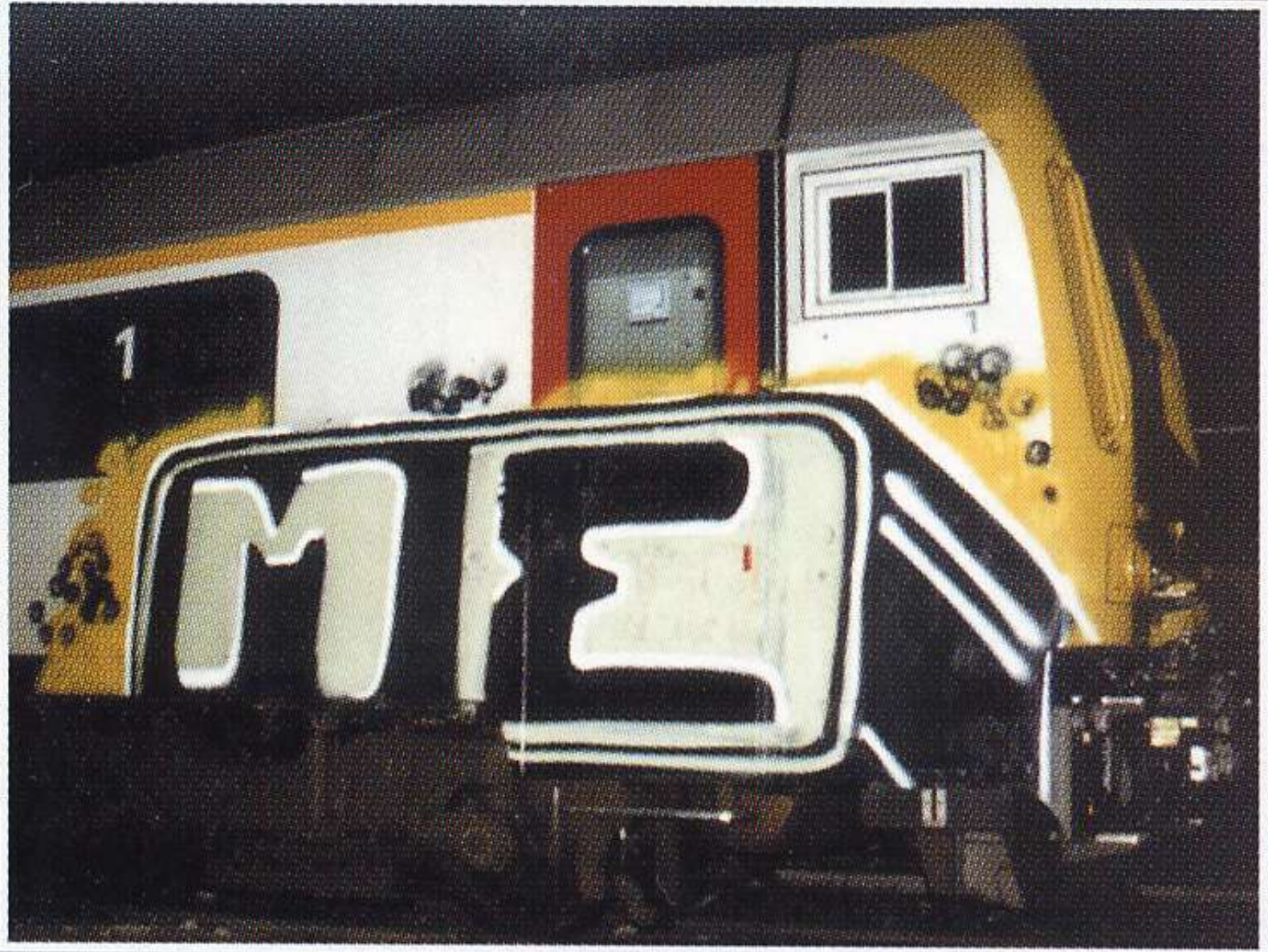
KEEP ON ROLLING

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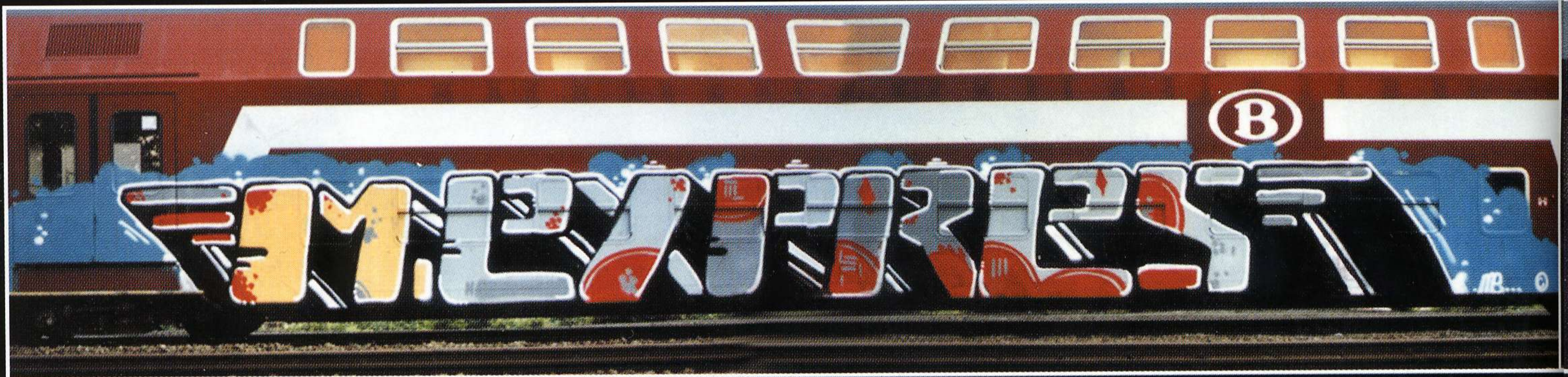
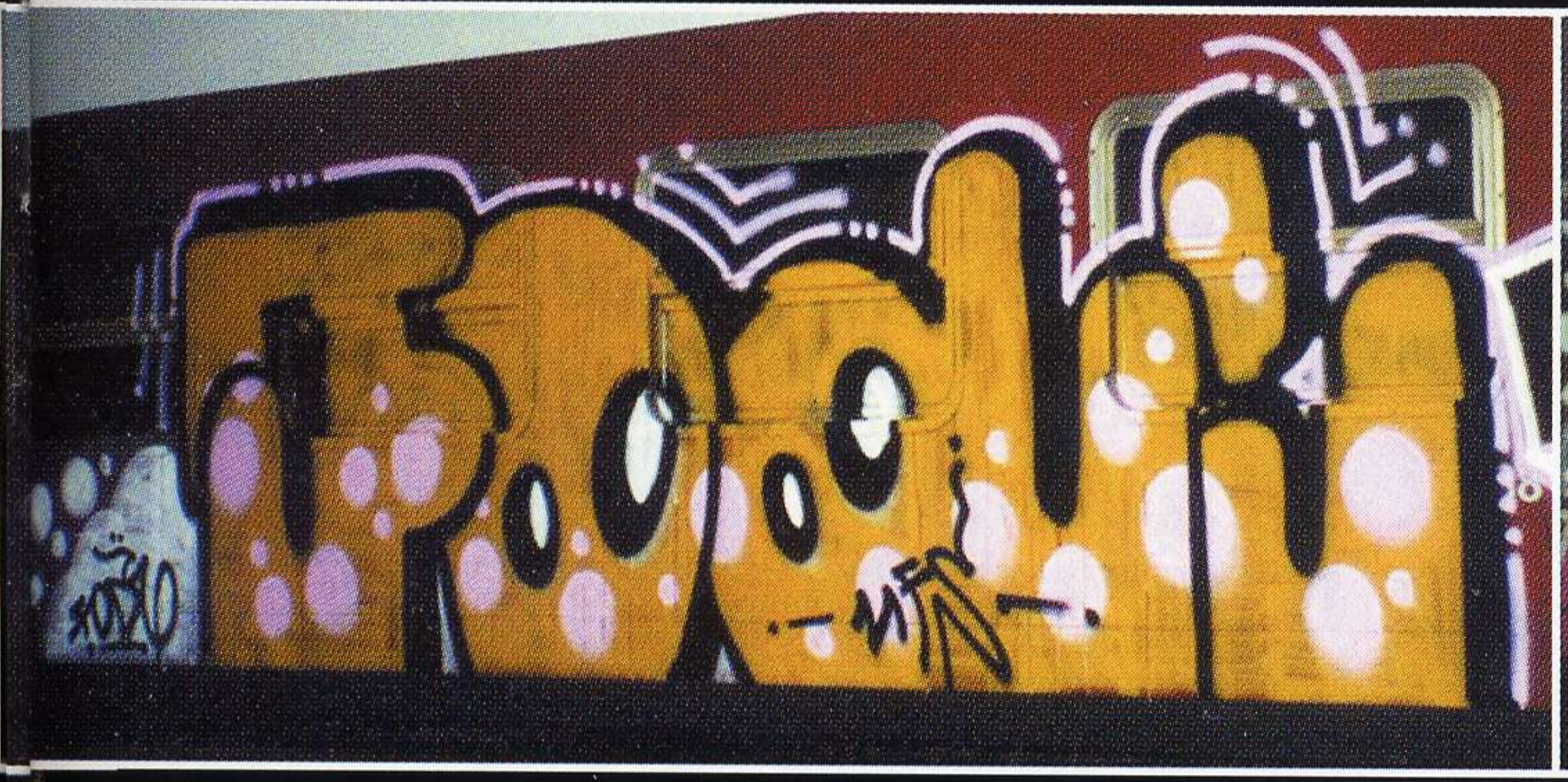
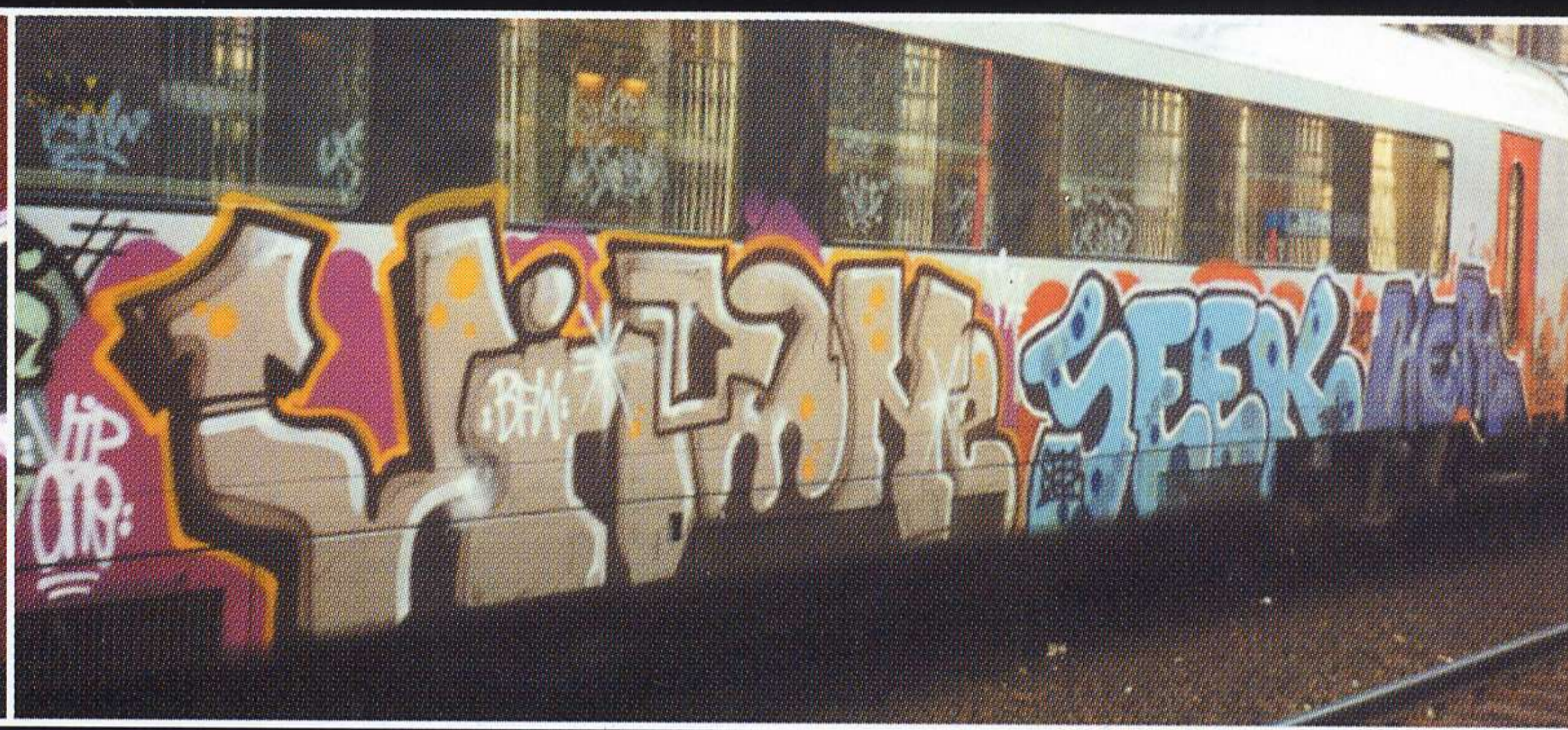

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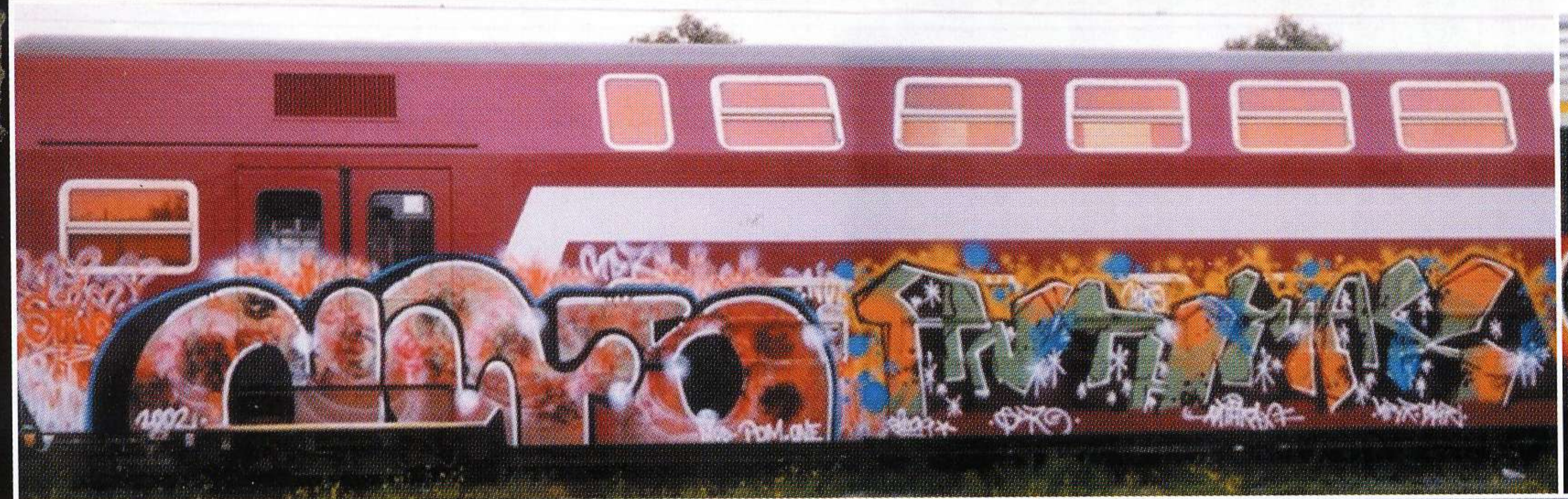
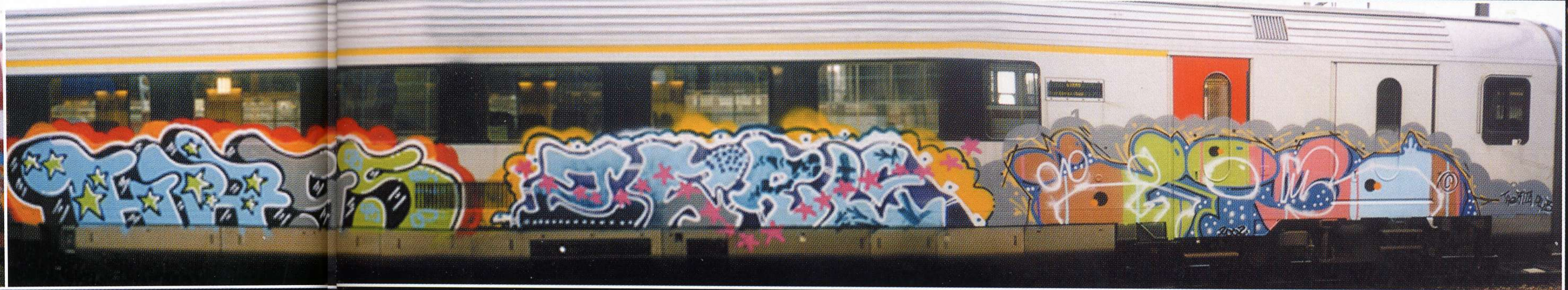

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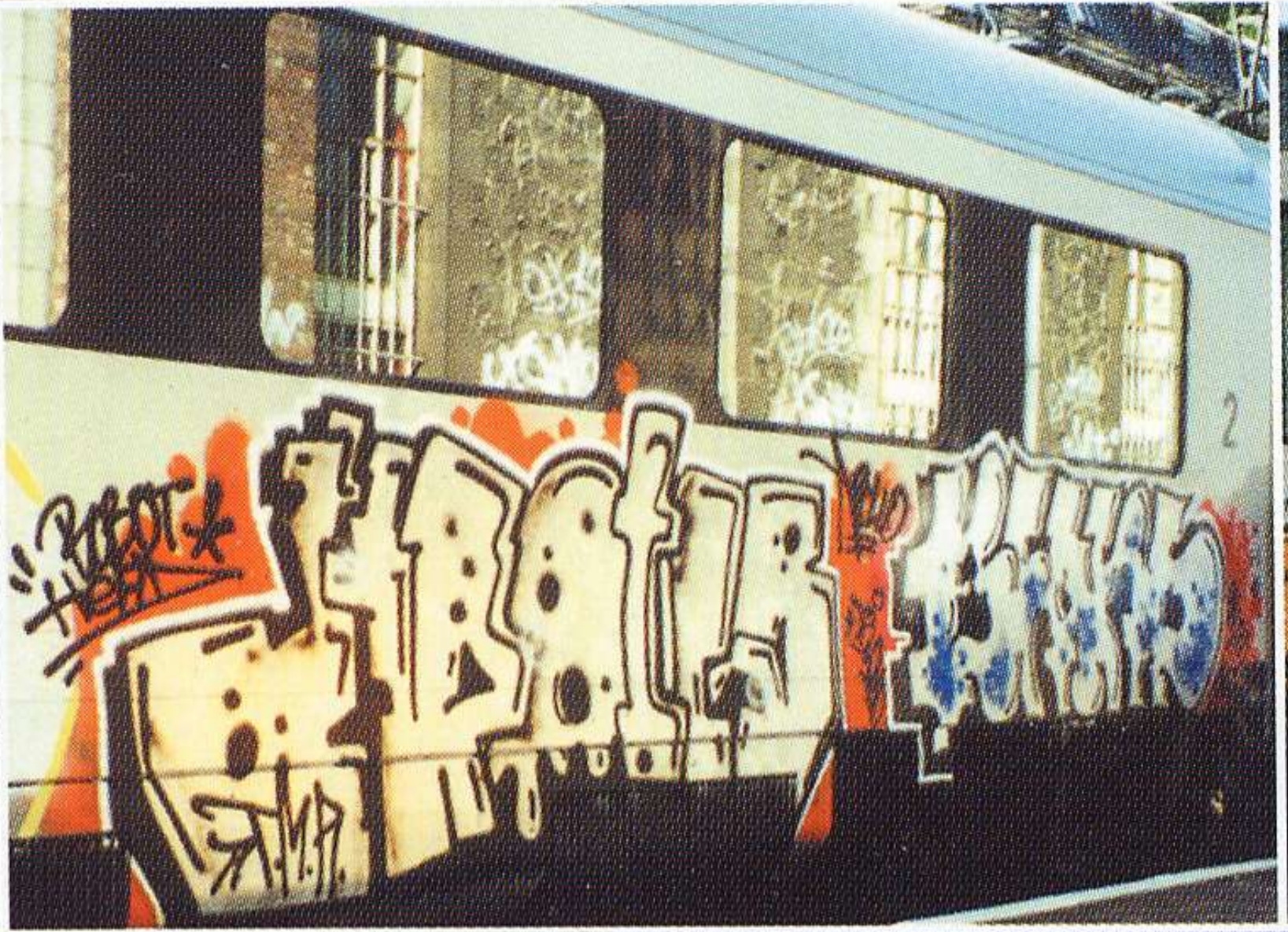
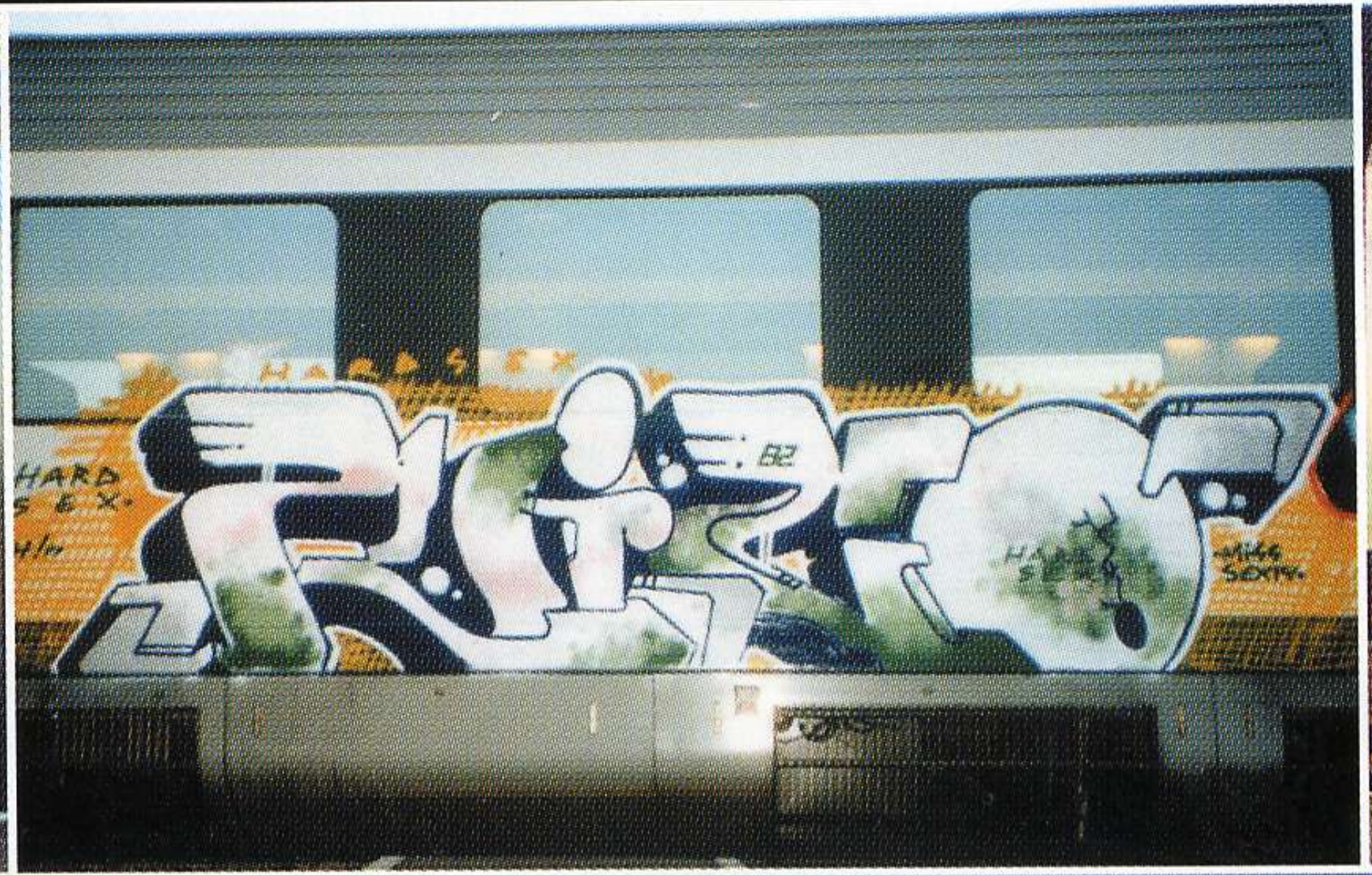
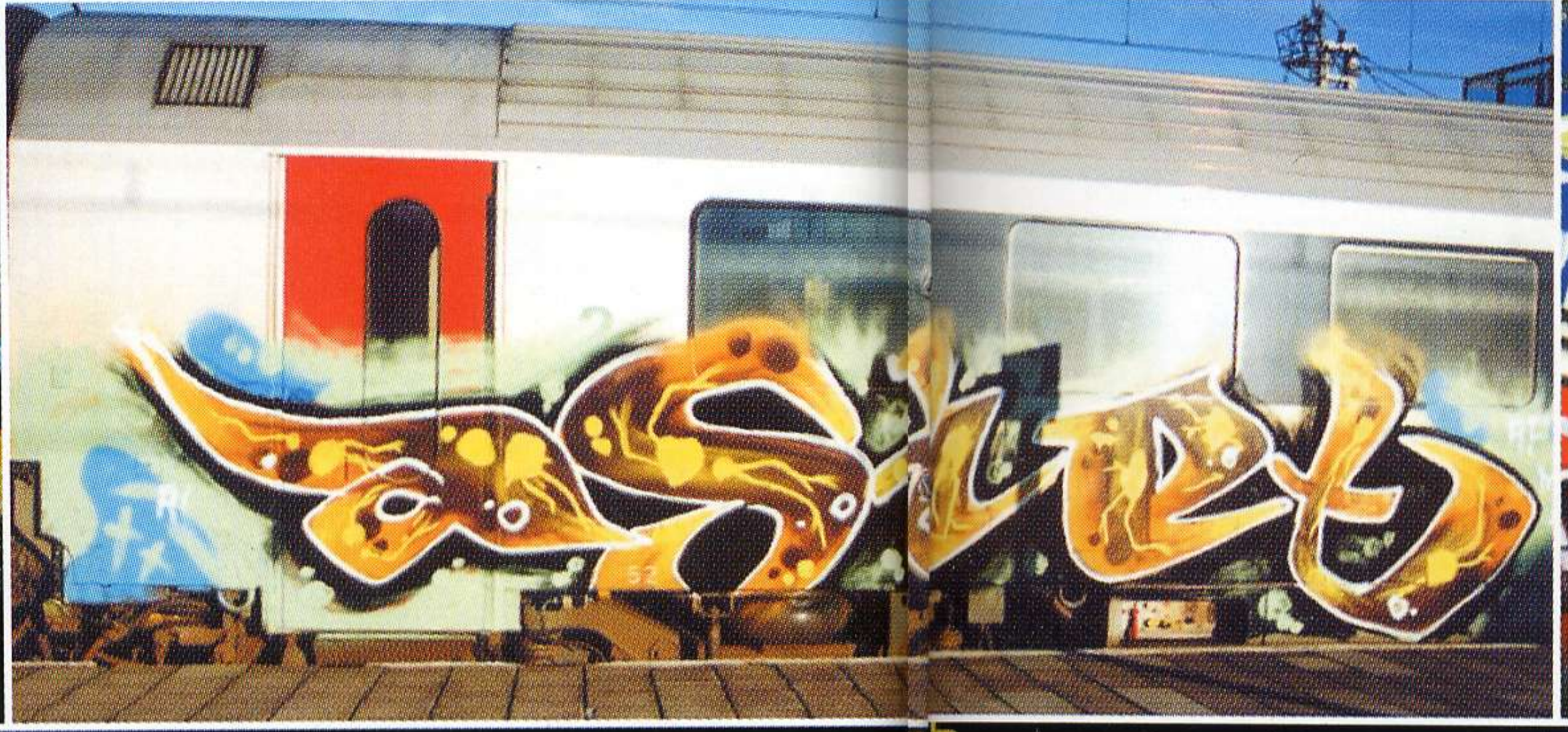
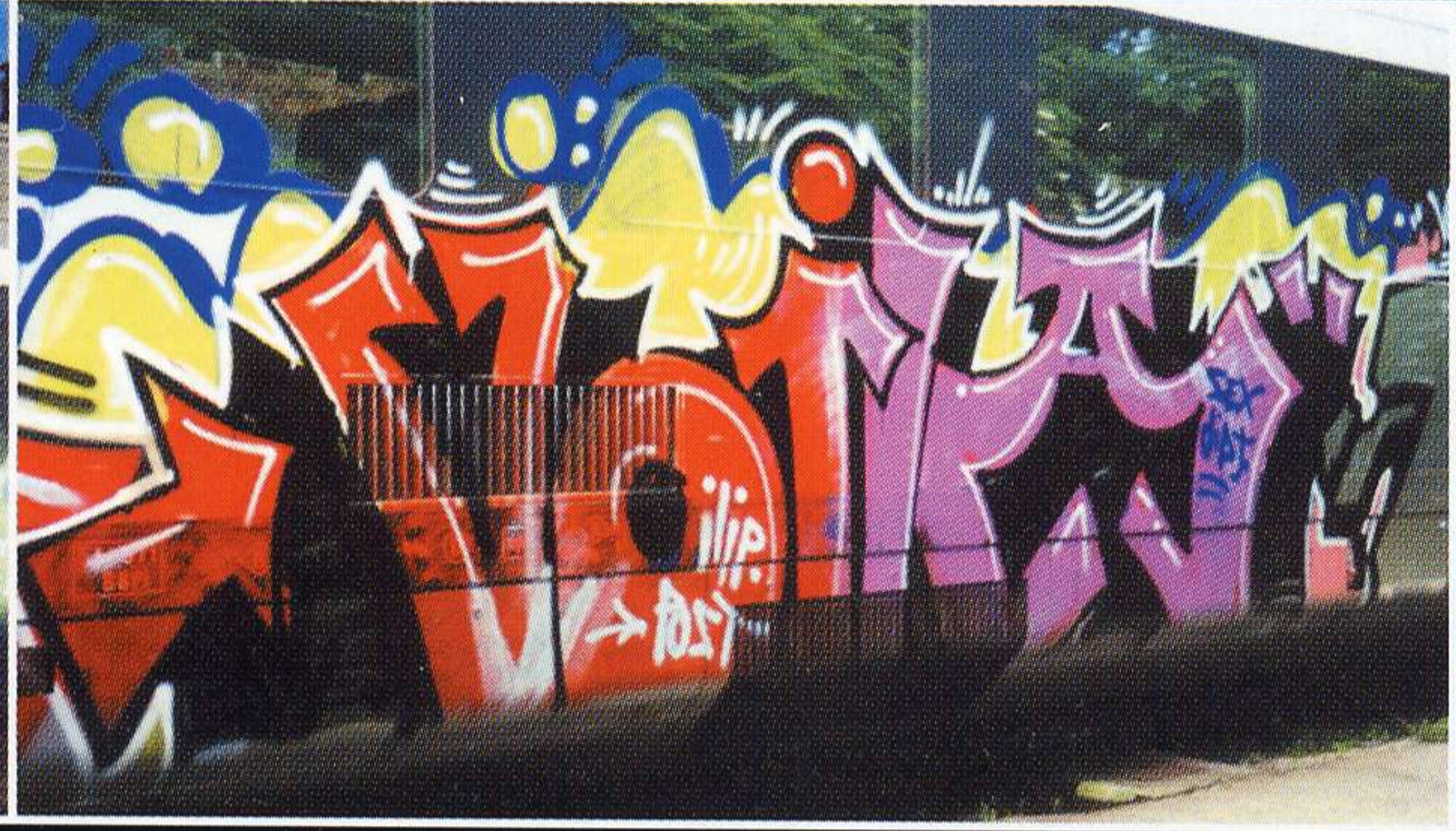
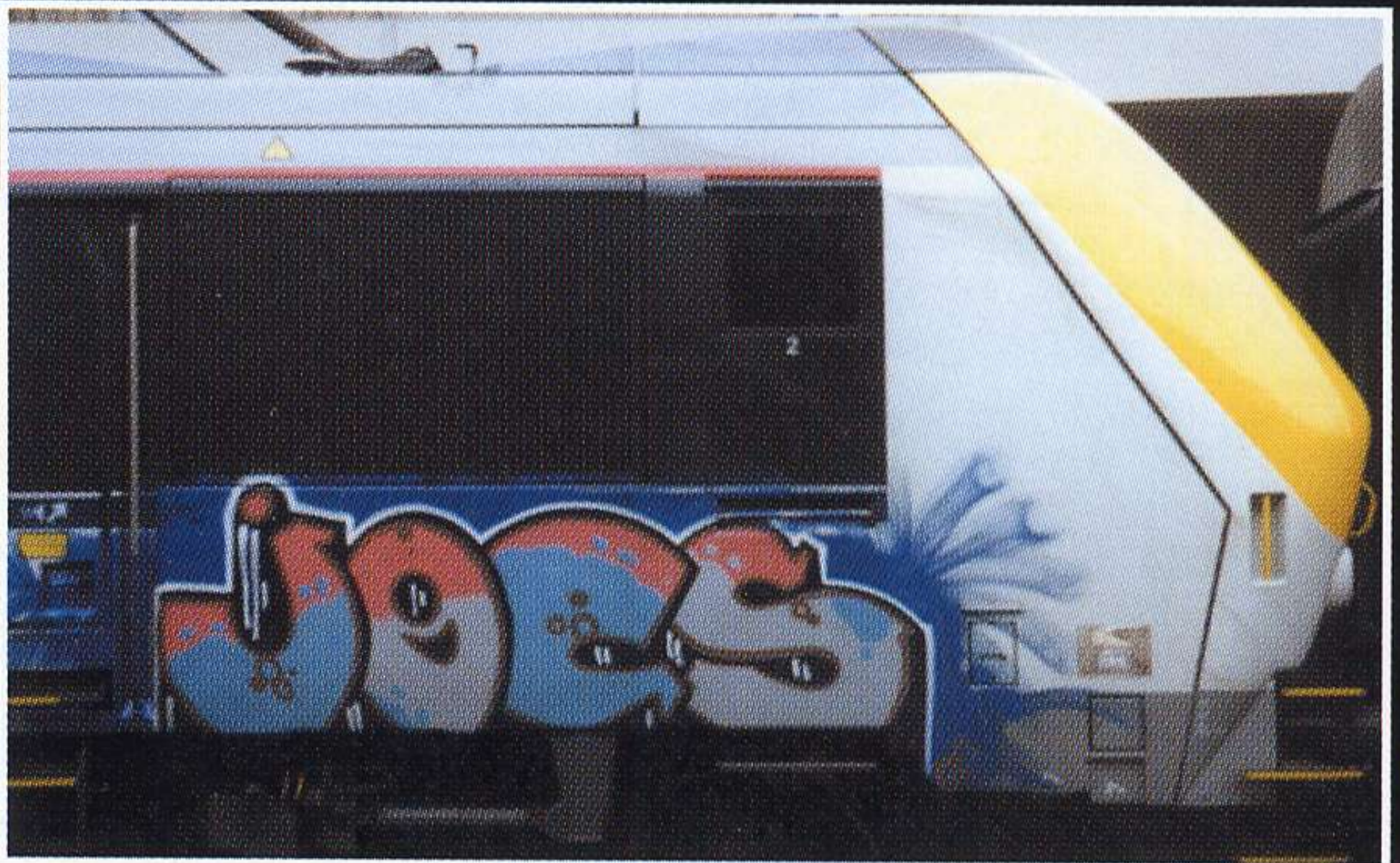

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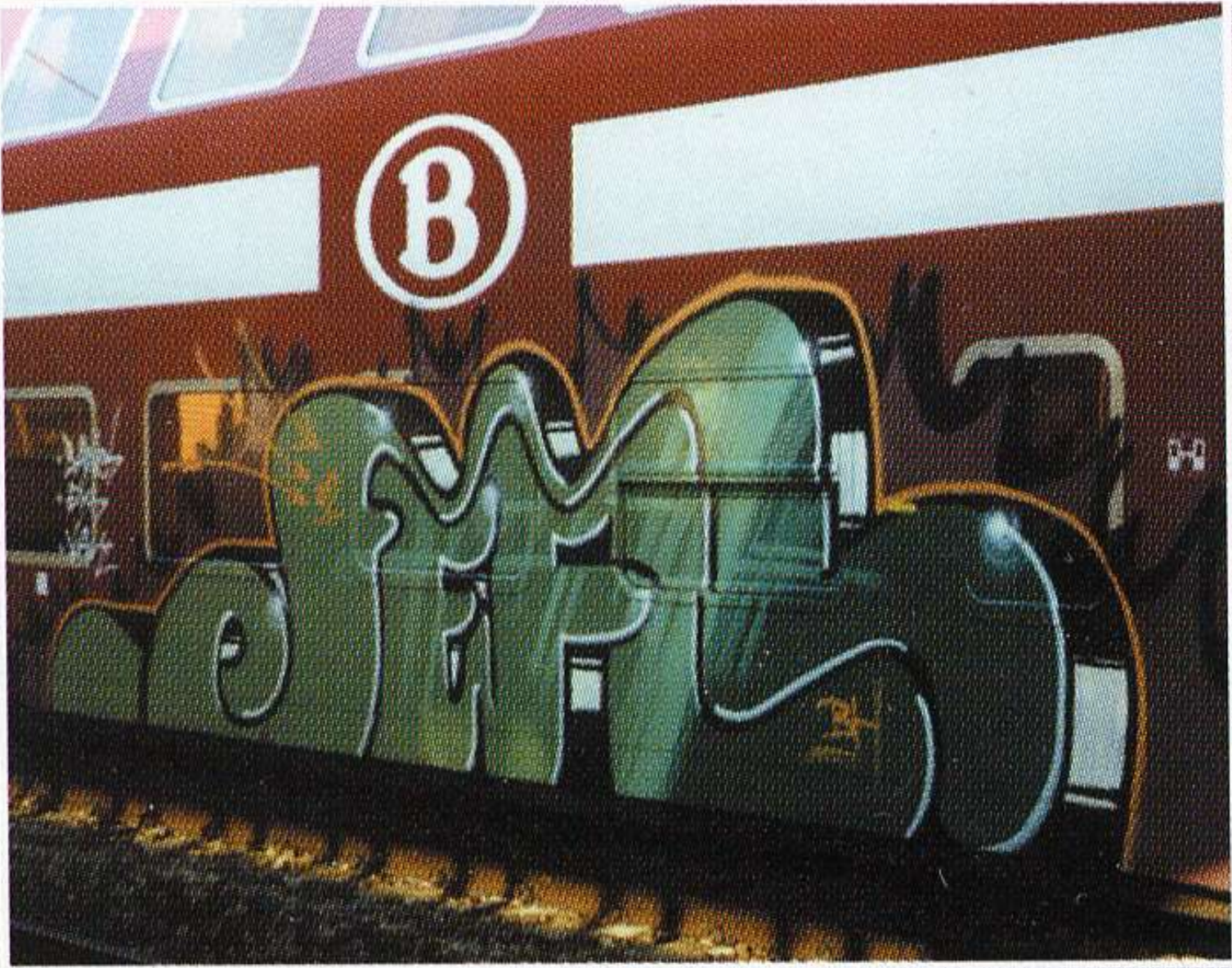
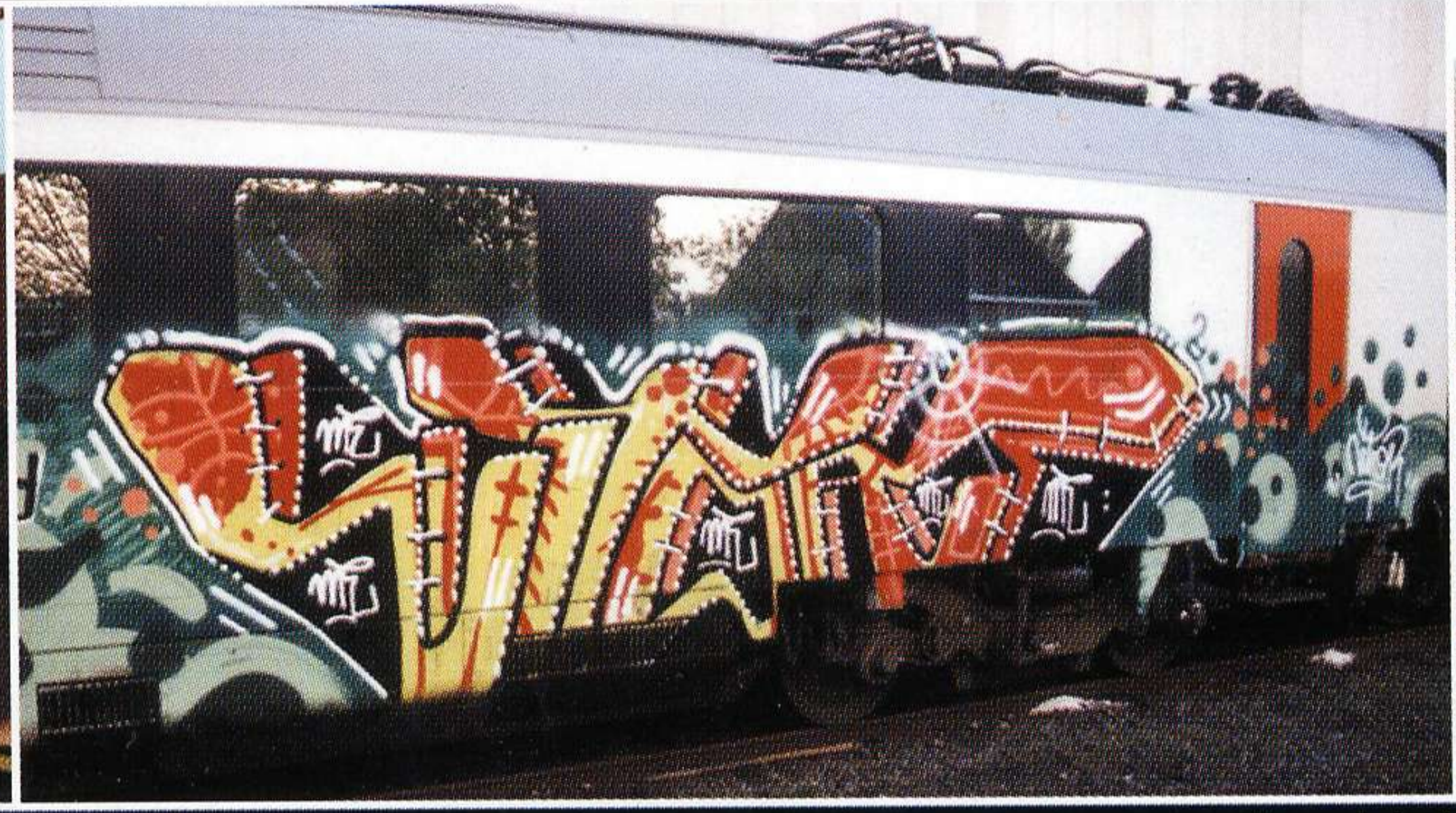
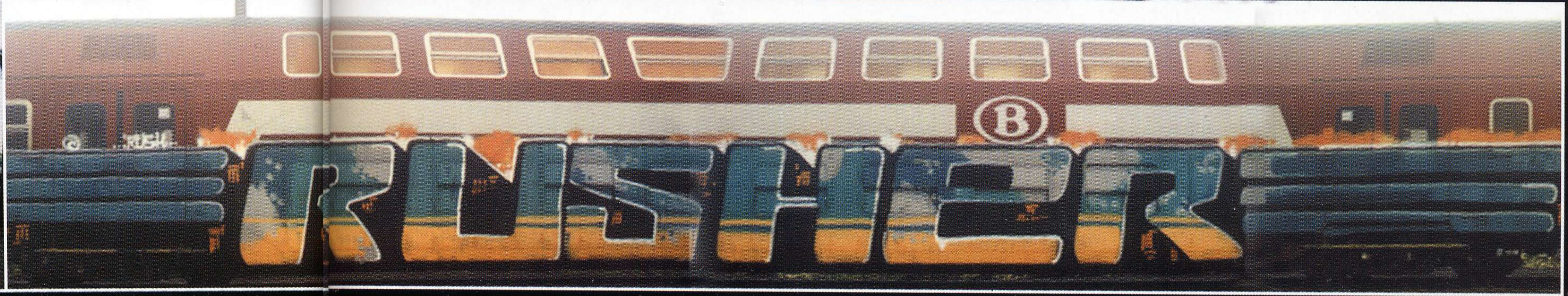

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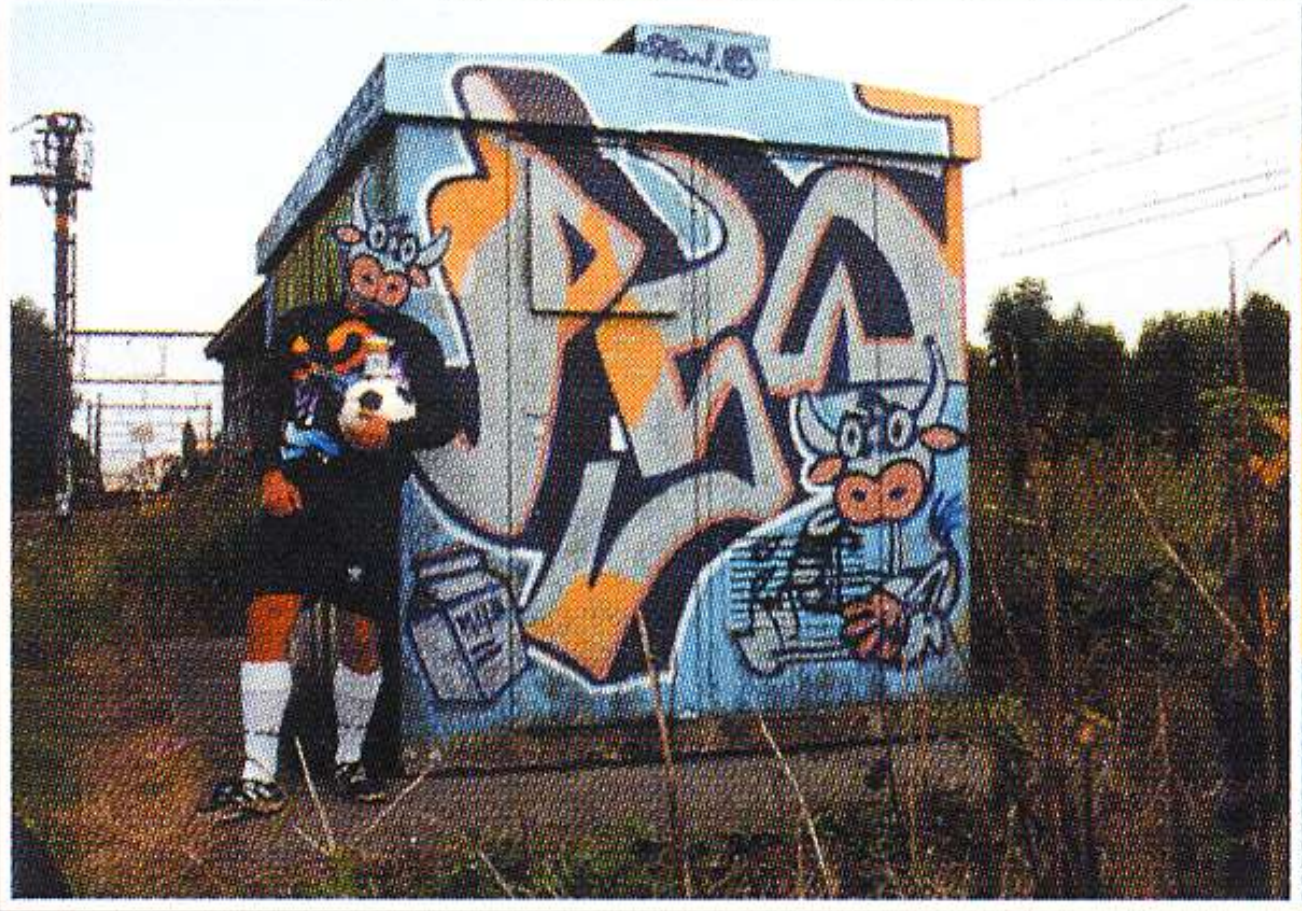
KILLABRICKS
V.4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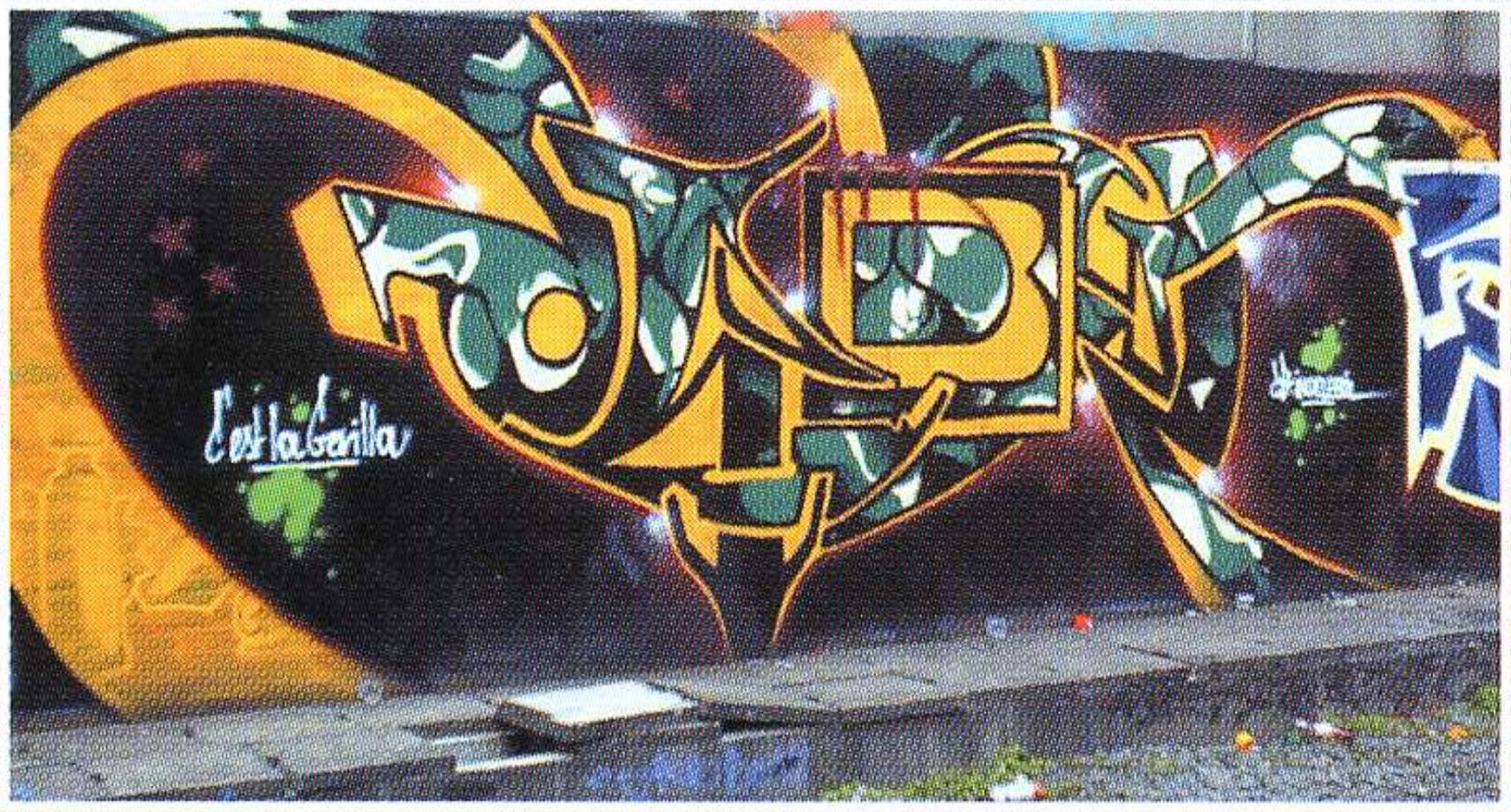
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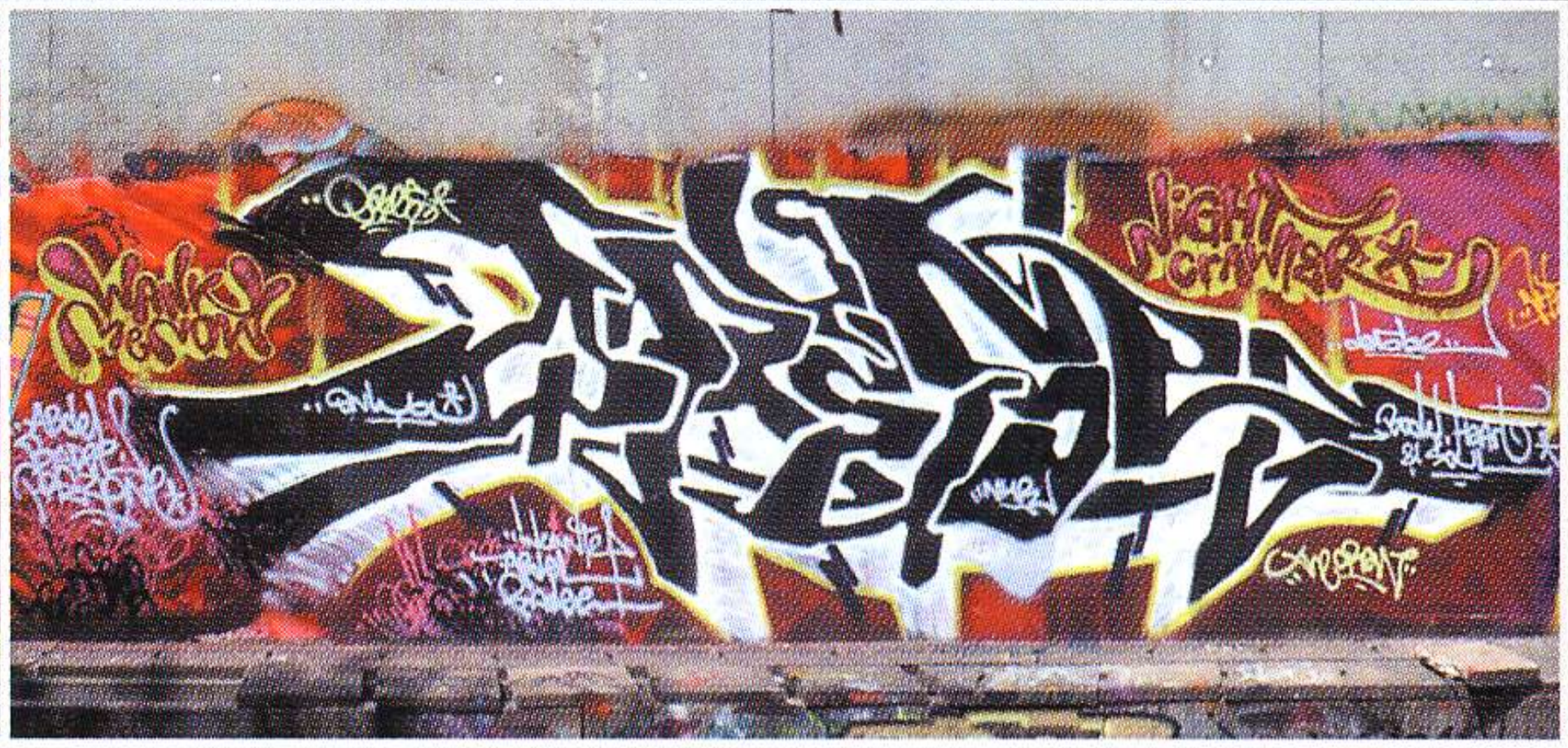
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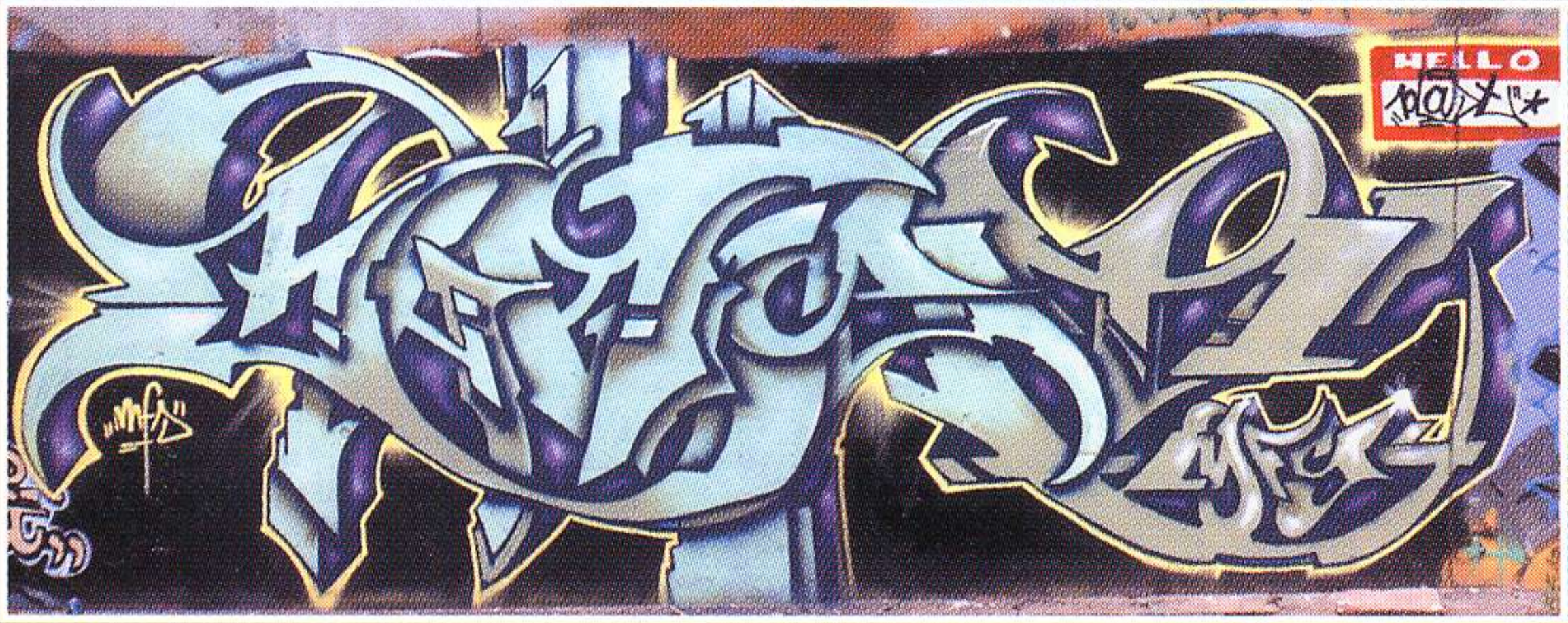
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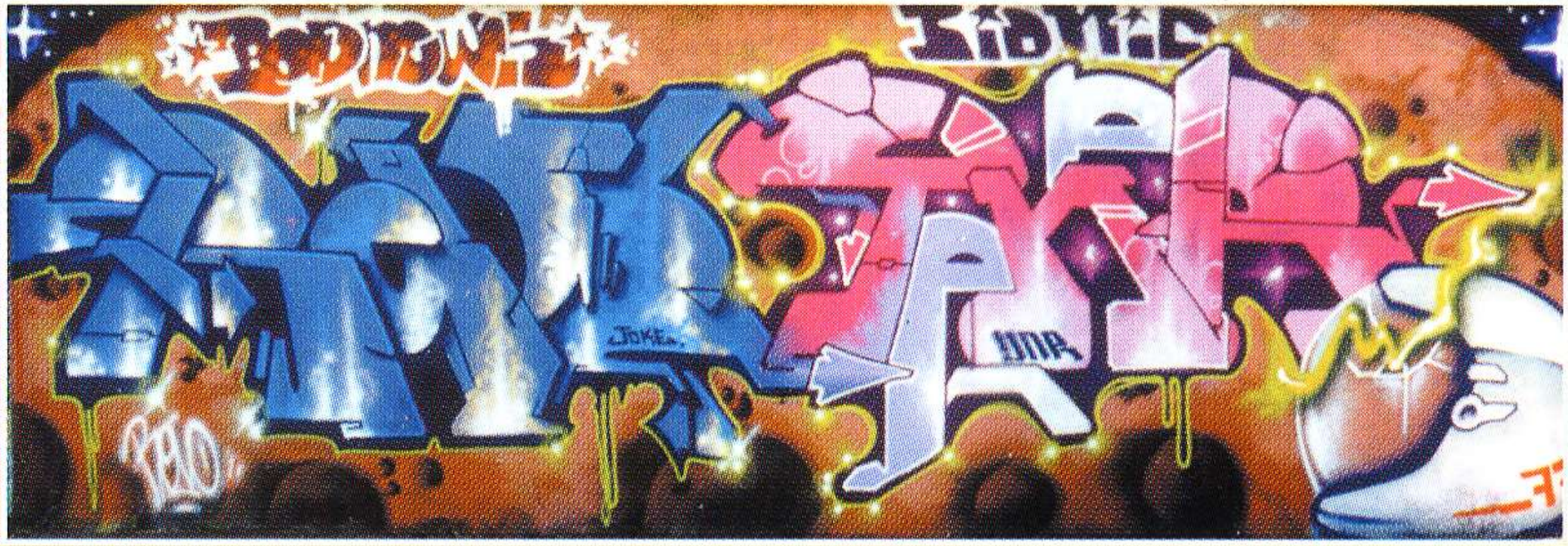
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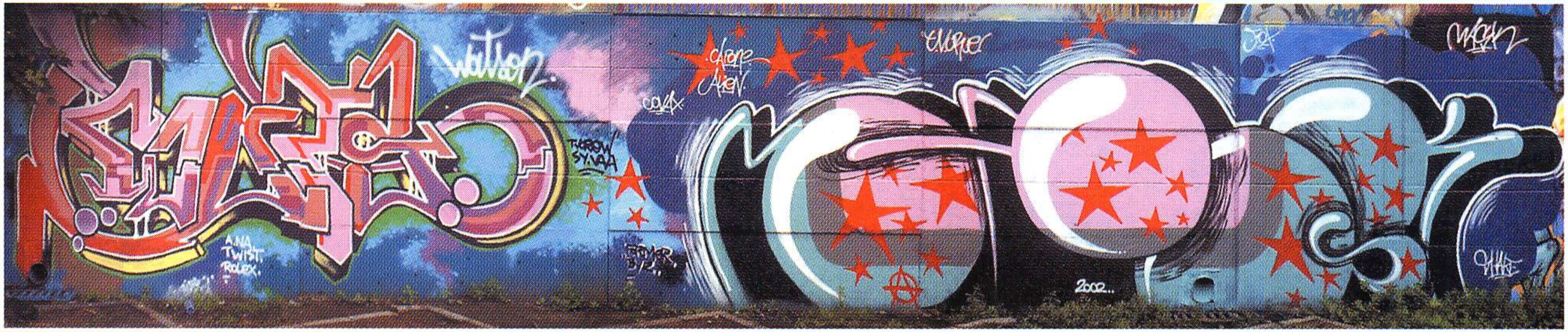
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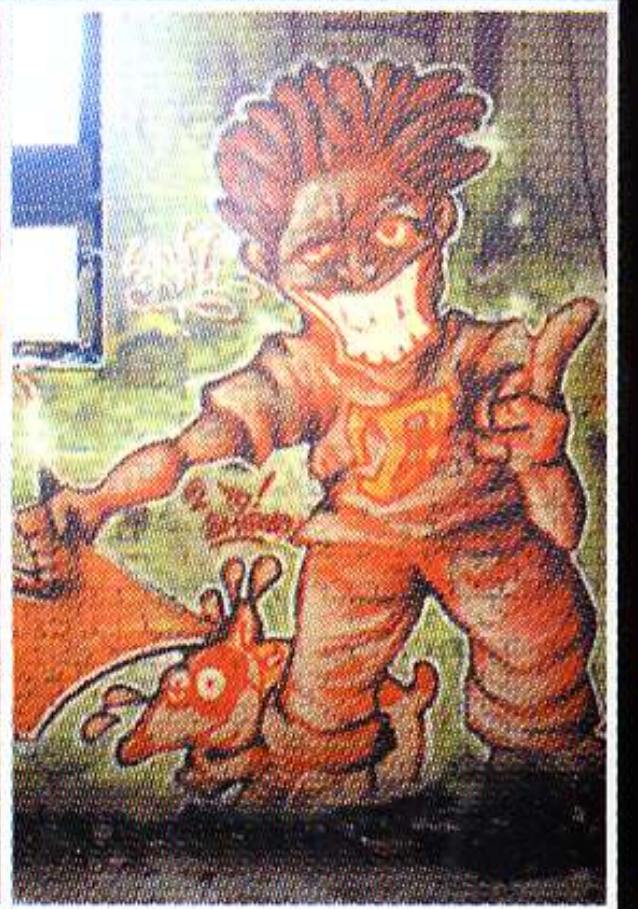
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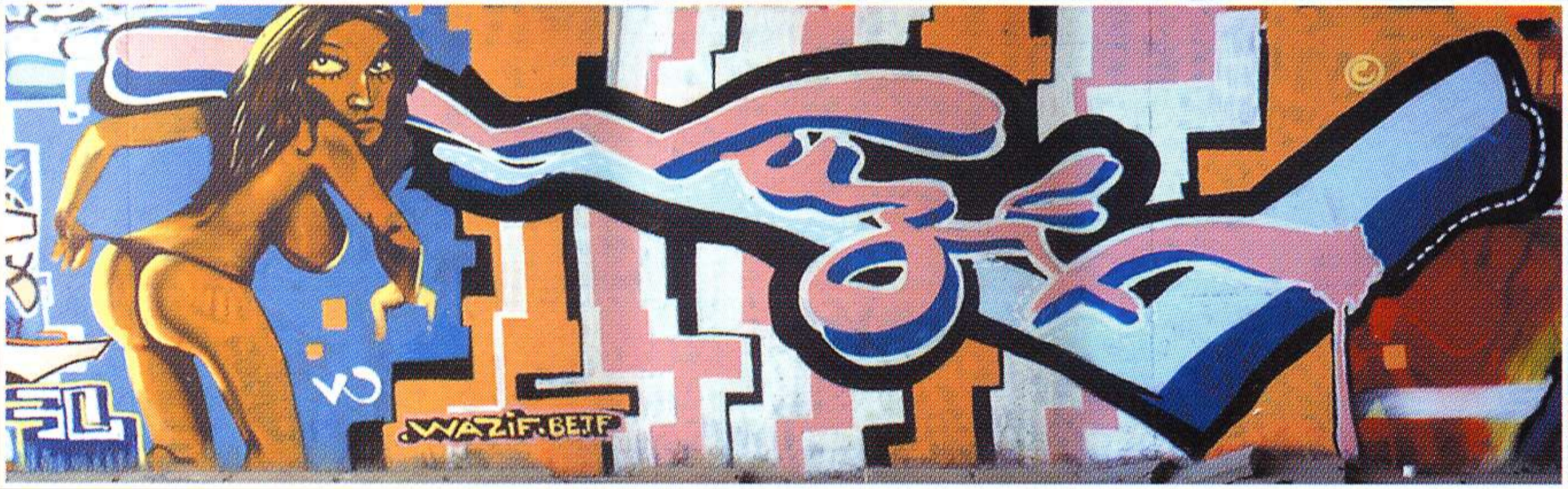
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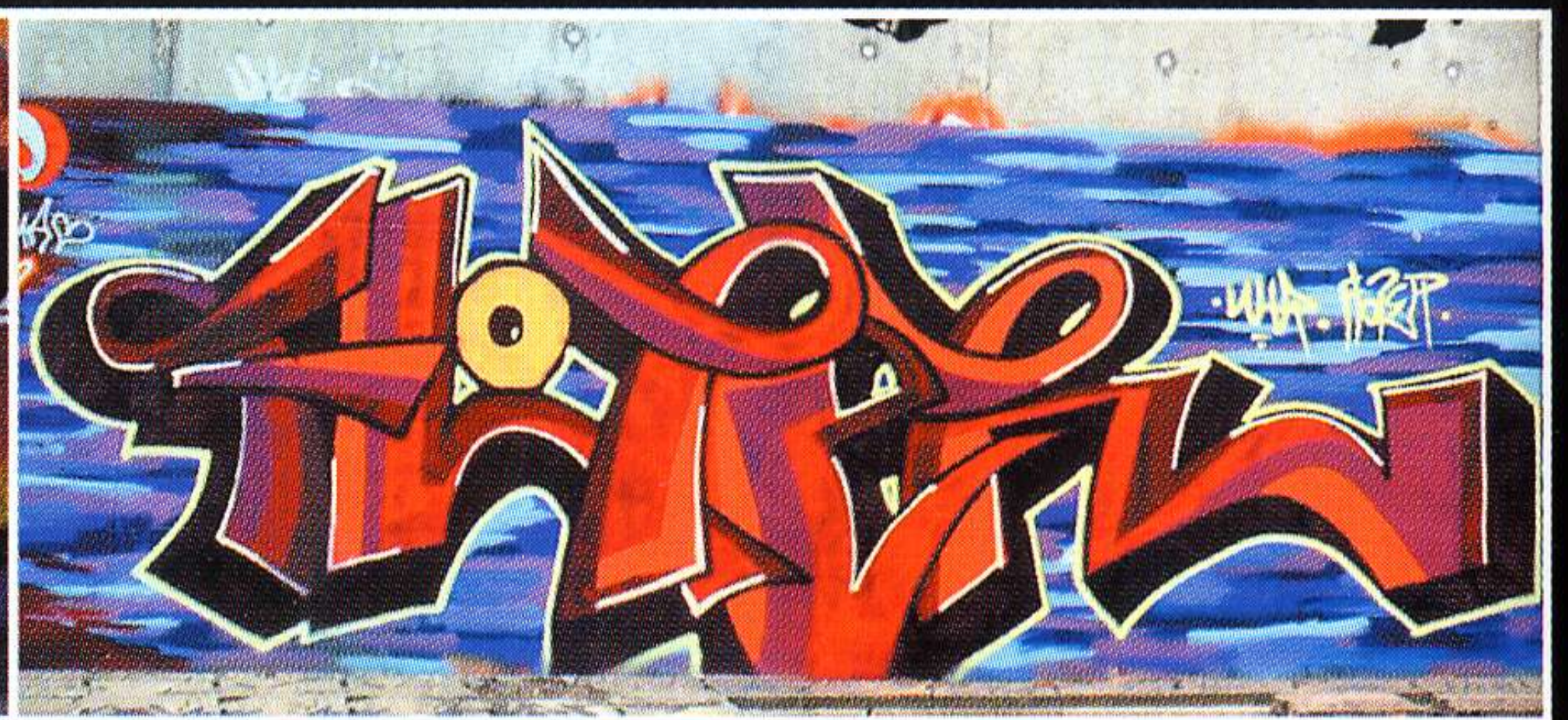
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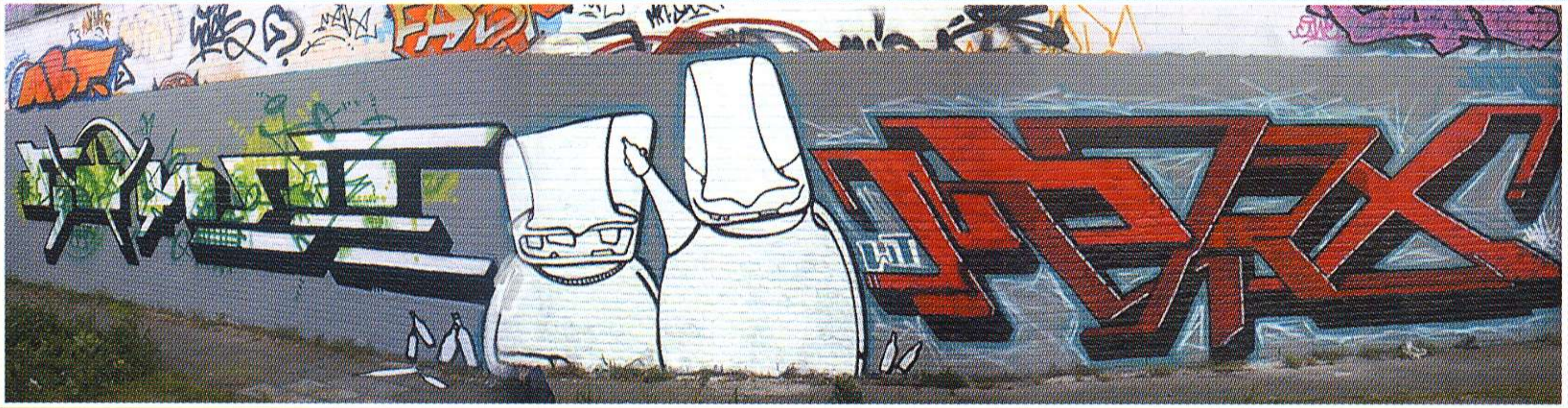
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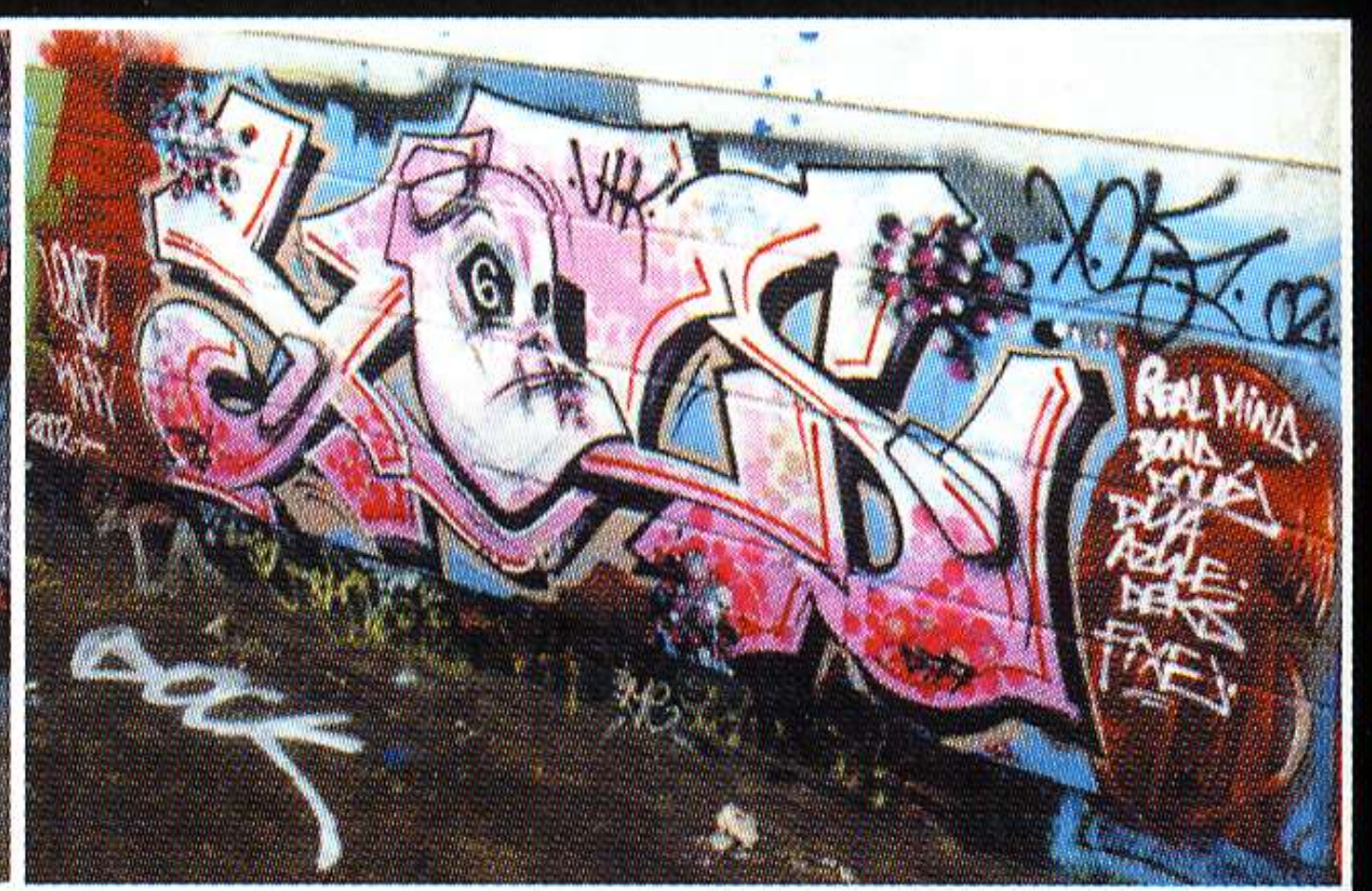
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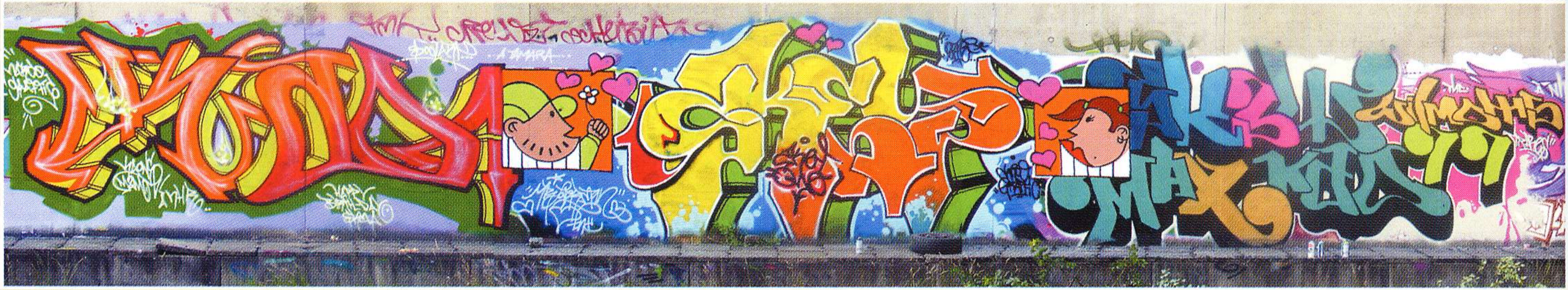
Kao/M&M/NG - Smiley/NG - Skey1/NG - Foks77/NG

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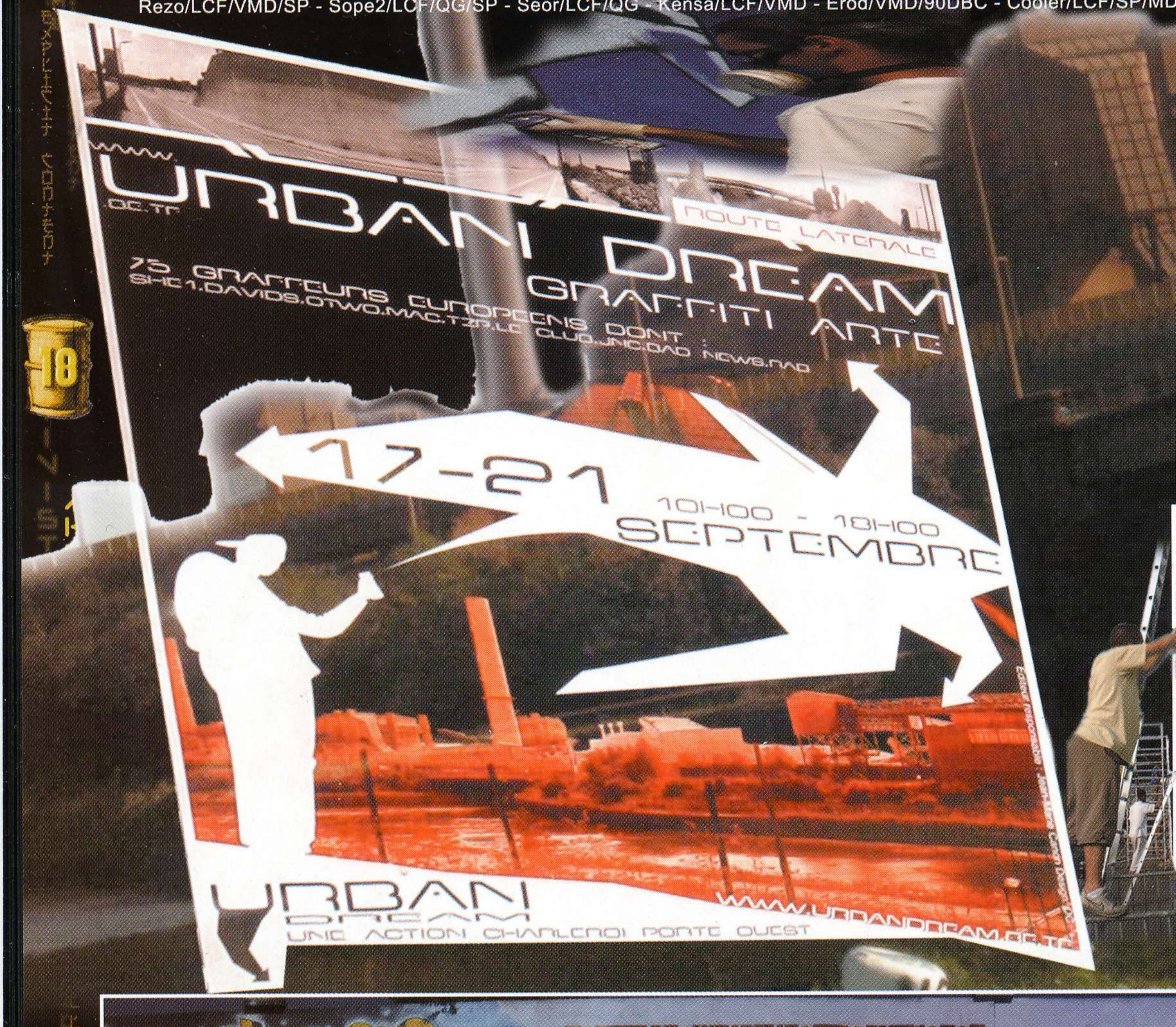

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Duck/UR/FX - Penis - Gabriel - Sat1 - Deom/ATR/WD - Acek/ATR - ?

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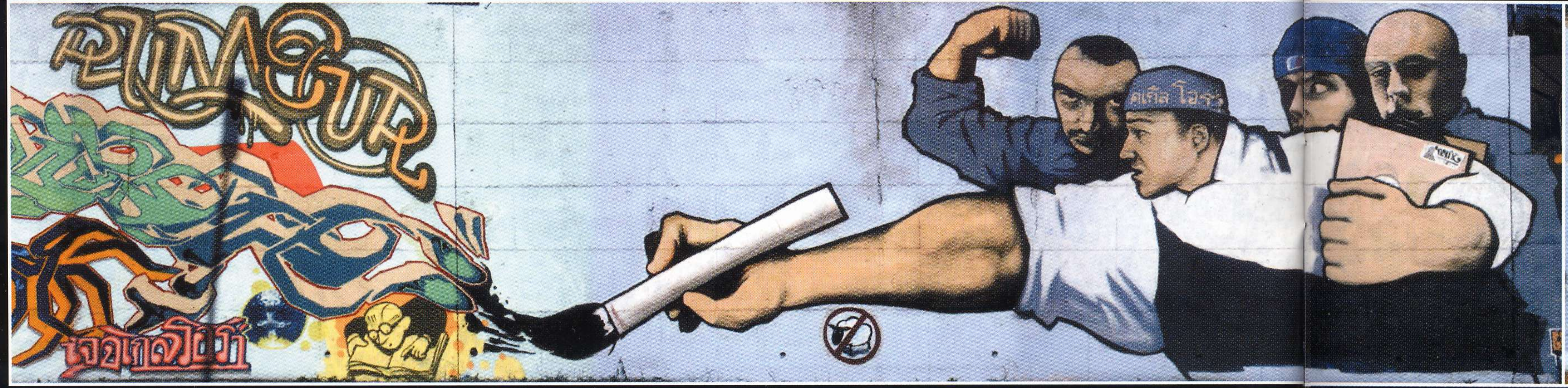
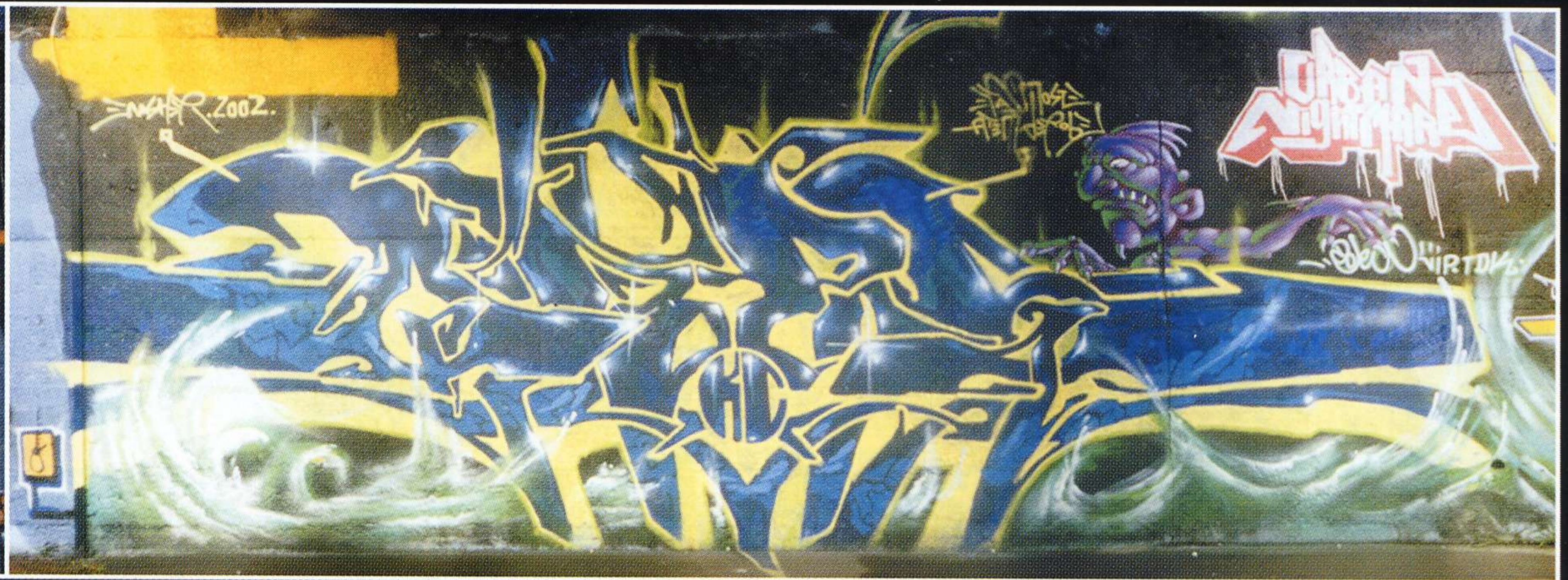
Spasm/FCK - Astek/FCK - Insa/FCK - Spike/FCK - Stick/FCK - Epos/FCK - Sadik/A31 - Tabasko/IC - Dwan/IC - Critik/BK - Coyot/BK



Rumeur/IC - Wazif/IC - Dexter/IC



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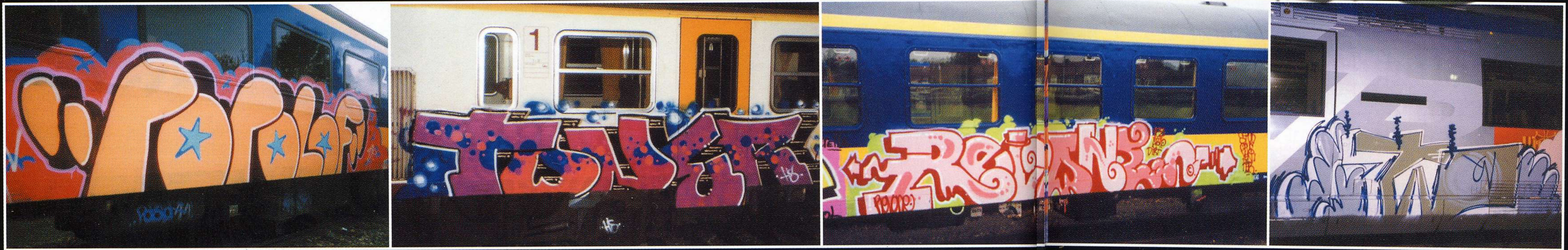
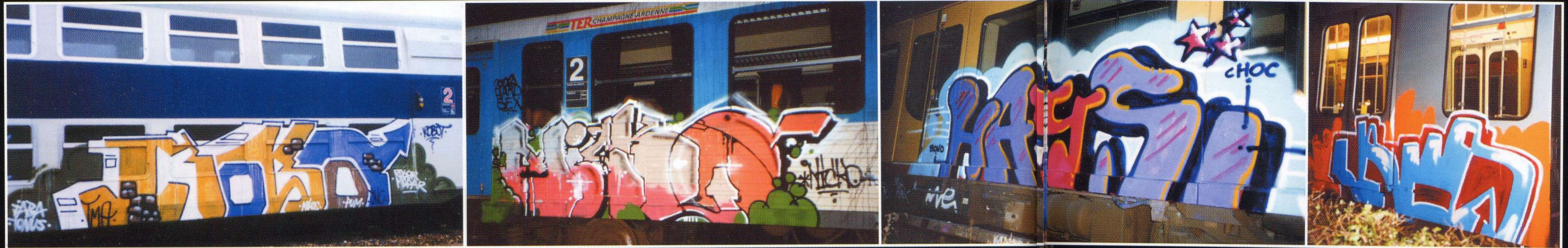
"Charly Ringer"

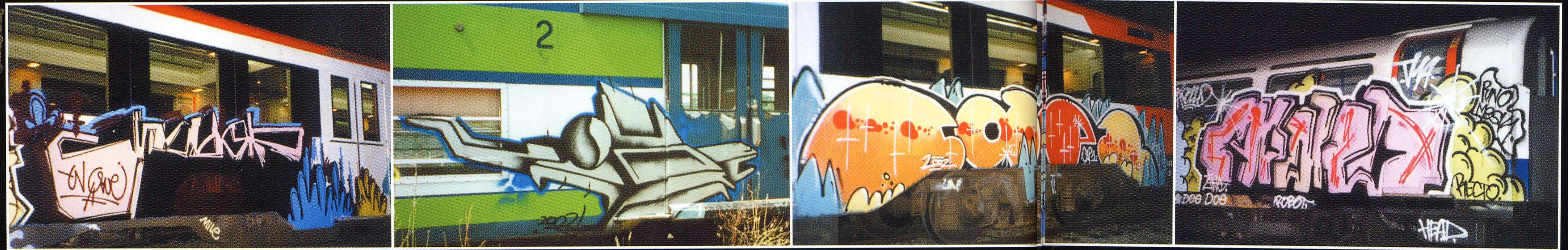
KEEP ON ROLLING



Ce magazine, n'étant pas lu uniquement que par des bombeur (devinez qui?), les noms des artistes ne figurent par conséquent plus sous les photos de trains



Trainflicks are anonymous, this magazine not being read only by graff writess (guess who else?)



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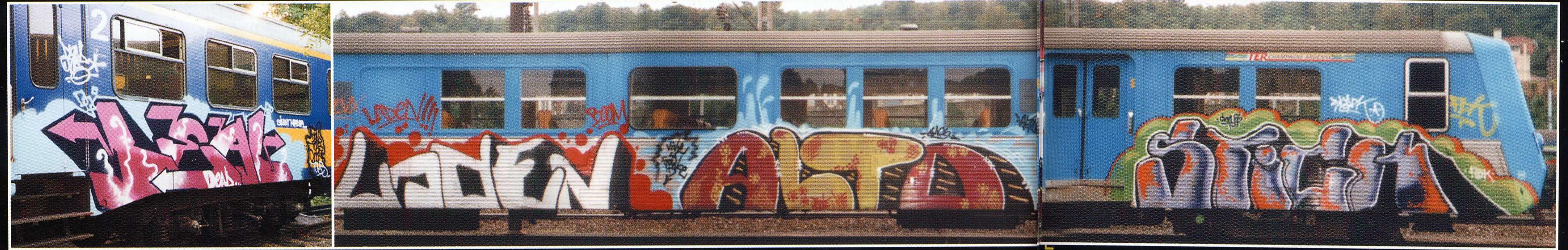

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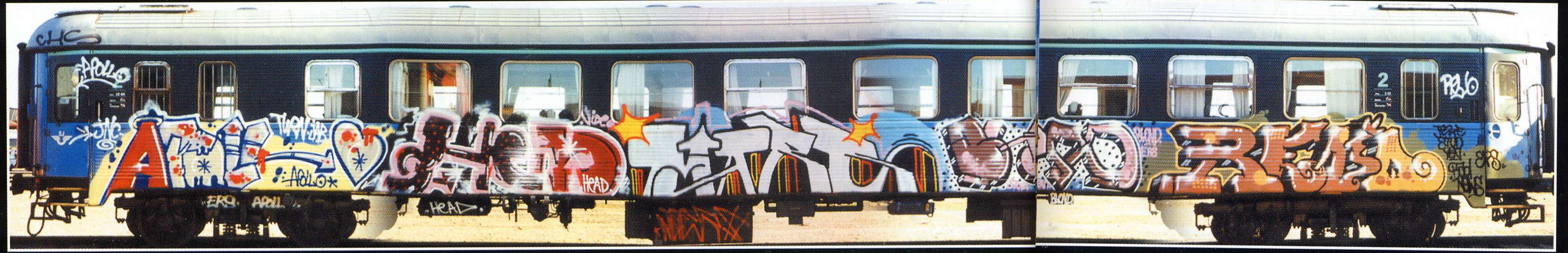

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SNCB interview

Getting to know the opinion of a particular writer or crew about train painting is not really difficult.. However, only a few of us have ever wondered what the other people involved in this train-bombing-game would think on the subject: our friends in nice greyish uniforms and ties working for the national railway company, the SNCB. Believe it or not, but the most difficult part to get this interview done was to find a non-reluctant employee to get a couple of answers to our questions.. The problem came from the procedures the employees get.. They are actually not entitled nor allowed to answer to any interview, and are forced to redirect any requester to the central communication department in the railway company (a bunch of office guys have to think instead of them).
We however managed to get the job done thanks to the help of a person, ... enjoy !

Connaître l'avis d'un bombeur ou d'un crew au sujet du graff sur train c'est pas vraiment difficile.. Par contre, peu d'entre nous se sont vraiment demandés ce qu'en pensaient les autres concernés: nos amis en bel uniforme gris et cravatés de la sncb.. Ce qui, par contre, s'est révélé bien plus difficile était de trouver un(e) employé(e) de notre société nationale de transport sur rail souhaitant s'exprimer librement sur le sujet. Le problème, tel que nous l'avons compris, ne venait pas des employés de la sncb eux-mêmes, mais des consignes qu'ils avaient reçu de la part du service de communication de leur boîte: ils n'étaient pas autorisés à s'exprimer librement sur le sujet (fallait que l'on pense à leur place). Nous avons malgré tout réussi à trouver une personnes consentante, X, qui aura bien voulu répondre à ces quelques questions... enjoy !

- The train graffiti problematic: what is your general opinion on the subject ?

The main problem with graffiti is the ammount of coomplaints we're getting from passengers.. All of them agree to say that it's a kind of disrespect toward commuters and train workers.

- Is the trend going upward or backward ?

We now think that the phenomenon is slowing a little bit..

- Any relation between the graffiti activity and season ?

We do not particularly think there's a most active season, but graffiti writers are probably keener to spray the trains during the summer.

- Insecurity: are passengers scared whenever they see a bombed train ?

We do not know if graffiti painters are really dangerous people, but their work sometimes do scare passengers.

- If you had to choose between inside or outside vandalism, what would you go for ?

Well.. actually none of them.. but if we really had to choose, I guess we'd prefer tags on the outside panels.

- La problèmatique du Graffiti sur les trains ?

La problèmatique est que nous recevons beaucoup de réflexions de plusieurs voyageurs. Ceux-ci estiment que c'est un manque de respect pour les navetteurs ainsi que pour le personnel chargé de nettoyer les voitures.

- En progression ou en régression ?

A l'heure actuelle, nous pensons que le phénomène «GRAFFITI» est en légère régression.

- Y-a-t-il des périodes plus propices (été, hiver) ?

Nous ne pensons pas qu'il y ait une période plus propice qu'une autre. Cependant, la période estivale est peut-être plus adéquate à ce genre d'activités.

- L'insécurité ? Un train taggué fait-il peur ?

A vrai dire, nous ne savons pas quel genre de personnes sont ces taggeurs. En effet, chez certains voyageurs, cela amène quelques questions sur leur sécurité.

- A choisir entre dégradation intérieure ou extérieure ?

Pour être franc, ni l'une ni l'autre mais si vraiment un choix était à faire, nous préférerions une dégradation extérieure.

- Have you ever had the opportunity to see those graffiti writers in action ?

Unfortunately not.. I've personaly never seen writers in action.

- According to you, any idea on the average age and social backgrounds of these individuals ?

Regarding age: the authors are clearly identified to be between 12-13 to 30-35 years old. Regarding their social backgrounds, it can be sometimes very difficult to establish, it's very changing.

- May I have you opinion about the bombed traincar in Aiseau, in memory of the deceased train driver ? (see article)

I do not think this was the best way to comemorate a funeral.. but the whole concept lies on a good idea.

- Do you think this war will ever end one day ?

It's really difficult to give an answer to that question.. Actually, I believe this movement will last for years, as "professional" and older writers (and more experienced) are now given legal walls in the city to practice their activity - this will more than probably inspire youngsters.

- Avez-vous deja eu l'opportunité de les voir en action ?

Nous, nous n'avons jamais encore vu de taggeurs à «l'oeuvre», ils sont parfois très rusés.

- A votre avis, quels âges ont-ils ? Et de quel milieu social proviennent-ils ?

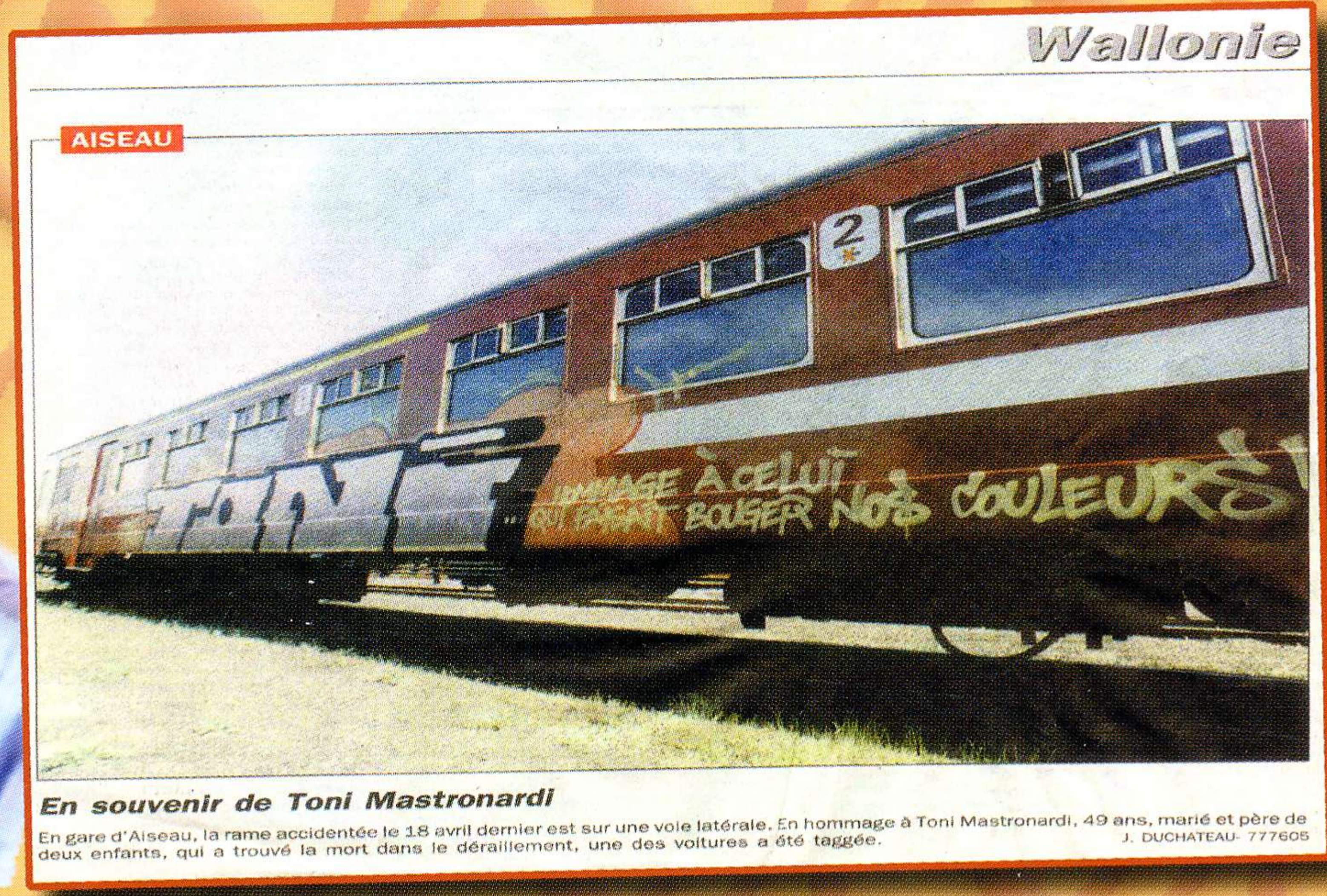
Pour ce qui est de l'âge, ca doit-être une tranche de 12-13 ans à 30-35 ans. Et ce qui concerne le milieu social, il peut-être très variable.

- La voiture taggée à Aiseau ? (voir article)

Ce n'est pas le moyen idéal pour commémorer le décès d'une personne mais le fond de l'idée est néanmoins bon.

- Pensez-vous que cette «guerre» finira un jour ? (Malgré plusieurs interpélations)

C'est difficile à dire mais je pense que ce phénomène durera encore, d'autant plus que certains taggeurs (produrera encore) sont appelés à effectuer des graffitis sur certaines parties de murs de notre ville.



Wallonie

AISEAU

TONI
HOMMAGE À CELUI QUI FAISAIT BOUGER NOS COULEURS

En souvenir de Toni Mastronardi

En gare d'Aiseau, la rame accidentée le 18 avril dernier est sur une voie latérale. En hommage à Toni Mastronardi, 49 ans, marié et père de deux enfants, qui a trouvé la mort dans le déraillement, une des voitures a été taggée.

J. DUCHATEAU- 777605

That's all we could get of this young lady.. She was not particularly happy to hear about bombed train cars, her answers were so laconic - but we absolutely wanted to get an employee from our national railway company to express oneself.. We're doing it so often on their train panels ! :)

Voilà tout ce que nous avons pu tirer de cette jeune personne... Elle n'etait pas vraiment enchantée à l'idée de voir des trains bombés, et ses réponses étaient assez laconiques, mais nous tenions absolument à ce que l'une de ces personnes s'exprime.. Après tout, on le fait si souvent sur leurs trains ! :)

METAL SLUG
Wreck and Effex

Twiks/95

Hulk/VS/SDR

Soyer/FCK

Telex/HS - Nicko/HS

Maboul/DB

ME Crew

Wats/VAA/SY

Fume

Hulk/VS/SDR - Otto/VS

James/ME/VS/PV

Stik/FCK - Soya/FCK

NHR Crew

Animals Crew

OK Crew

319 Crew

BFW Crew

"4 ever" FDS Crew

TV Crew

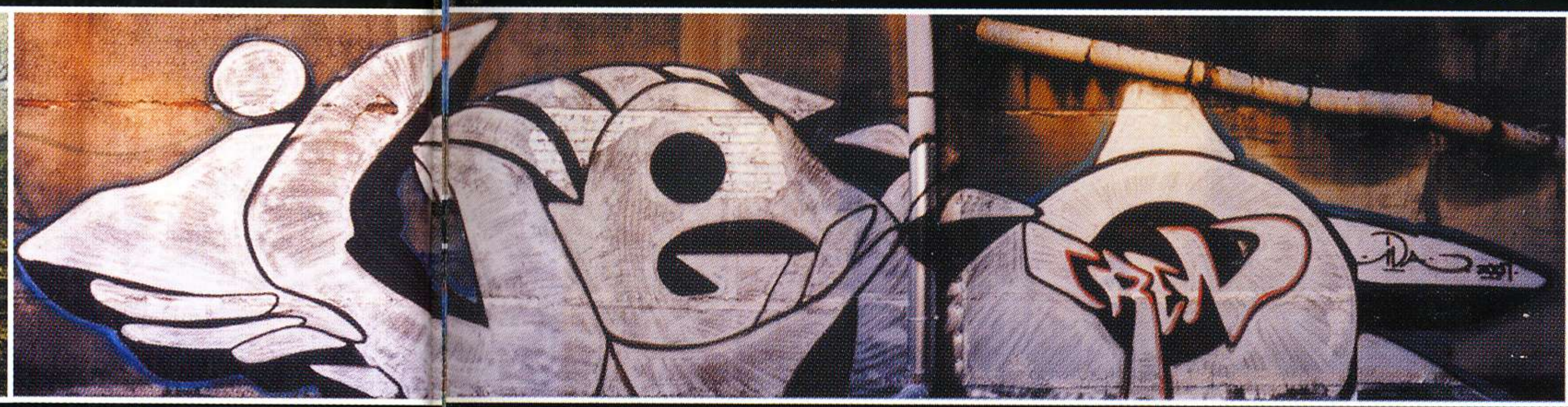
Shex

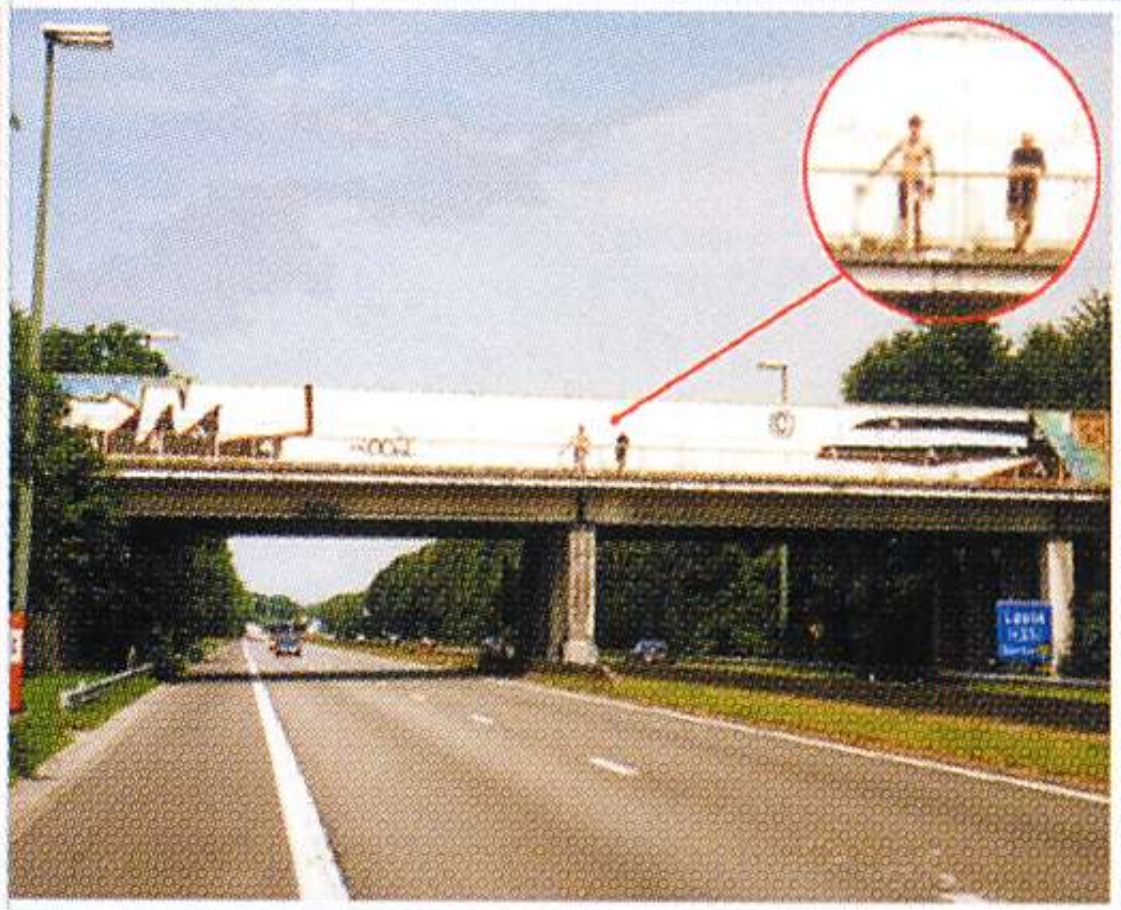
P50 Crew

MG Crew

DB Crew

Animals Crew

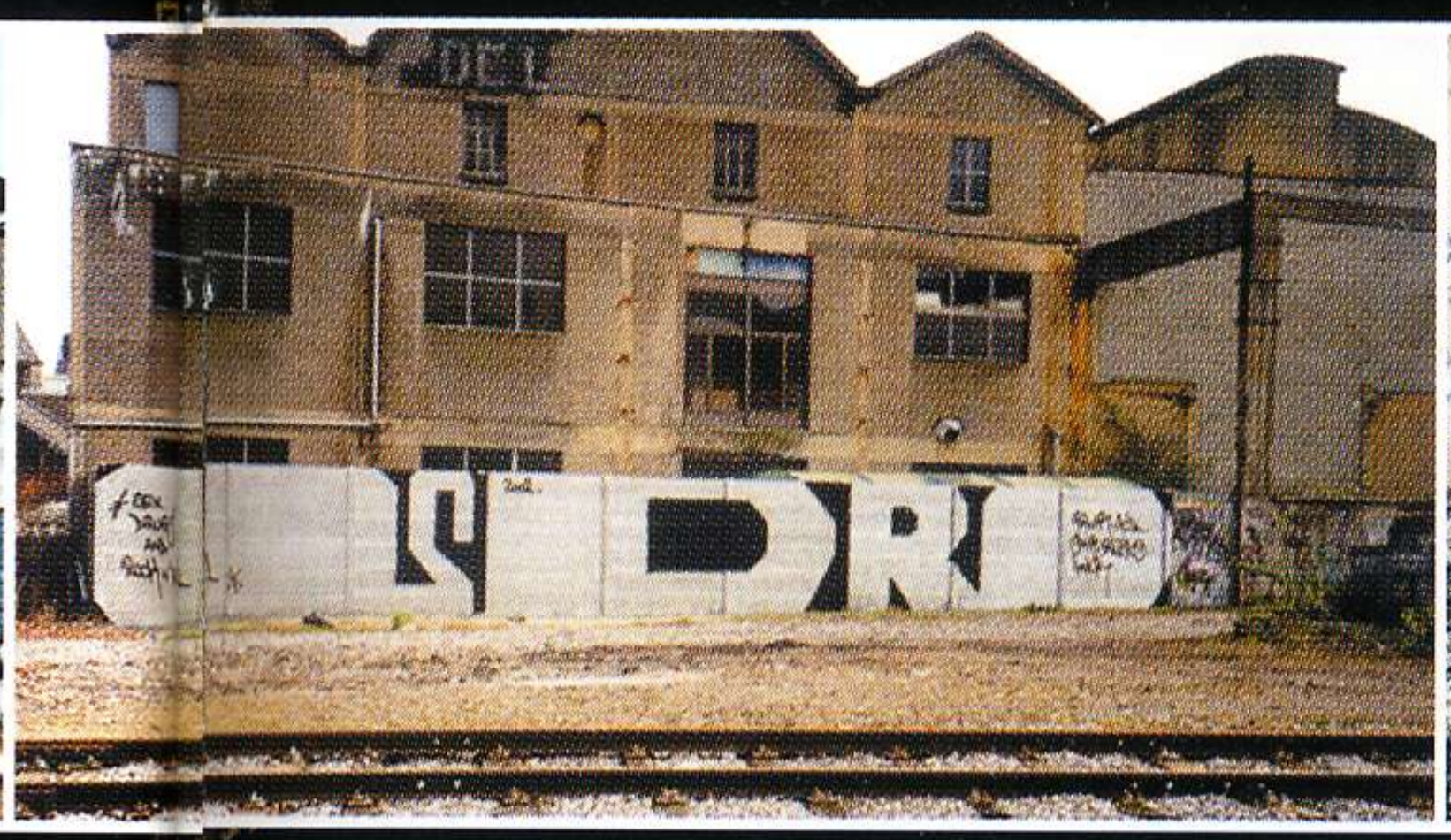

IVA Crew

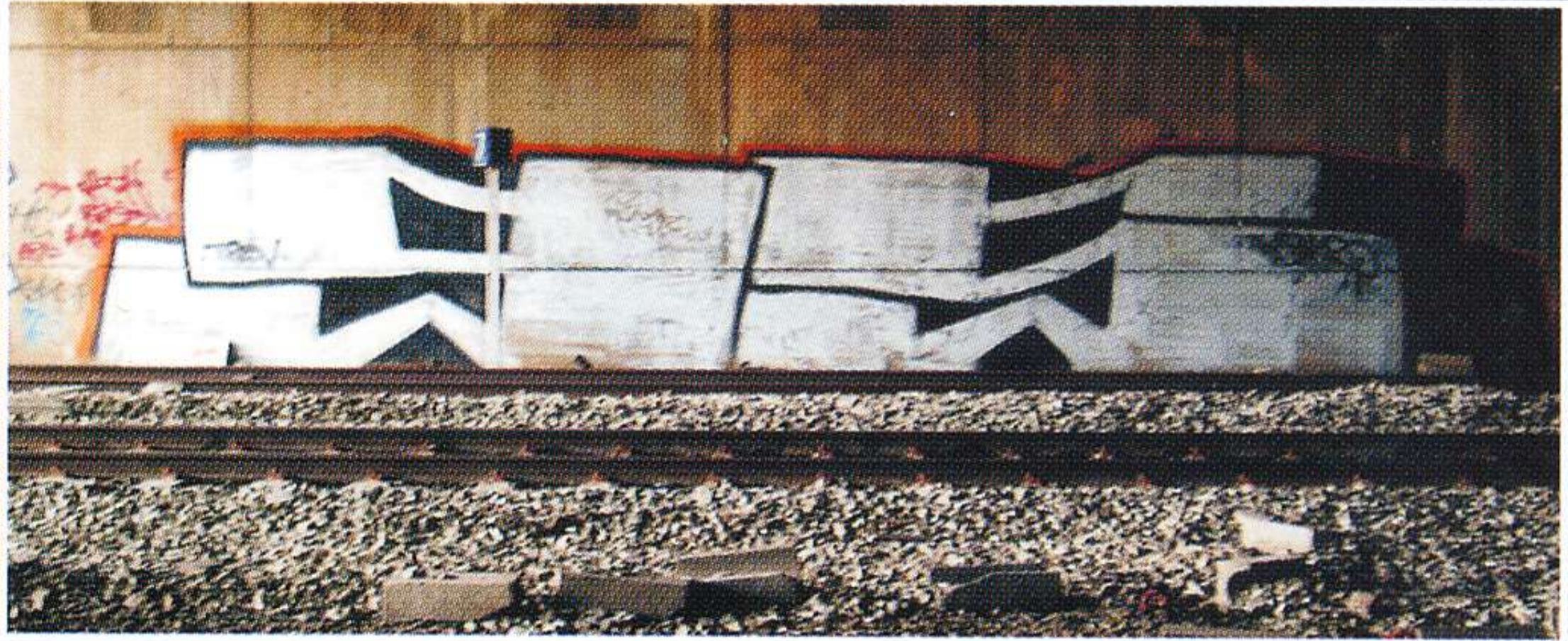

ME Crew

SOC Crew

Dirt/ERS - kesm/ERS

FCK Crew


SDR Crew


95 Crew

HRS Crew

Shake/RAB/UltaBoys - Vegas/D32/LT27 - Pares/THC - OfCorse/D32/LT27 - Foks77/NG - Skey1/NG

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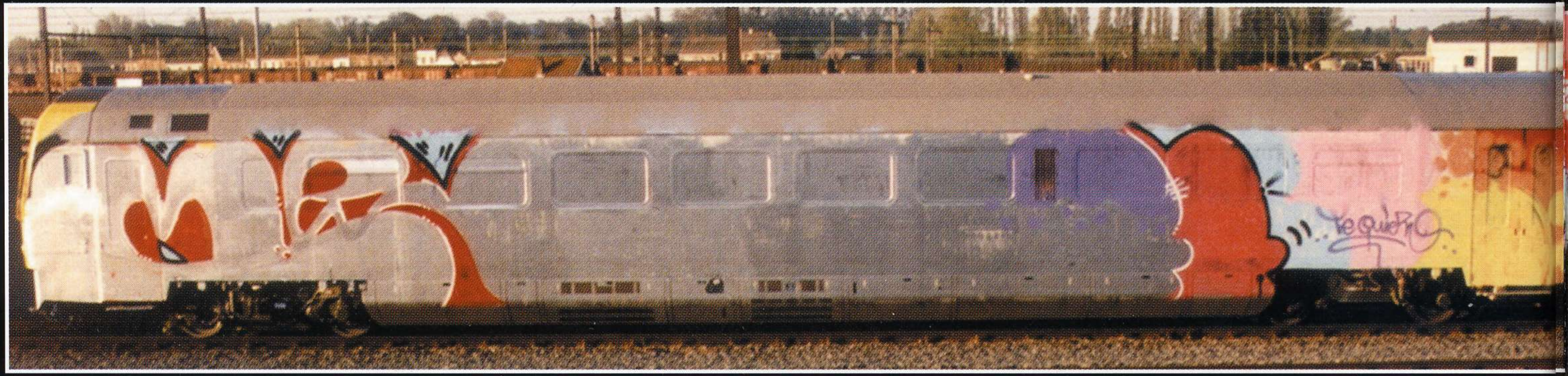

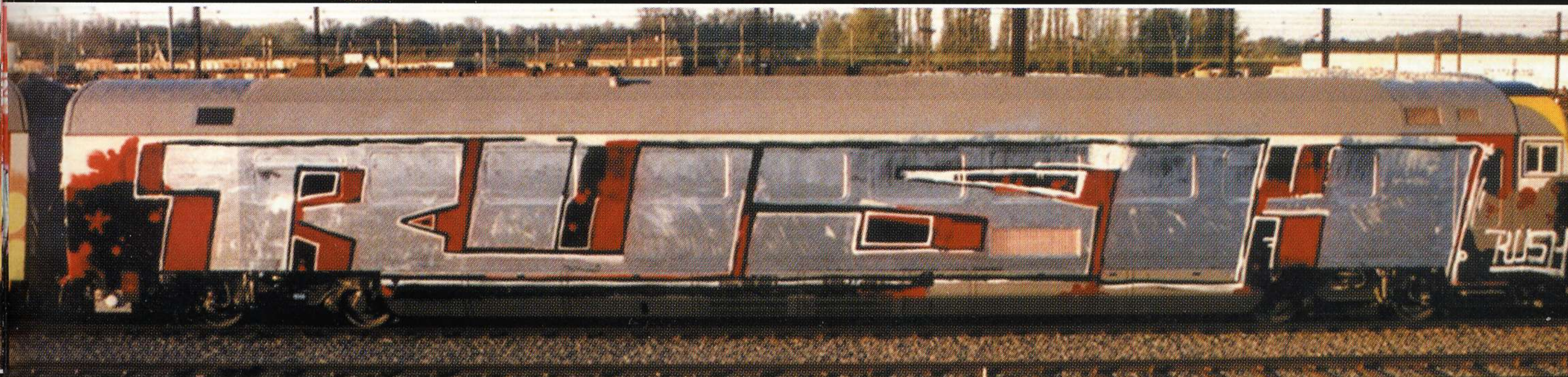

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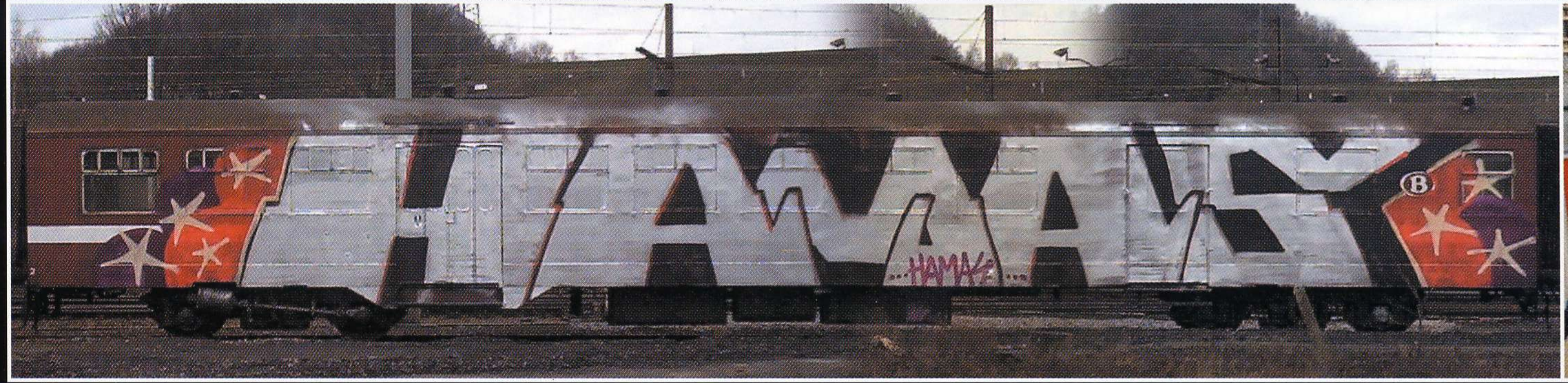
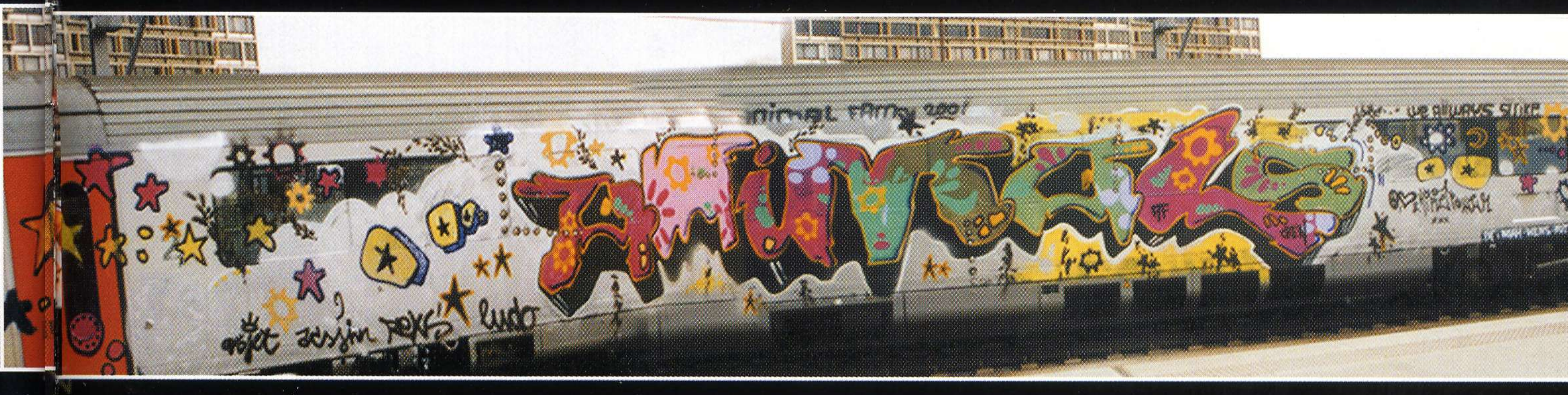
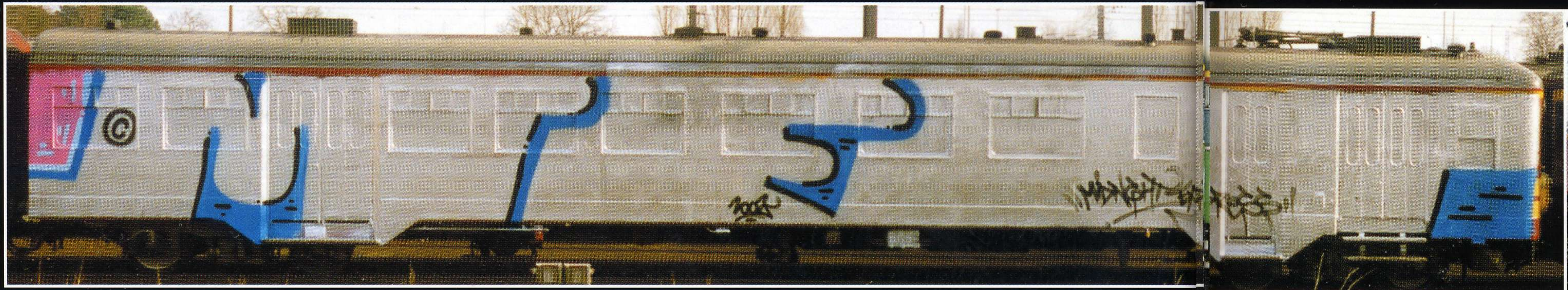
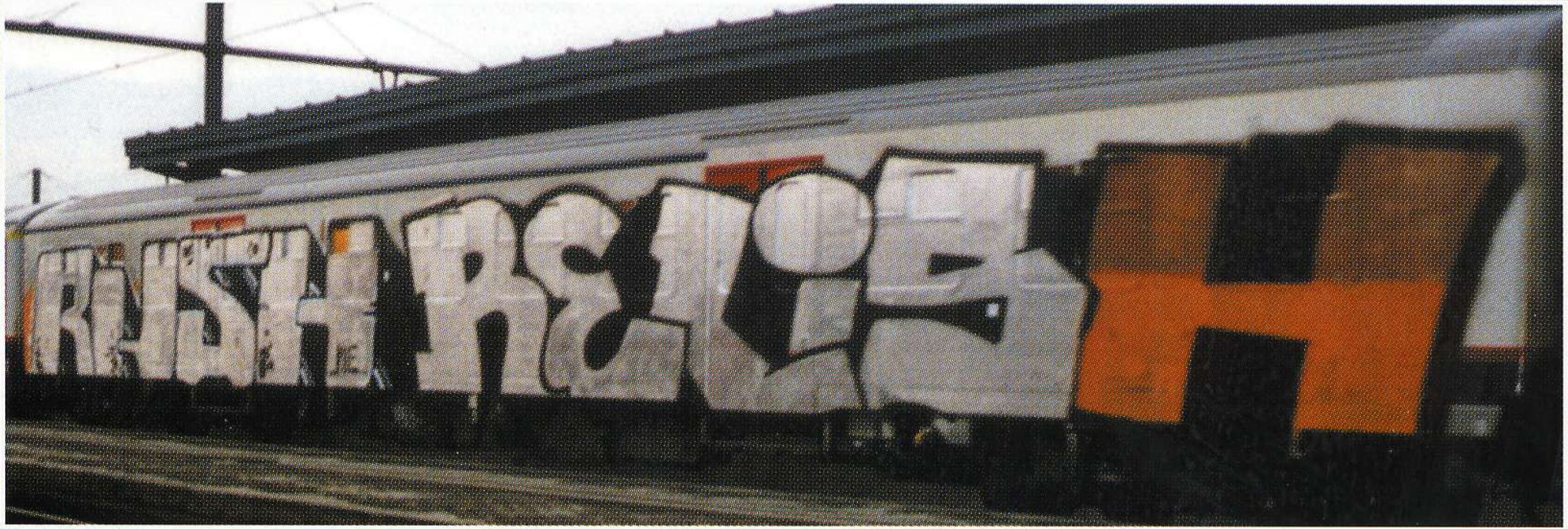


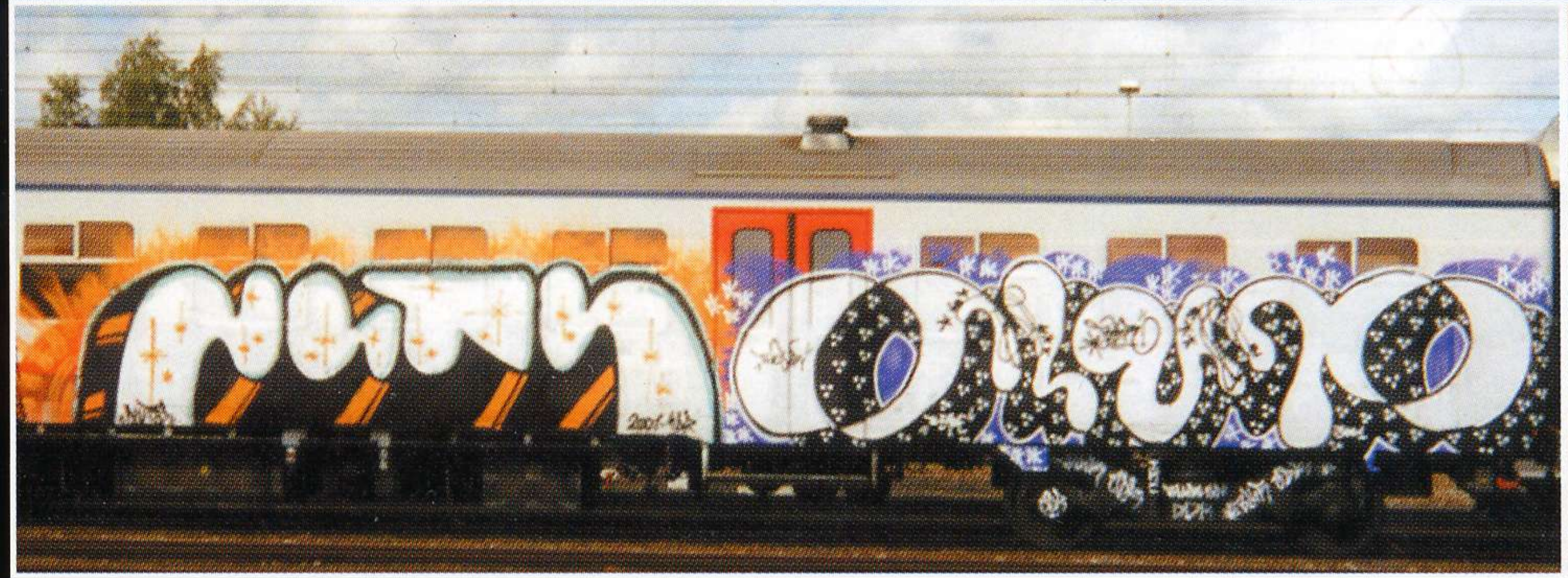


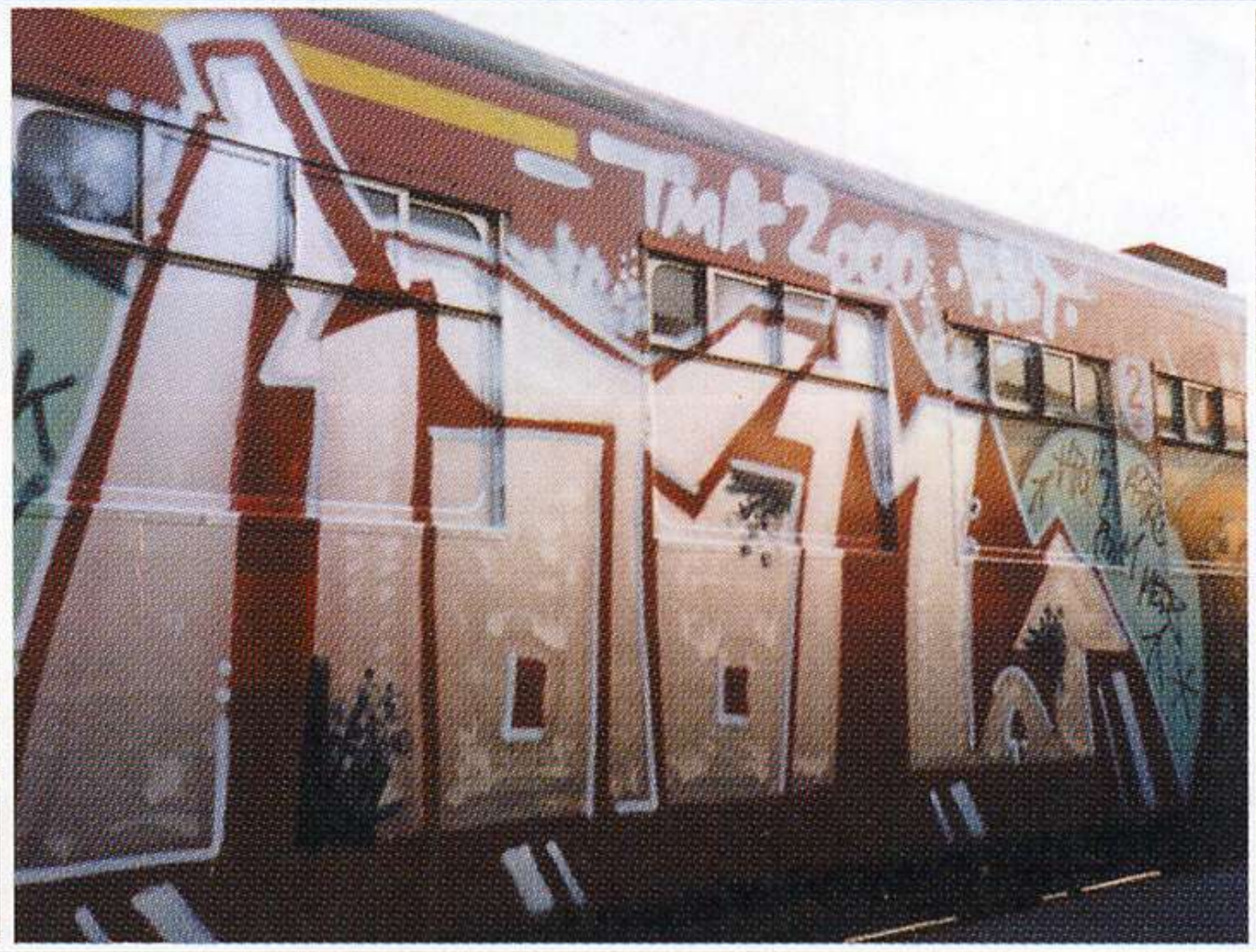
Trainflicks are anonymous, this magazine not being read only by graff writess (guess who else?)

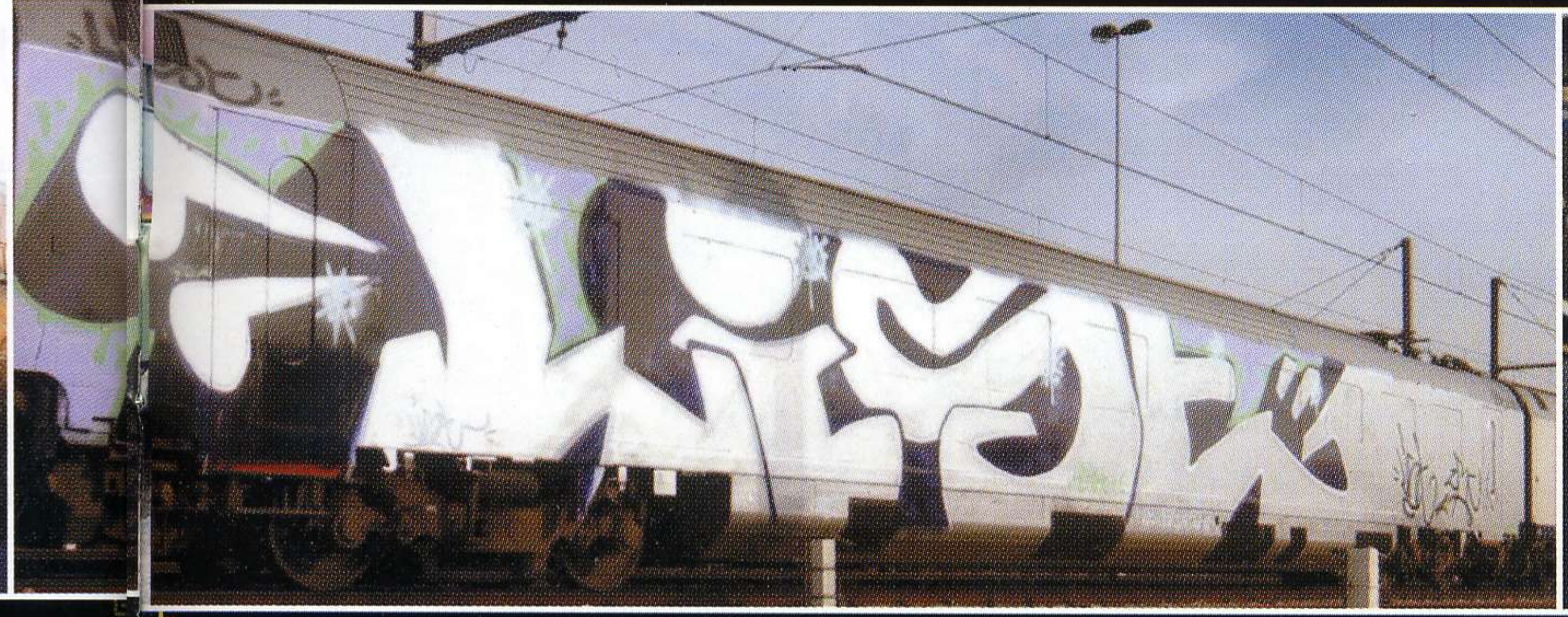


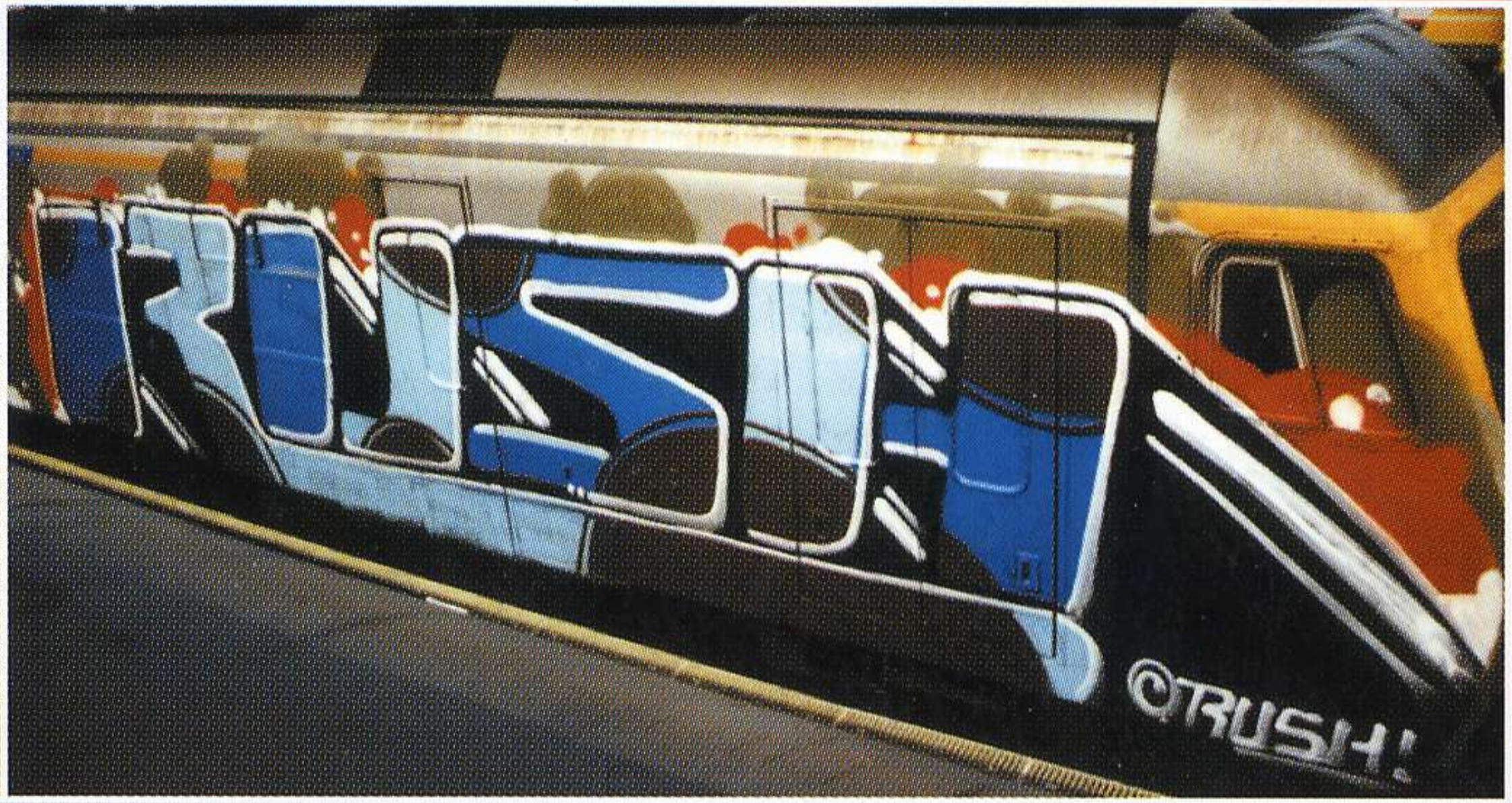


We hebben beslist om geen namen meer onder treinfoto's te schrijuen, omdat deze magazin niet alleen geleest world doo painters (aan wie anders denken we?)

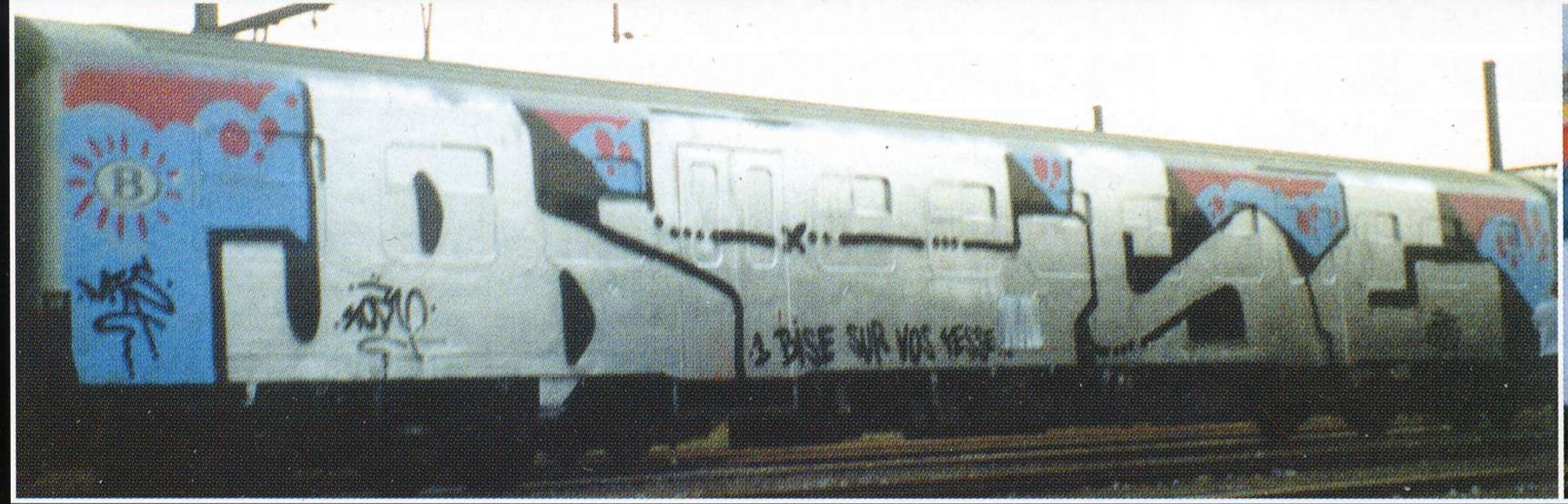


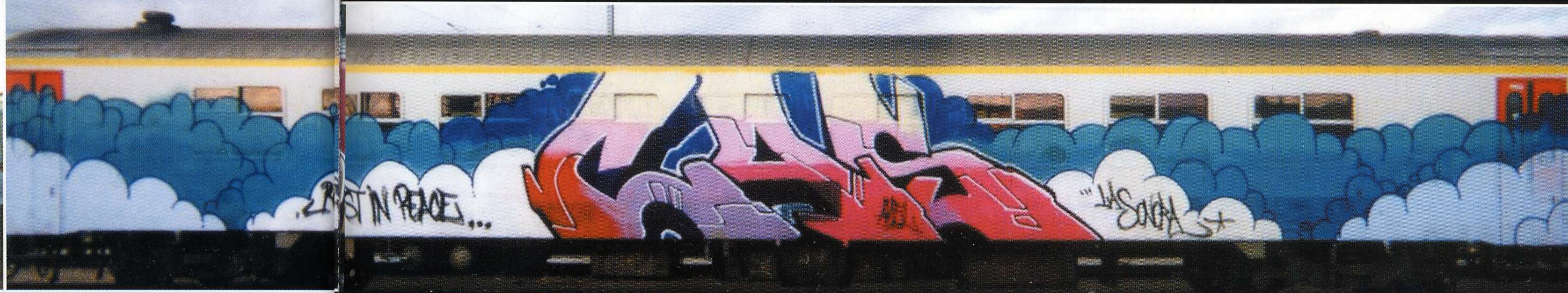






Togbilleder eranonyme, dette blad bliver kun laest af graffitimalere (gaet hvem ellers ?)





Esta revista, no solo leida por los pintores (advinar quien ?), los nombres de los artistas ya no estaran escritos debajo de las fotos de los trenes

KEEP ON ROLLING

mixed
THALYS

Ce magazine, n'étant pas lu uniquement que par des bombeur (devinez qui?), les noms des artistes ne figurent par conséquent plus sous les photos de trains

FORCE
ULTIMATE FORCE
SKAL

Trainflicks are anonymous, this magazine not being read only by graff writess (guess who else?)

STRIKE!
HOOLIGAN

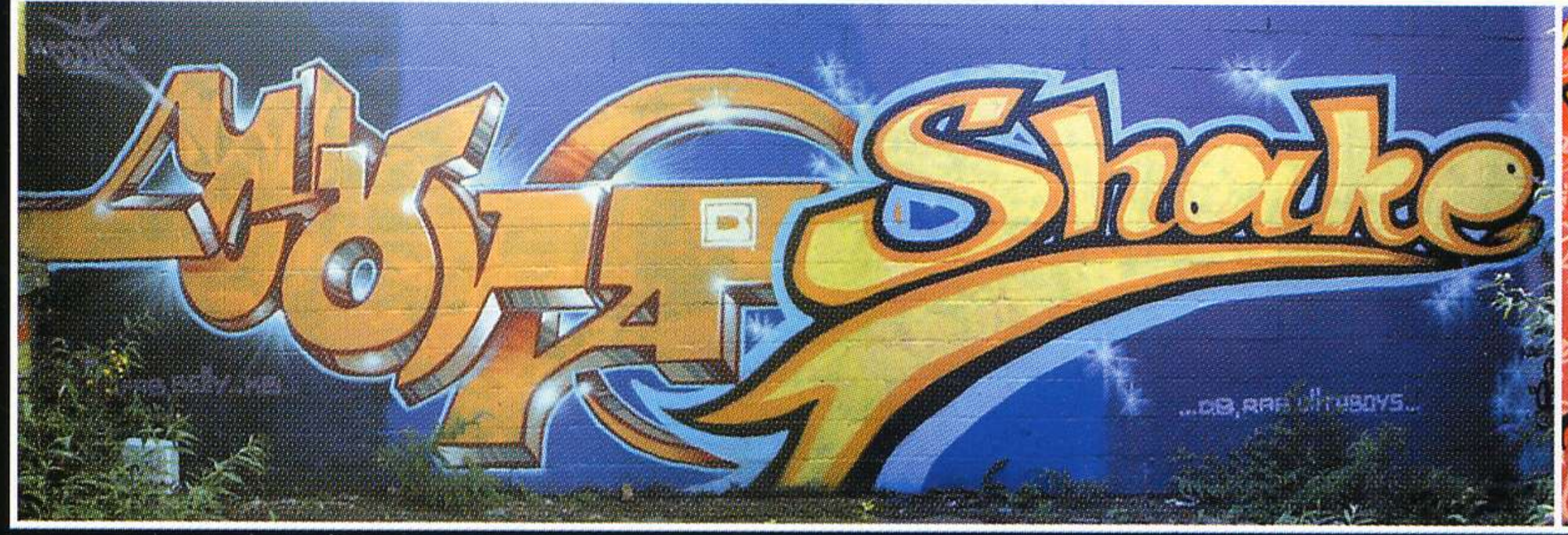
We hebben beslist om geen namen meer onder treinfoto's te schrijuen, omdat deze magazin niet alleen geleest world doo painters (aan wie anders denken we?)

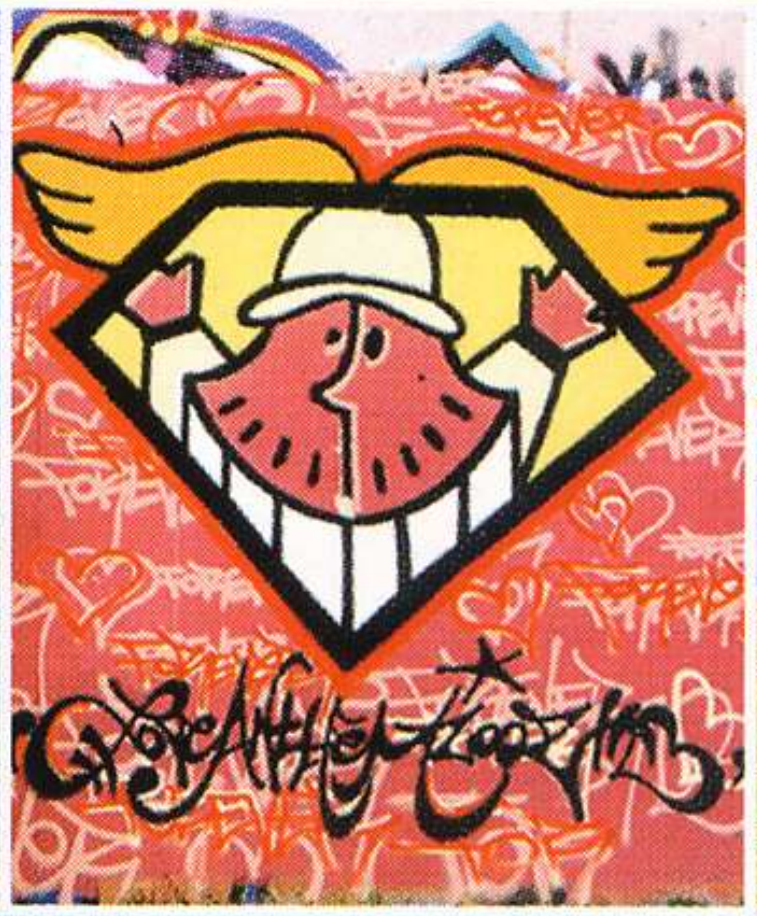
Togbilleder eranonyme, dette blad bliver kun laest af graffitimalere (gaet hvem ellers ?)

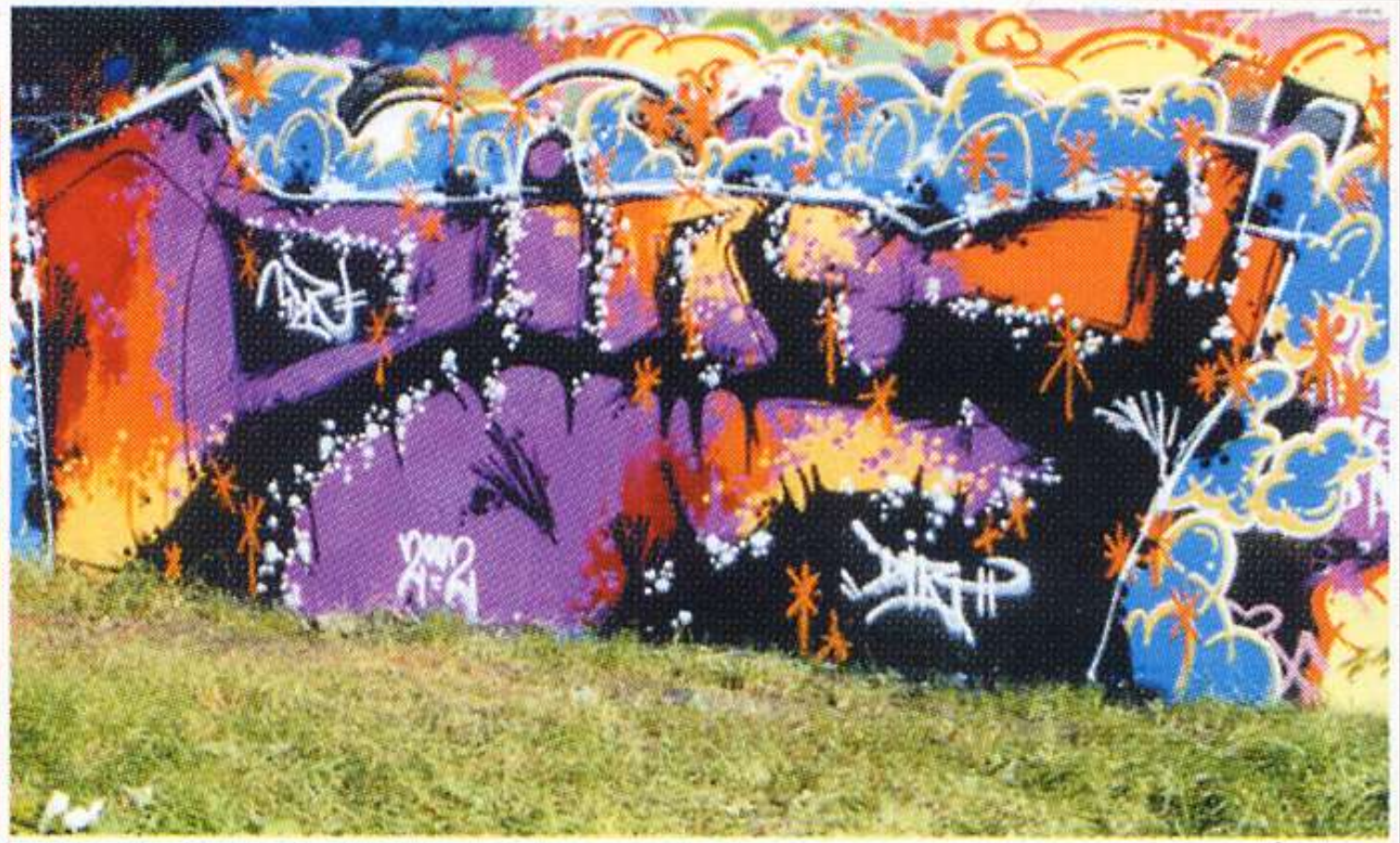
PEACE!
NEVER DIE...
MG...

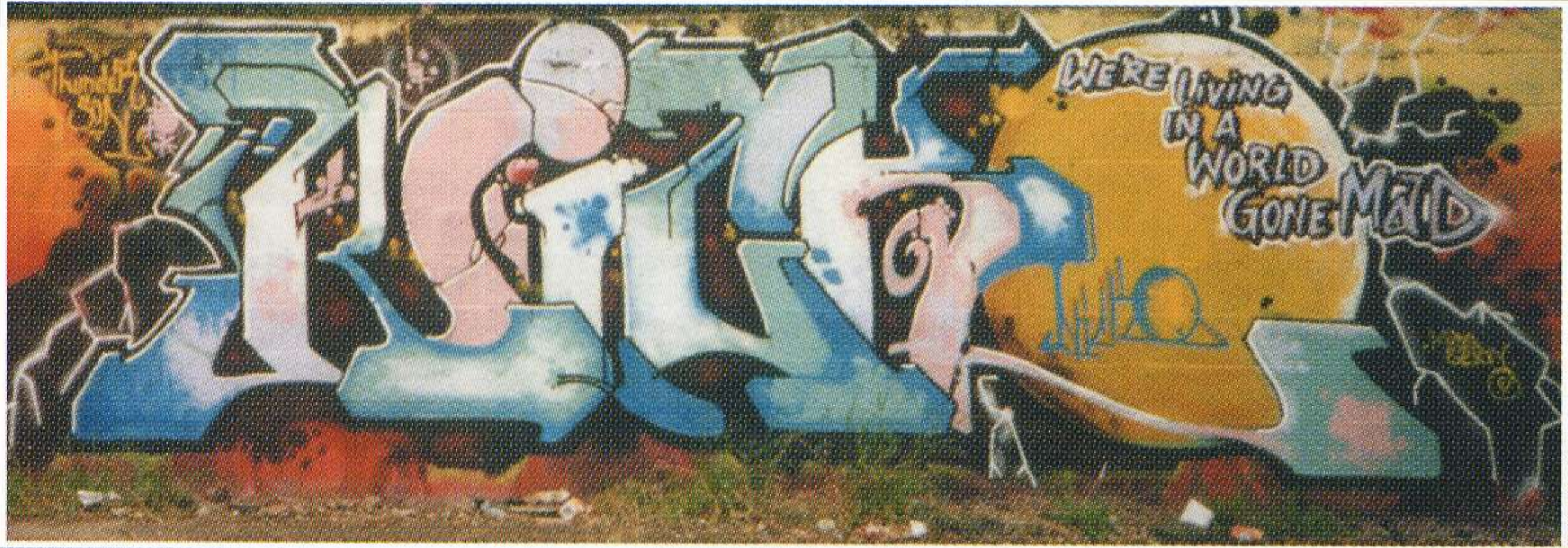
Esta revista, no solo leida por los pintores (advinar quien ?), los nombres de los artistas ya no estaran escritos debajo de las fotos de los trenes

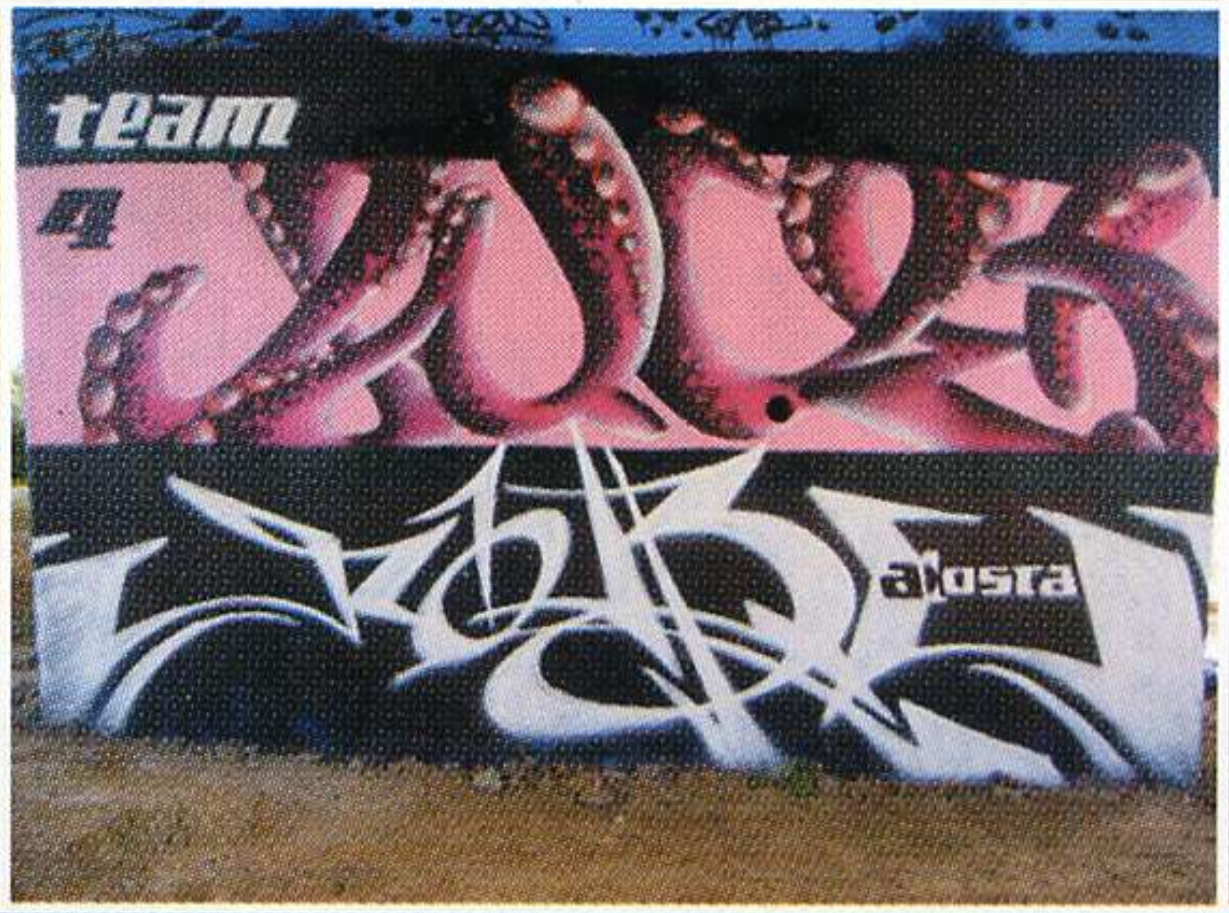
KILLABRICKS
session 5

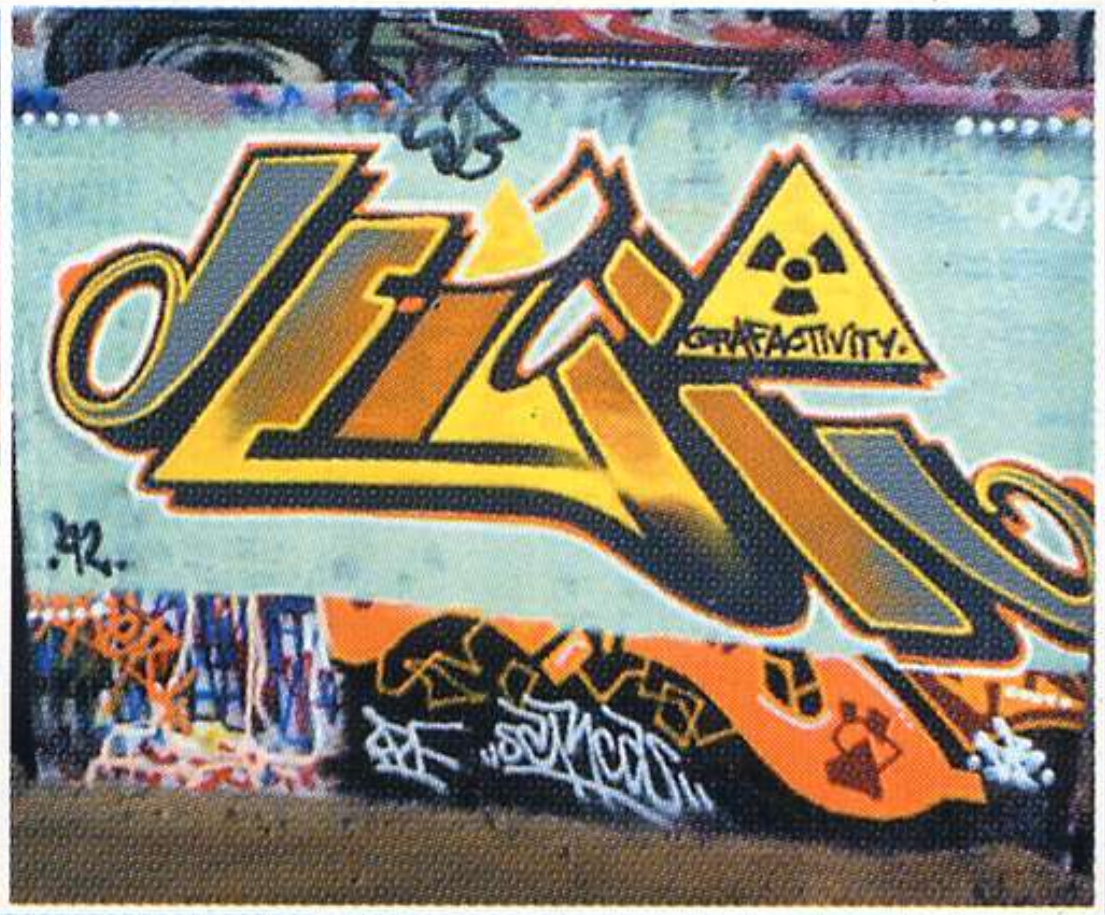

Covax/DB - Shake/RAB/UltraBoys

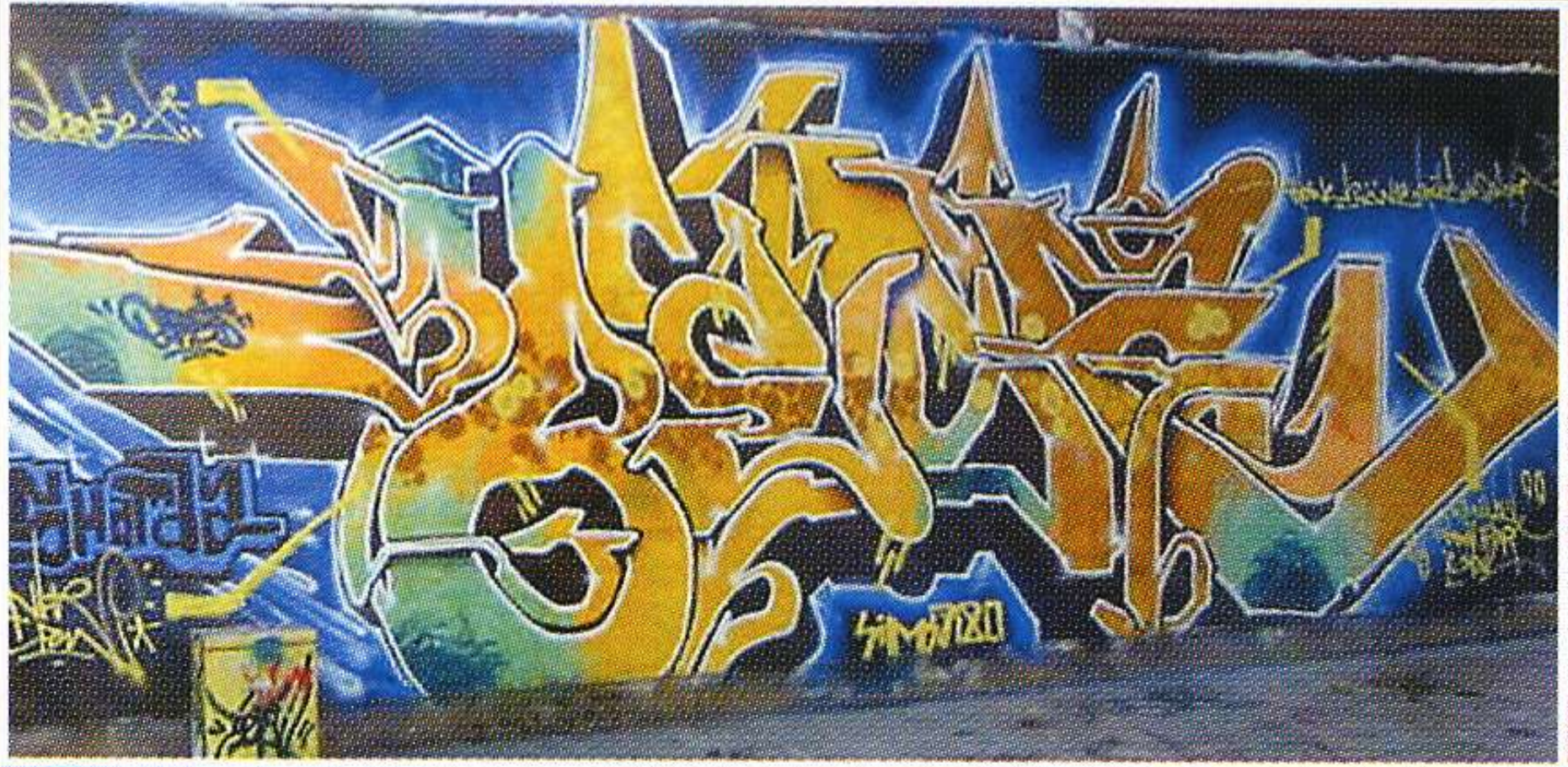

Smiley/NG

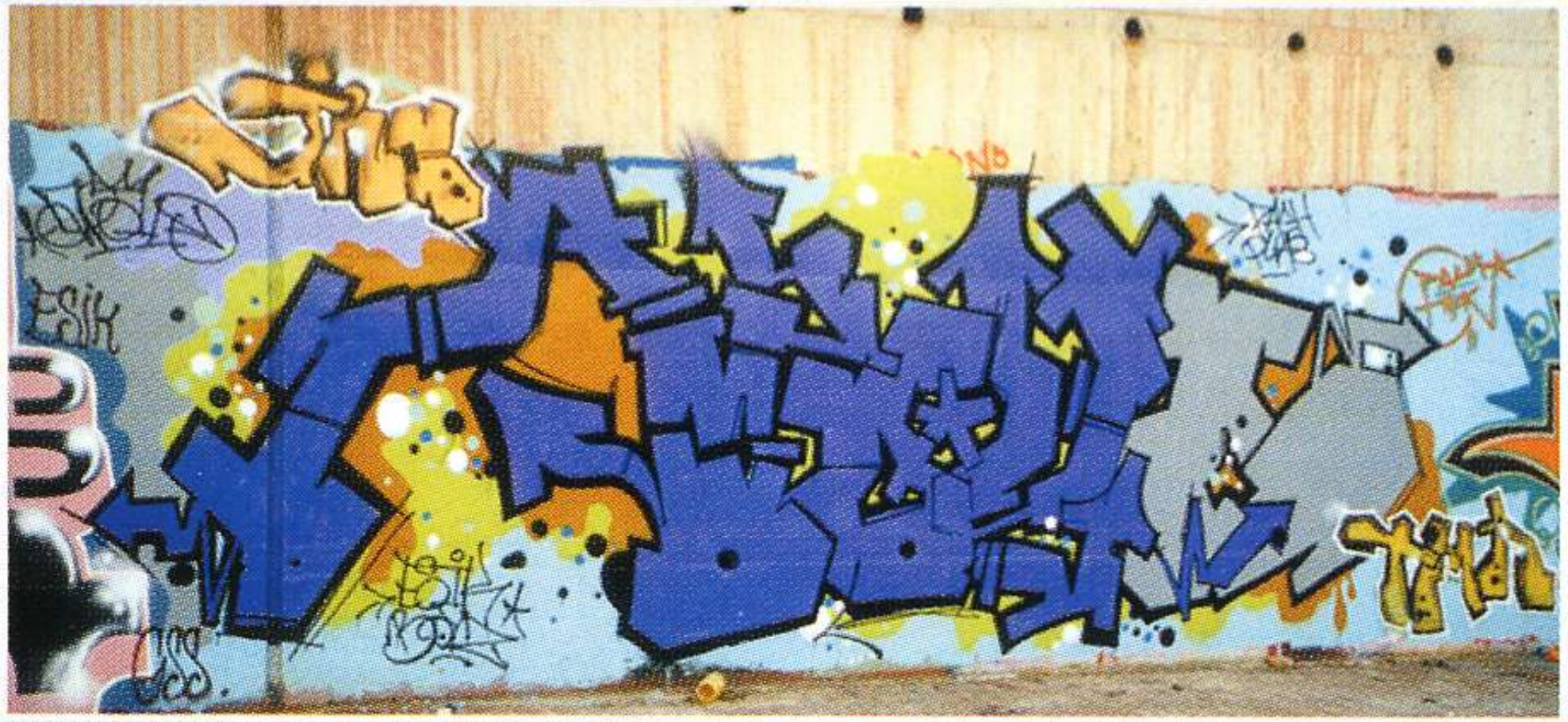

Dirt/SDR

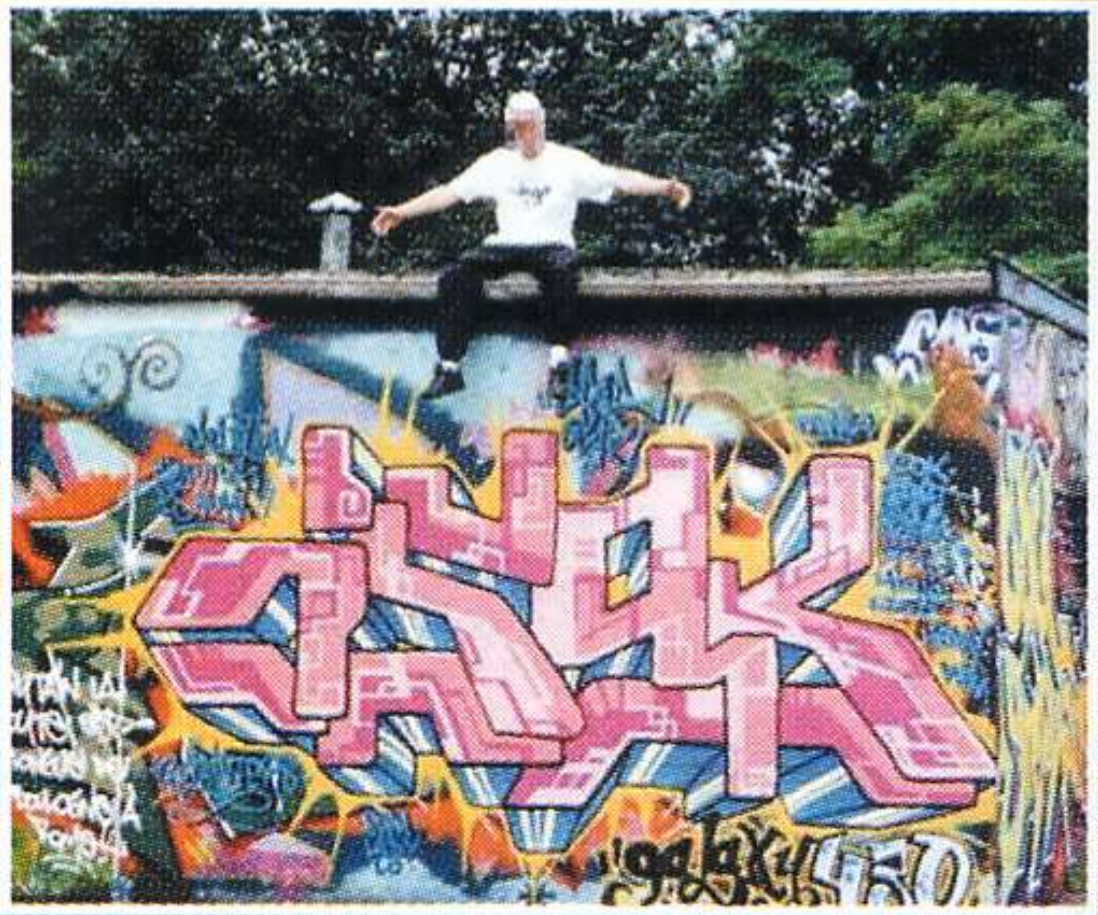

Nicko/HS

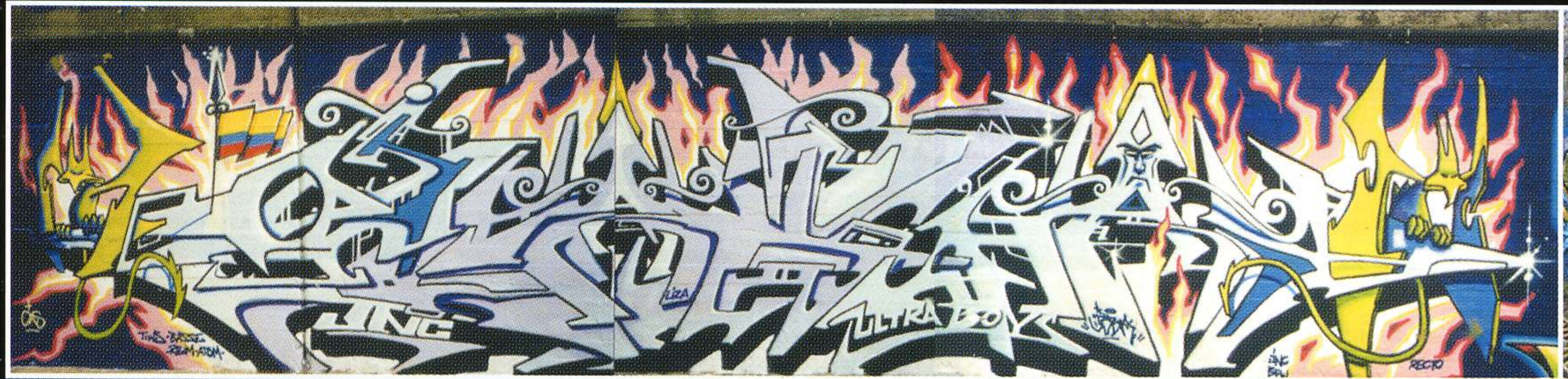

Fuck/Alosta

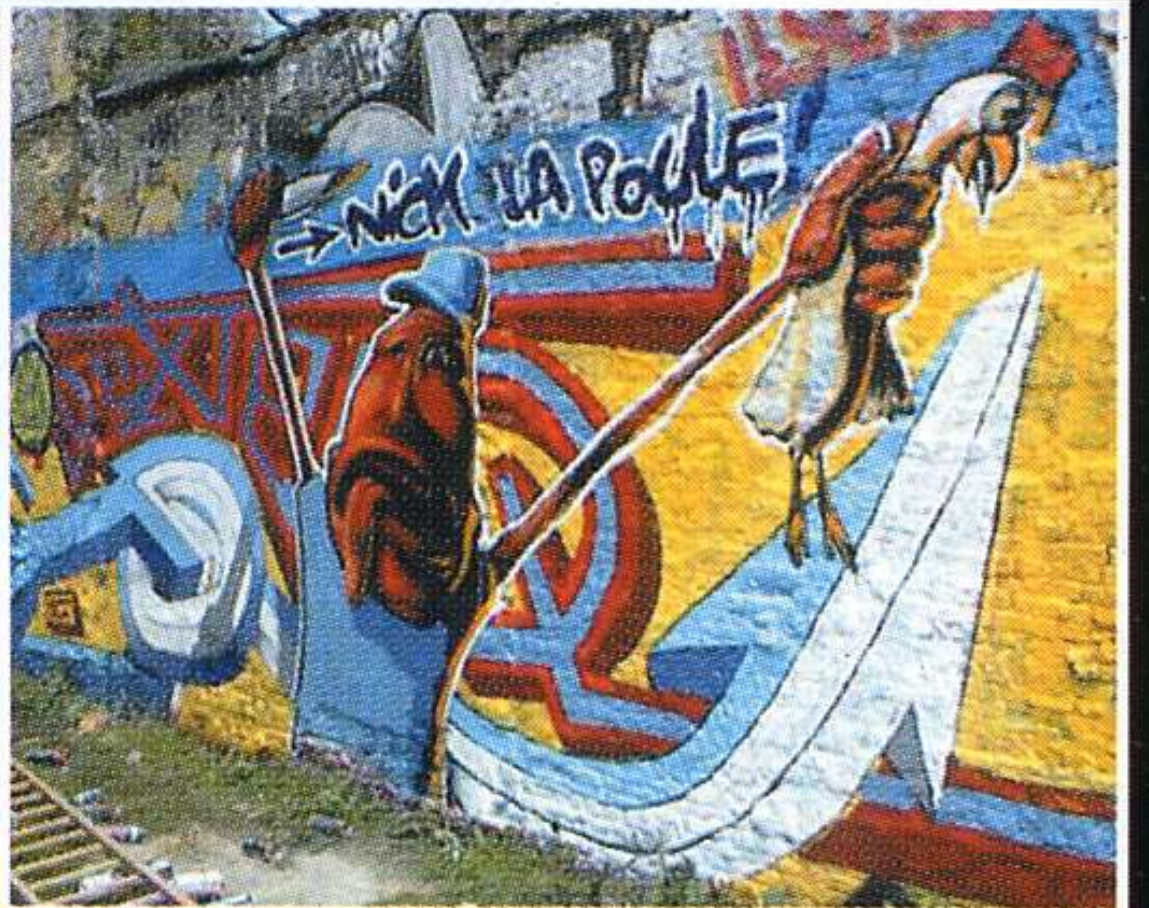

Debil Crew

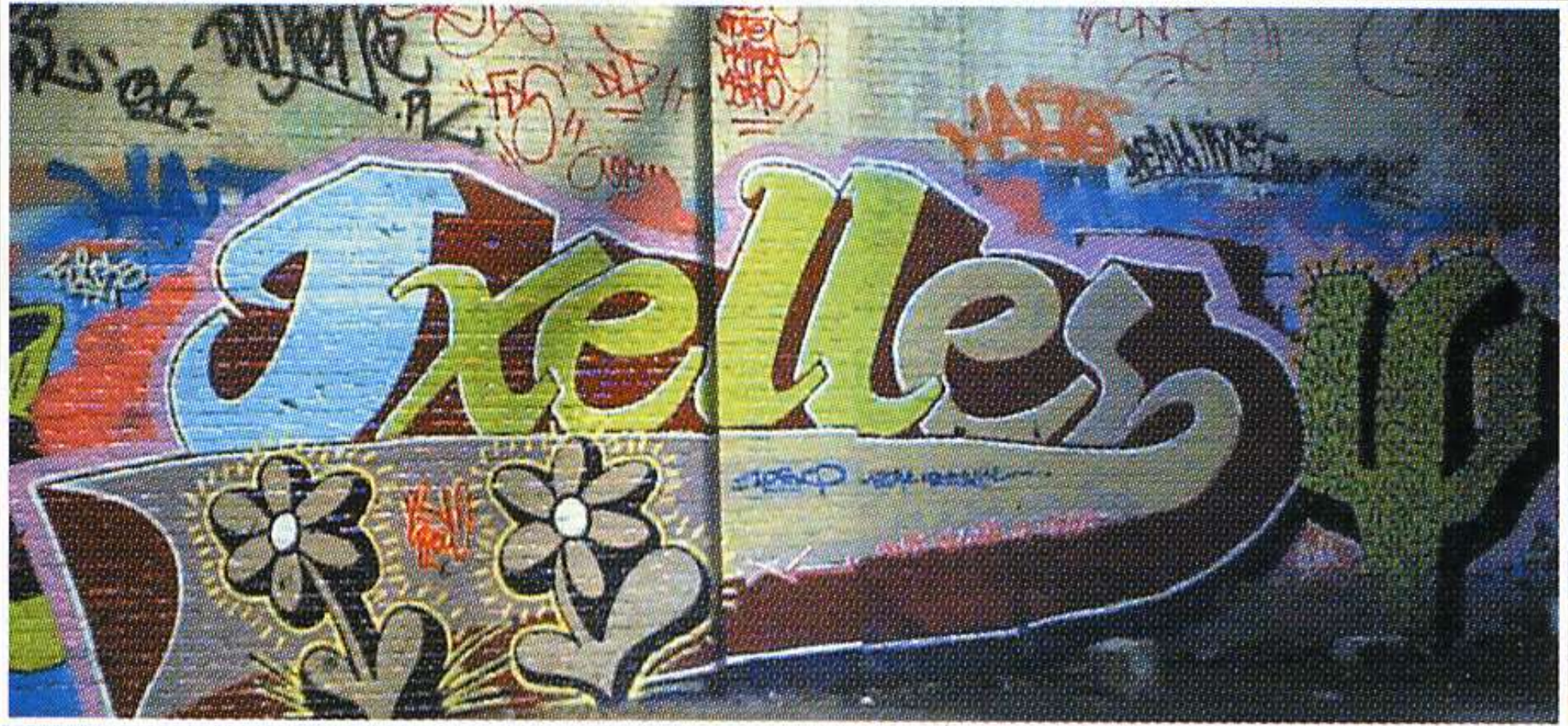

Obese/NHR/KC

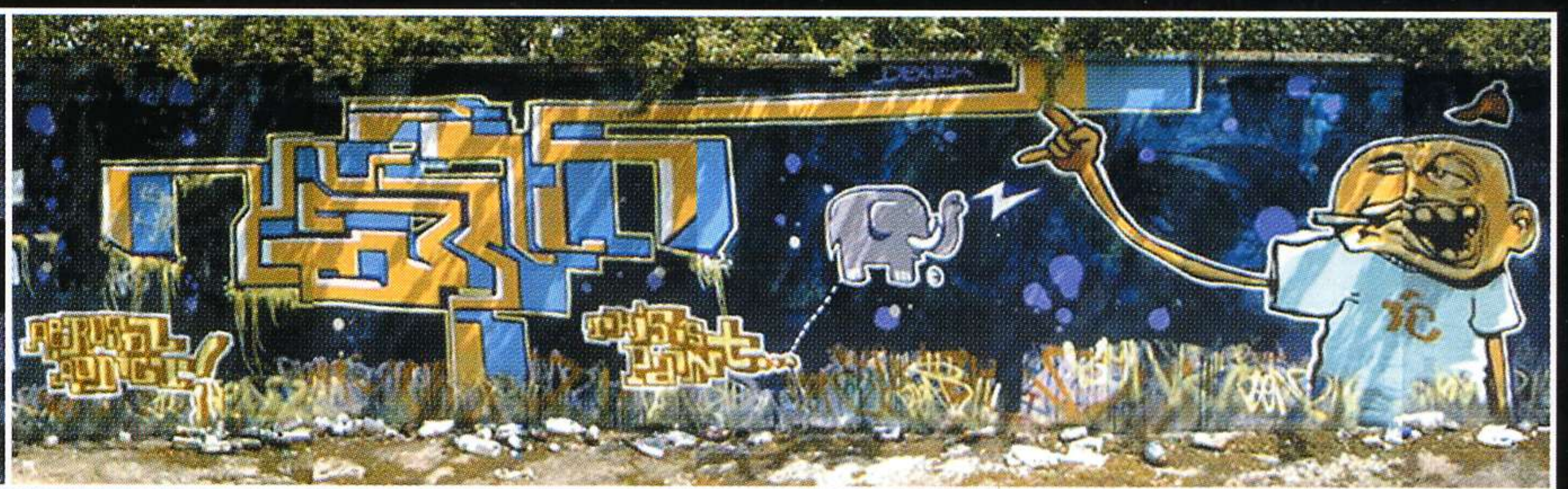

Apollo/JNC

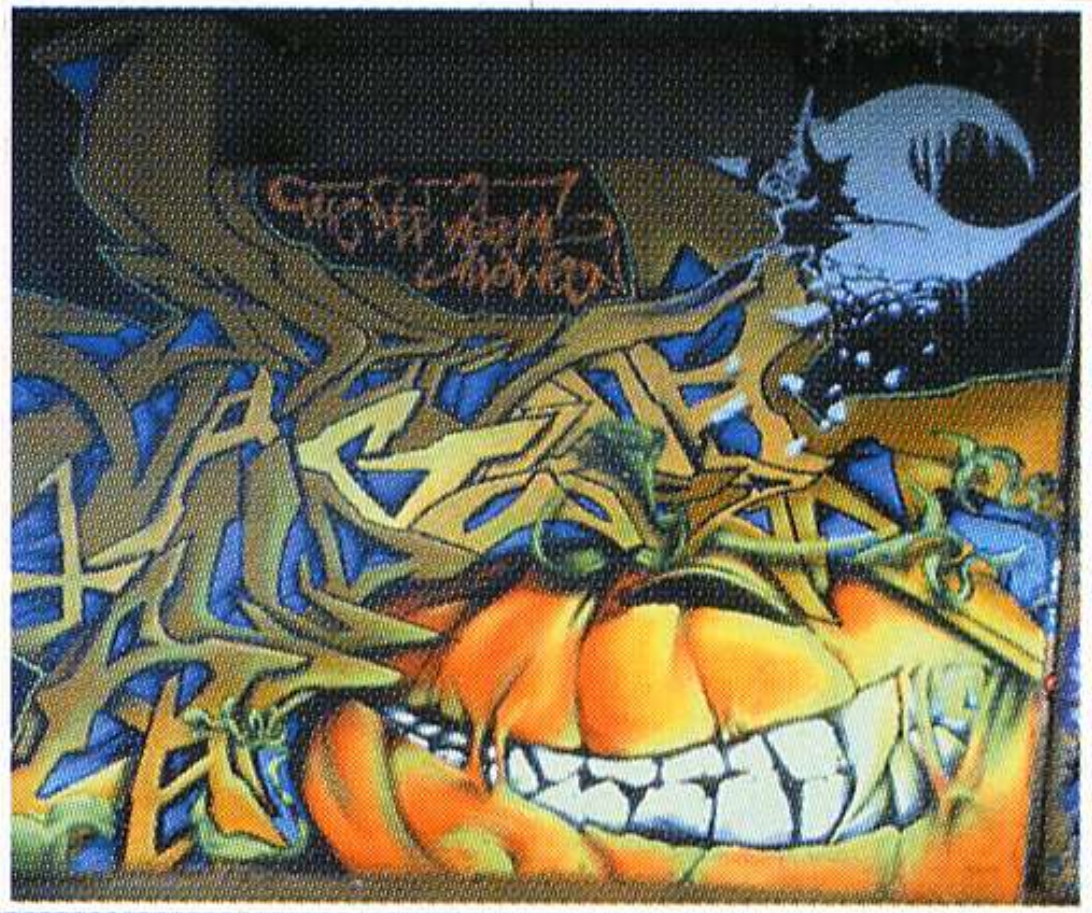

Isak/430Painters

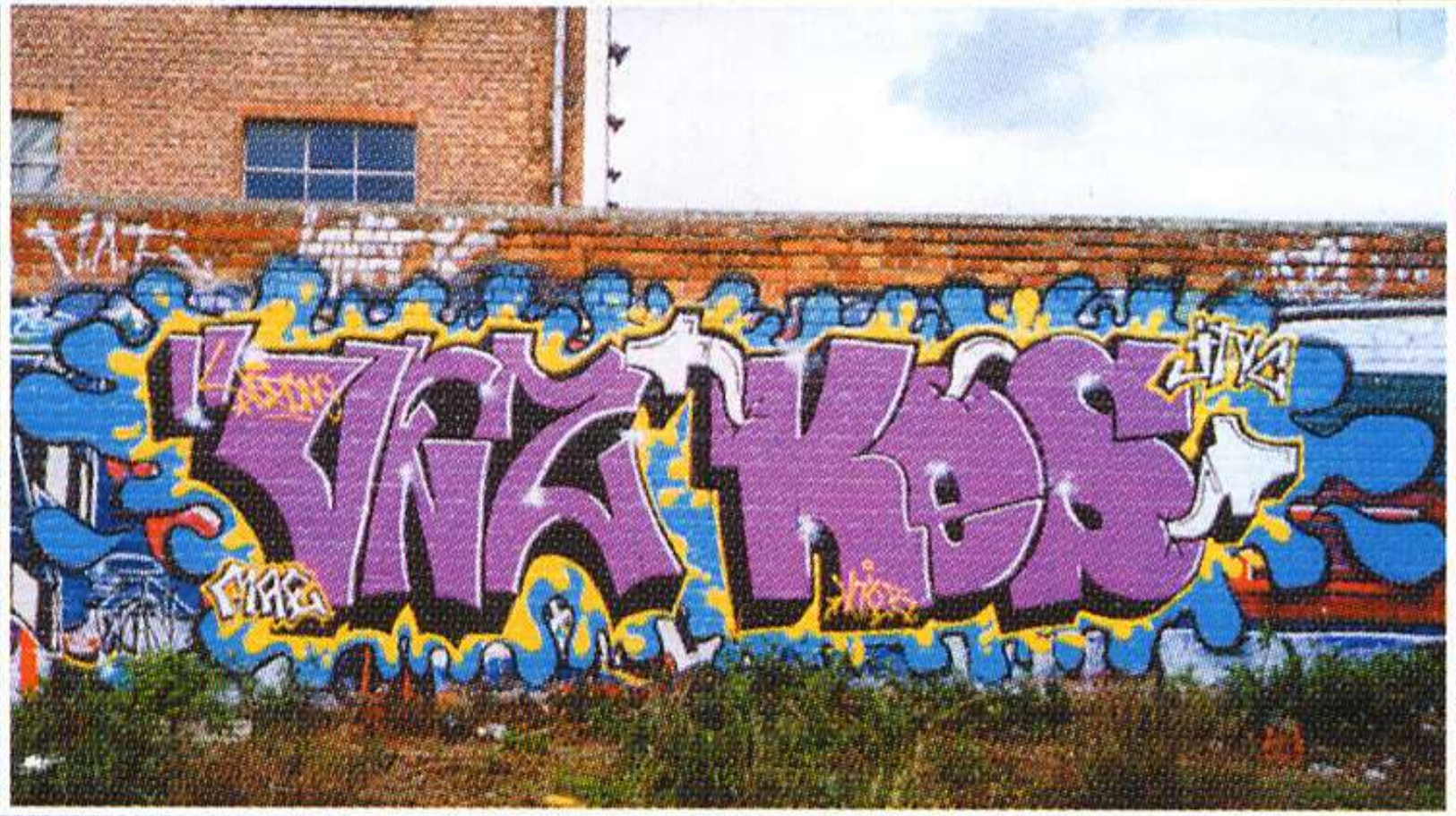

Jaba/JNC/UltraBoys

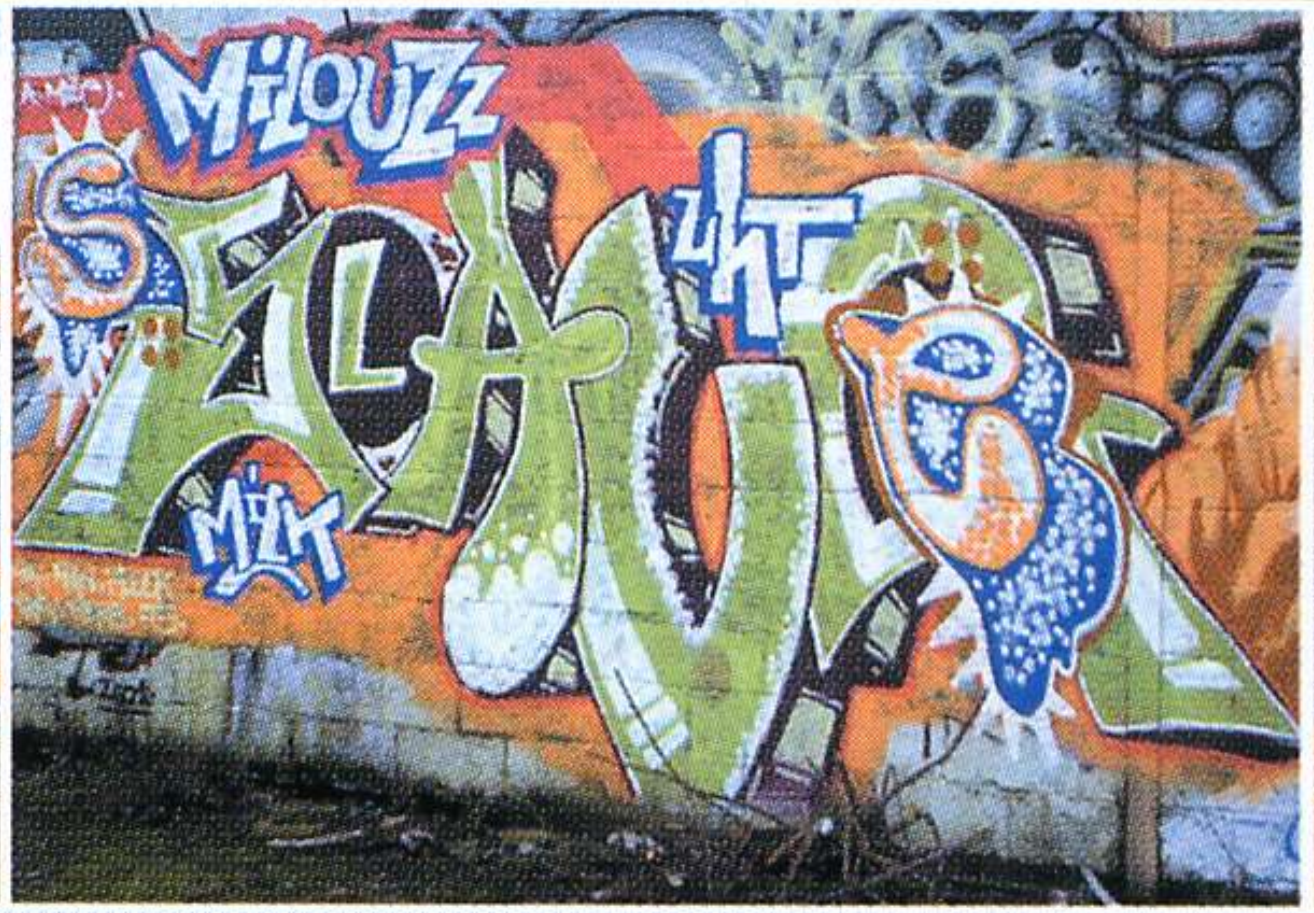

Dexter/IC

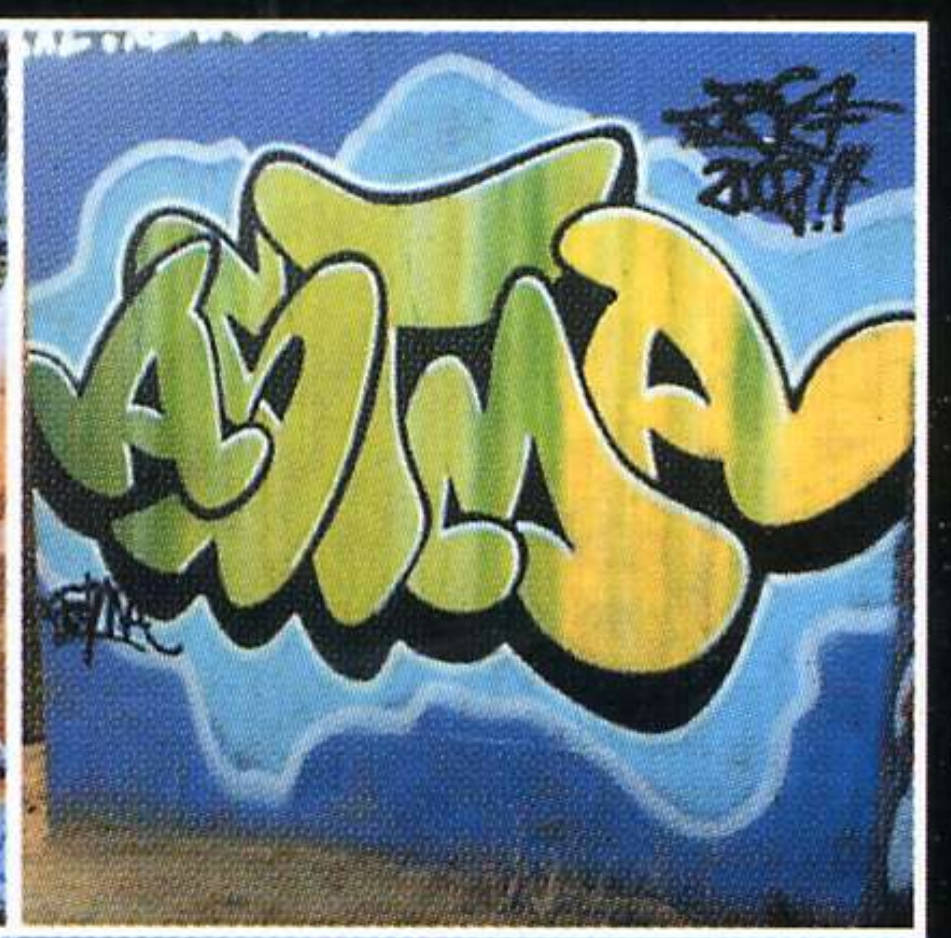

Ixelles


Wazif/IC


IVA Crew


Vez/MAE - Kes/JNC


Slave/UHT


Astma/DBS

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Unité, Respect & Harmonie
Tee-shirt & Sweat - spring 2003
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TWELVE
INCH

12
12iNCH
PHANTOM